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THE THEATRE IN AMERICA.

Its Rise and Its Progress During a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

WRITTEN FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

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PREFACE.

In 1832 William Dunlap published a "History of the American Theatre." Since that time, no writer, excepting myself, has undertaken the arduous task. In his work Mr. Dunlap stated that the first dramatic performance ever given in America occurred in 1752. At Castle Garden one hundred years later, as I shall tell in detail, that date was erroneously celebrated as the anniversary of the introduction of the drama into America. During my early researches I discovered that a dramatic company performed in Philadelphia in 1749.

In 1853 I commenced to compile "a History of the American Stage," and for five years thereafter I devoted my entire time to it. I traveled over the United States, from Maine to California, visiting the libraries of the different cities and towns in search of possible information relating to the drama in America. Early in 1857 I completed the work, occupying over three thousand folios, and immediately afterward I arranged with the late Frank Queen, then editor and proprietor of THE NEW YORK CLIPPER, for its publication. It took from two to three columns weekly in that paper for a period of nearly three years to complete the publication. At that time my work, besides the history proper of the theatres, contained a biography of about every man, woman and child that had ever appeared on the American stage. The biographical portion of the work was afterward published in book form. It made a volume of over five hundred pages.

During the early part of the Winter of 1869, I continued my research for any dramatic performances n America prior to 1749. For weeks I had access to many private and valuable libraries, as well as to all the early newspaper publications up to 1730. At last I discovered an advertisement of a dramatic performance to be given that week (it was a weekly publication)—September, 1732.

In March, 1885, there appeared in the editorial columns of *The New York Herald* the following:

Chief Justice Daly of the Court of Common Pleas has brought to light a most interesting bit of history concerning the drama in America. The first theatre in this country, he has discovered, was opened in this city on the evening of Dec. 6, 1732, with a performance of "The Recruiting Officer." All that is further known of the performance of 1732 (which was eighteen years before the arrival of Hallam's Co. in New York, by whom Dunlap in his history says the drama was introduced in America) is that the part of Worthy was played by Thomas Heady, a peruke maker of this city.

Replying to this, THE CLIPPER, in its issue of March 7, 1885, said:

Judge Daly's discovery (?) that the first theatre in this country was opened in 1732 is not news to old CLIPPER readers, for Col. T. Allston Brown published that "item" in this paper just sixteen years ago.

The present work has been carefully prepared and written up from the time of its publication in THE CLIPPER to this day. There is no period in the history of the drama more replete with interest than the present. The rapid strides of intellectual improvement have brought it forward clothed in all the beauty of the original, with the richness of the modern day. As long as imagination remains the most active and fruitful faculty of the human mind; as long as the short-comings of the present and actual inspire longings for the future and the ideal; as long as humanity loves the beautiful, the pathetic and the grand—so long will the Drama subsist. It is essentially the living representation, to all the senses and inner faculties, of the beauty, sublimity, pathos, light and glory which transcend everyday experience. Let no jurist condemn the Drama, for it has lived in all ages, and, therefore, must be essentially human and right.

THE NEW YORK STAGE.

History Set Aright.

M Dunlap, in his History of the American Theat says: "On Sept. 15, 1752, at Williamsburgh, the capital of Virginia, the first play performed in America by a company of comedians was represented to a delighted audience." James Rees ("Colley Cibber") says that "a portion of Hallam's troupe, combined with several artists engaged for America by John Moody, arrived in Philadelphia about 1746-7, and opened the first theatre dedicated to the dramatic muse with a well organized company in the Colonies."

It may appear presumptuous in me to controvert these assertions and to claim for New York City the honor of being the first place in America where the English drama was brought out by *professional actors*. I have no desire to deprive either Pennsylvania or Virginia of any honors to which they are legitimately entitled; but the truth of history compels me to dispel the illusion under which these "historians" have so long rested, and to set forth the case as it really is. In September, 1732, a company composed of *regular actors* just arrived from London, organized themselves for dramatic entertainments. They secured a large room in the upper part of a building, which was fitted up with a platform stage and raised seats, capable of seating about four hundred people. Getting a number of amateurs, they opened the last week in September, 1732, and played three times each week. They continued their performances for one month, when, owing to poor financial support, they closed. Early in December of the same year they resumed, having made several additions to their party. I have been unable to get a complete list of the company, but I know that Messrs. R. Bessel, T. Heady, Drown, Eastlake and Cone, Mesdames Drown, Chase and Centour, and Miss Brennan were among those advertised to play in "The Recruiting Officer" Dec. 6. This company continued until February, 1733, when they closed and disbanded. In *Bradford's New York Gazette* of Oct. 8, 1733, there appeared the following advertisement:

FOR SALE—All sorts household goods, viz.: beds, chairs, tables, chest of drawers, looking glasses, andirons and pictures, as also several sorts of druggs and medicines; also a negro girl, about sixteen years of age, has had the small-pox, and is fit for town or country. Enquire of Talbot, next door to the Playhouse.

There also appeared in the same paper the following advertisement:

This evening will be performed the tragedy of "Cato", and for three evenings next week, the following comedies will be acted, viz.: "The Recruiting Officer," "The Beaux' Stratagem" and "The Busy Body."

These performances were kept up for three nights each week until Dec. 31, 1733, when concerts were given for instruments and ladies' voices. On Jan. 13, 1736, Mr. Pachebell, a harpsichord player, gave a concert for his benefit. On Feb. 21, 1739, a performance of "The Adventures of Harlequin and Scaramouch, or the Spaniard Tricked," was given in Hall's Long Room. In 1743, an entertainment was given at the house of Gov. Kip, in Broad Street. The entertainment consisted of camera obscura, microscope, etc. On Aug. 31, 1743, a Punch and Judy performance took place at Hamilton Haverton's house, near Whitehall Slip. It was advertised as "Punch's Opera Bateman, or the Unknown Marriage; with a dialogue between Punch and his wife Joan."

In 1745 John Moody, a celebrated Irish character actor, visited Jamaica and played English comedies very successfully with amateurs, who had come with him from London. He returned to England for a brief period, and revisited Jamaica in 1746, during the Winter, bringing with him a company of regular actors. In a short time they opened a theatre.

COL. T. ALLSTON BROWN.

Though I find scant information in regard to the company, it appears that they were greatly successful, for, in the three years following, they accumulated a considerable fortune. In consequence of the unfavorable climate, however, several of the members died. This calamity compelled the manager to return to England for fresh recruits; and receiving a good offer to remain in England, he did not re-visit America.

In the Winter of 1749 another company crossed the Atlantic. It consisted of Messrs. Smith, Daniels, Douglas, Kershaw and Morris, and their wives, and Miss Hamilton, the latter playing the leading business. This organization continued in New York for a long time.

The First Nassau Street Theatre

was located on the east side of Kip (now Nassau) Street, between John Street and Maiden Lane. Kean and Murray opened here March 5, 1750. The "room" in which the performances were given was in a wooden building, which had belonged to the estate of Hon. Rip Van Dam (a renowned Knickerbocker). It was a two-storied house, with high gables. The stage was raised five feet from the floor. The scenes, curtains and wings were all carried by the managers in their property trunks. A green curtain was suspended from the ceiling. A pair of paper screens was erected upon the right and left hand sides, for wings. Six wax lights were in front of the stage. The orchestra consisted of a German flute, horn and drum player. Suspended from the ceiling was the chandelier, consisting of a barrel hoop, through which were driven half a dozen nails, into which latter were stuck so many candles. Two drop scenes, representing a castle and a wood, bits of landscape, river and mountain, comprised the scenery. The opening bill was "Richard III." The company consisted of Messrs. Jago, Scott, Marks, Woodham, Taylor, Tremain, Master R. Murray, Nancy George, Mrs. Taylor, Mrs. Davis, and Mrs. and Miss Osborne. They acted twice each week, and the season lasted five months. Thomas Kean played Richard. Our ancestors had a Kean to impersonate the crooked backed tyrant, Mr. Dunlap to the contrary notwithstanding. "The Beau in the Suds," "The Spanish Friar," Otway's "The Orphan, "The Beaux' Stratagem," "Mock Doctor," "Love for Love" and "Stage Coach" were presented during the season. On Sept. 13, 1750 the next season opened with "The Recruiting Officer," followed Sept. 20 with "Cato." On Jan. 8, 1751, "A Bold Stroke for a Husband" was given for Mr. Murray's benefit. For Mr. Kean's benefit, Jan. 14, "The Beggar's Opera" was presented. The next benefit was that of Mrs. Davis, announced for the purpose of enabling her to buy off her time. It was the practice at that time for masters of vessels to bring passengers to New York upon the condition that they should be sold immediately upon their arrival as servants to any person who would pay their passage money. They were sold for a definite period of time, and were called Redemptors, of which class Mrs. Davis was one. On the occasion of a benefit to Mr. Jago the advertisement stated: "Mr. Jago humbly begs that all ladies and gentlemen will be so kind as to favor him with their company, as he never had a benefit before, and *is just come out of prison*. Before the season closed—April 29, 1751—Kean took a farewell benefit, when he quit the profession and resumed his former duties—those of a writer. He played Richard to a crowded house. That my readers may know what a crowded house was, I will state that there were 161 pit tickets at five shillings each, ten box tickets at eight shillings each, and 121 gallery tickets at three shillings each. This was the capacity of the house. The following season Kean returned to the stage.

During the Winter of 1751, Robert Upton visited America as the business agent for William Hallam, who gave him considera money to carry out the speculation. On arriving here, he appropriated the money to his own use, by securing most of Murray's Company, and opened at this house Dec. 21, with "Othello" (first time in America) and "Lethe." The company played on Mondays and Thursdays. After losing all his money, Upton closed March 4, 1752.

Hallam's Nassau Street Theatre.

In June, 1753, Lewis Hallam, manager for his brother, William Hallam, arrived in New York from Williamsburg, with a company that he had been playing there since September, 1752. On his arrival here, the Magistrates of this city refused to grant him a license to perform, and he was compelled to remain idle until the middle of September, when he published the following petition:

As our expedition to New York seems likely to be attended with a very fatal consequence, and ourselves haply censured for undertaking it without assurance of success, we beg leave humbly to lay a true state of our case before the worthy inhabitants of this city, and; if possible, endeavor to remove those great obstacles which at present lie before us, and give very sufficient reasons for our appearance in this part of the world, where we all had the most sanguine hopes of meeting a very different reception, little imagining that in a city—to all appearance so polite as this—the muses would be banished, the works of the immortal Shakespeare and others, the greatest geniuses England ever produced, denied admittance among them, and the instructive and elegant entertainment of the stage utterly protested against; when, without boasting, we may venture to affirm that we are capable of supporting its dignity with proper decorum and regularity. In the infancy of this scheme it was proposed to William Hallam, now of London, to collect a company of comedians and send them to New York and other colonies of America. Accordingly he assented, and was at vast expense to procure scenes, cloaths, people, etc., and in October, 1750, sent out to this place Robert Upton, in order to obtain permission to perform, erect a building, and settle everything against our arrival, for which service Mr. Hallam advanced no inconsiderable sum. But Mr. Upton, on his arrival, found here that set of pretenders with whom he joined, and, unhappily for us, quite neglected the business he was sent about from England, for we never heard from him again.

Being thus deceived by him, the company was at a stand till April, 1752, when, by the persuasion of several gentlemen in London, and Virginia Captains, we set sail on board of Master William Lee (master of the ship Charming Sally), and arrived, after a very expensive and tedious voyage, at York River, on the 28th of June following, where we obtained leave of His Excellency the Governor, and performed with universal applause, and met with the greatest encouragement, for which we are bound by the strongest obligations to acknowledge the many and repeated instances of their spirit and generosity.

We were there eleven months before we thought of moving, and then asking advice, we were again persuaded to come to New York by several gentlemen whose names we can mention, but do not think proper to publish. They told us we should not fail of a genteel and favorable reception; that the inhabitants were generous and polite, naturally fond of diversions rational, and particularly those of the theatre. Nay, they even told us that there was a very fine playhouse building, and that we were really expected.

This was encouragement sufficient for us, as we thought, and we came firmly assured of success; but how far our expectations are answered we shall leave to the candid to determine, and only beg leave to add that, as we are people of no estates, it cannot be supposed we have a fund sufficient to bear up against such unexpected results. A journey by sea and land, five hundred miles, is not undertaken without money; therefore, if the worthy magistrates would consider this in our favor—that it would rather turn out a public advantage and pleasure than "a private injury"—they would, we make no doubt, grant us permission and give us an opportunity to convince them that we are not cast in the same mold with our theatrical predecessors, or that in private life or public occupation we have the least affinity to them.

Late in August permission was given them to erect a theatre, which they did, on the east side of Nassau Street, Nos. 64 and 66—the site of the old theatre. It was the first theatre *erected* in the Colonies. They opened it Sept. 17, 1753, with the comedy of "The Conscious Lovers," cast as follows:

Young Bevil	Mr. Rigby	Tom	Mrs. Singleton
Sealand	Mr. Malone	Phillis	Mrs. Beeceley
Sir John Bevil	Mr. Bell	Mrs. Sealand	Mrs. Clarkson
Myrtle	Mr. Clarkson	Lucinda	Miss Hallam
Cimberton	Mr. Miller	Isabella	Mrs. Rigby
Humphrey	Mr. Adcock	Indiana	Mrs. Hallam
Daniel	Master L. Hallam		

The farce of "Damon and Phillida" was also presented. The prices of admission were: Box, eight shillings; pit, six shillings; gallery, three shillings. "Romeo and Juliet" was first performed in this city at this theatre, Jan. 28, 1754, with the following cast:

Romeo	Mr. Rigby	Friar Lawrence	
Mercutio	Mr. Singleton		Mr. Clarkson
Paris	Mr. Adcock	Balthazar	Master Hallam
Tybalt	Mr. Malone	Juliet	Mrs. Hallam
Capulet	Mr. Bell	Lady Capulet	Mrs. Rigby
Montague	Mr. Hallam	Nurse	Mrs. Adcock

The company closed March 18, 1754, and went to Philadelphia. The building was then purchased by a combination of German Calvinists for $1,250, and was fitted up as a church. It was torn down in 1765 by the society, who erected another place of worship on its site.

David Douglass' Theatres.

The next theatre built in this city was on Cruger's Wharf, at that time extending from Pearl Street into the East River, between Old and Coenties' Slips, on a line with what is now known as Front Street. This theatre was erected by David Douglass, who had married Hallam's widow. Having brought a company from the West Indies, all prepared to open the house, he was astonished to learn that the city fath

ers refused to grant a license for some time. Finally the theatre was opened Dec. 28, 1758, with the tragedy of "Jane Shore." The company continued here until February, 1759, when they went on a tour, stopping at Philadelphia. In 1761 this organization returned to New York, and Mr. Douglass erected a new theatre on the southwest corner of Nassau and Chapel (now Beekman) Streets. It was 90 feet long by 40 feet wide. Its erection cost $1,625. It would hold $450. The initial performance, Nov. 19, 1761, consisted of "The Fair Penitent" and "Lethe." "Hamlet" was presented Nov. 26, for the second time on the American stage, and its first performance in New York. The cast:

Hamlet	Hallam	Guildenstein	Stuart
King	D. Douglass	Lucianus	Tomlinson
Horatio	Reed	Francisco	Tremaine
Ghost	Quelch	Queen	Mrs. Douglass
Polonius	Morris	Player Queen	Mrs. Hallam
Laertes	Allyn	Ophelia	Mrs. Morris
Marcellus	A. Hallam		

Quelch and Tomlinson also played the first and second gravediggers. During the season "King Henry IV" was given, with Douglass as Falstaff, for the first time on the American stage. This building was afterwards not occupied by any dramatic company for nearly two years. During the Stamp Act trouble, in 1764, a mob attacked the building and nearly demolished it.

The John Street Theatre

was the next playhouse erected. It was on the north side of John Street, about a half dozen doors from Broadway. It was built entirely of wood; was a barn of a structure, painted a dingy red, and was some twenty yards back from the line of the street. There were two rows of boxes, a pit and a gallery. The whole building might easily have been placed on the stage of one of our modern theatres. The following is a copy of the opening bill:

By Permission of His Excellency the Governor.
By the American Company, the present evening, being the 7th instant, December, 1767, a comedy called the
"BEAUX' STRATAGEM."
Archer, Mr. Hallam; Almawell, John Henry; Sullen, Mr. Tomlinson; Freeman, Mr. Malone; Foigard, Mr. Allyn; Gibbett, Mr. Wools; Scrub, Mr. Wall; Boniface, Mr. Douglass; Dorinda, Miss Hallam; Lady Bountiful, Mrs. Hallam; Cherry, Miss Wainwright; Gipsey, Mrs. Wall; Mrs. Sullen, Miss Cheer. An Occasional Epilogue, by Mrs. Douglass. Hallam & Henry, Managers.

John Henry was the original Sir Peter Teazle in America. Miss Storer appeared in 1765. She afterwards became Mrs. Henry, and was burned at sea, during a voyage to Jamaica. The season closed June 2, 1768. Among the plays produced were: "The Beaux' Stratagem," "Richard III," "The Clandestine Marriage," "Hamlet," "Cymbeline," "The Mourning Bride," "The Busy Body," "Romeo and Juliet," "The Gamester," "Catherine and Petruchio," "A Wonder," "A Bold Stroke for a Wife," "King Lear," "The Merchant of Venice," "George Barnwell," "Love in a Village," "Venice Preserved," "Macbeth," "The Roman Father," "Cato," "Othello," "The Distressed Mother," "Jane Shore," "Paul Honeycomb" and a farce by George Coleman. The season of 1773-4 opened April 14, 1773, with "The Way to Keep Him" and "Catherine and Petruchio." The season, which was not a very successful one (pecuniarily), closed Aug. 5. There were produced during the season: "Cross Purposes," "She Stoops to Conquer," "Irish Widow," "The Beggar's Opera," "The Tempest," "The West Indian," etc.

Mrs. John Henry (the second) appeared here in 1786, as Patty in "The Maid of the Mill." Her husband having become insane, and died April 25, 1795, Mrs. Henry also became insane, was placed in a Philadelphia hospital, and died the same year, a raving maniac. Alexandre Placide, together with Mme. Placide and a company of tight rope performers and ballet dancers, made their first appearance in America Feb. 3, 1792. M. Placide is said to have been the most graceful rope dancer and gymnast that had then reached this country. He had previously acted with much success in both Paris and London, and had acquired, from his wonderful feats of tumbling, the *soubriquet* of "The Great Devil," and was often so announced upon the bills. After the death of Mme. Placide, he married in Charleston, S. C., Miss Wrighten.

John Hodgkinson made his New York debut Jan. 22, 1793, in "The Dramatist." Joseph Jefferson made his first appearance in New York, Feb. 10, 1796, as Richard in "The Provoked Husband." During the many years that Mr. Jefferson was before the public he was not only unrivaled in his peculiar department, but I may safely assert that of his competitors there was not one who could endure the comparison. From the commencement of his career until a few weeks previous to his death (which took place at Harrisburg, Pa., in August, 1832), he continued with "untired spirit" to hold the highest station in the mimic scene, and, while his own heart was lacerated by an accumulation of family misfortunes, he was the constant delight and the admiration of the public. His integrity, though he was engaged in a profession with which calumny is always busy, was unsullied. For many years he was the life and soul of the Philadelphia theatres. In attempting to save his old friend Warren, who had become involved in difficulties, he ruined himself. Forlorn and broken-hearted, he went with one of his sons to Harrisburg, where he died.

This theatre continued to be the leading theatre till 1798. The last performance occurred Jan. 13 of that year. It was then used as a carriage factory, and was pulled down in 1798. It was here that the national air, "Hail Columbia," was first played, having been composed by Tyler, a German musician, and leader of the orchestra, in compliment to Gen. George Washington, who was present. Thornburn's seed and agricultural establishment now occupies the building afterwards erected on the site.

Rickett's Circus and Greenwich Street Theatre

was situated on Greenwich Street, near the Battery, and was first opened in 1795. The following season it became known as the Pantheon. Wignell and Reinagle who had been in Philadelphia with a company, but in consequence of the cholera was obliged to leave for New York, took the establishment, and, after altering and enlarging it, opened it as the Greenwich Street Theatre, Aug. 21, 1797. Mrs. Merry made her American debut as Belvidere, in "Venice Preserved." Mr. Merry died Dec. 25, 1798, and on Jan. 1, 1803, she married Wignell, who died seven weeks after their union. She then married William Warren, on Aug. 15, 1806, was seized with an epileptic fit June 28, 1808, and died that day.

Thomas Apthorpe Cooper made his New York debut on the opening night as Pierre. In 1841 he was appointed military storekeeper to the arsenal at Frankfort, Pa. He was afterwards appointed Surveyor of the Ports of Philadelphia and New York, which place he held nearly up to the time of his death, which occurred at Bristol, Pa., April 21, 1849. He is described as "a portly old gentleman, with rubicund face and silvery hair. In Summer he clothed himself in an entire suit of white, with an eyeglass hanging jauntily from his neck, and a certain indescribable air of high breeding about him. He was for several years frequently observed in the neighborhood of Wall Street by many who little imagined that in his person was once concentrated all the matchless elegance of the great tragedian Cooper."

John Pollard Moreton, another one of the opening company, appeared as Jaffier. His right name was Pollard, and he was brought to America for the Chestnut Street Theatre, Philadelphia, by Wignell. There were also in the company Fox, Mr. and Mrs. Marshall, James Fennell, Mrs. Broadhurst, Mr. and Mrs. Warrell, Mr. and Mrs Morris, Mr. and Mrs. Harding, John E. Harwood, Mr. and Mrs. Barnard, Mr. Blissett, Mr. and Mrs. Francis, and others. The theatre was destroyed by fire Dec. 17, 1799.

The Park Theatre

was situated in Park Row, about 200 feet north of Ann Street, on the lots now numbered 21, 23 and 25. It had a frontage of 80 feet, and a depth of 165 feet. The plan for its construction was furnished by the builder and engineer of the Thames tunnel—a Frenchman named Mark Isambar Brunel. Although originally agitated in 1793, it was not commenced until 1795. Originally, it was a stock concern, divided into eighty shares of $375 each, so as to raise $30,000. The stock was to be increased to one hundred shares, if necessary. Before the erection of the theatre was half completed, Hallam and Hodgkinson, lessees and managers, got mixed up in a bitter quarrel, which delayed the opening till Jan. 29, 1798. It was then, though in an unfinished state, thrown open to the public. The following is a copy of the advertisement:

NEW THEATRE.
The public is respectfully informed the New Theatre will open this evening,
MONDAY, JANUARY 29, 1798,
with an OCCASIONAL ADDRESS, to be delivered by
MR. HODGKINSON,
and a prelude written by Mr. Milne, and called
"ALL IN A BUSTLE, OR THE NEW HOUSE."
The characters by the company. After which will be presented Shakespeare's comedy of
"AS YOU LIKE IT."

Jacques	Mr. Hodgkinson	Corin	Mr. Simpson
Touchstone	Mr. Hallam	William	Mr. Jefferson
Orlando	Mr. Martin	Sylvius	Mr. Miller
Banished Duke	Mr. Tyler	Jacques de Bois	
Usurping Duke	Mr. Fawcett		Mr. Seymour
Adam	Mr. Johnson	Rosalind	Mrs. Johnson
Amiens	Mr. Prigmore	Celia	Miss Broadhurst
Oliver	Mr. Hogg	Phoebe	Mrs. Collins
Charles	Mr. Lee	Audrey	Mrs. Brett
Le Beau	Mr. Hallam Jr.		

To which will be added a musical entertainment called
"THE PURSE, OR AMERICAN TAR."

Will Steady	Mr. Hodgkinson	Page	Mast. Stockwell
Edmund	Mr. Tyler	Sally	Mrs. Hodgkinson

Places for the boxes will be let every day at the old office in John Street, by Mr. Falconer, from ten to one, and on the play day from three to four in the afternoon.
Tickets are also to be had at the above office, any time previous to Monday, four o'clock, after which they must be applied for at the New Theatre.
Ladies and gentlemen will please direct their servants to sit down with their horses' heads towards the New Brick Meeting, and take up with their horses' heads towards Broadway.
The future regulations respecting the taking of seats will be placed in the box office for general information.
The doors will be opened at five, and the curtain drawn at a quarter past six.
Ladies and Gentlemen are requested to be particular in sending servants early to keep boxes.
Boxes, 8s. Pit, 6s. Gallery, 4s. VIVAT REPUBLICA.

The nights of performance were, at this period, Monday, Wednesday, Friday and Saturday. Mr. Hodgkinson was stage manager. The dramatic company was composed of Messrs. Hallam, Hodgkinson, Tyler, Johnson, Jefferson, Martin, Simpson, Chalmers, Williamson, Fawcett, Prigmore, Hallam Jr., Miller, Seymour, Lee, Leonard, Master Stockwell, Mesdames Johnson, Melmoth, Hodgkinson, Hallam, Brett, Simpson, Seymour, Tyler and Collins, and the Missess J. Westray, E. Westray, Broadhurst, Brett, Harding and Hogg. The theatre's actual cost amounted to more than $179,000. Dunlap states than "the first night receipts were $1,232, and hundreds were unable to get in. Also many people slipped in without paying."

The theatre was three stories high, of stone, with about six steps up to the box entrance, and three green baize doors from the outside lobby. There was a box office on the right hand as you entered. In a niche in the centre of the building was, some time after the house was erected, a statue of Shakespeare on a pedestal. The extension lobby was wide and carpeted, and in cold weather two blazing fires were kept up at either end of the lobbies. There was a box door at each box of the first tier, and a box keeper ever ready to open to the audience. The interior was tastefully ornamented in light pink and gold. There were three tiers of boxes, a gallery and a pit. There were no chairs in either boxes or pit, but cushioned seats. The proscenium had stage doors and about four or five private boxes. The stage was at all times well arranged and provided with most excellent scenery. Prices of admission: Boxes, $1; pit, 50 cents; gallery, 25 cents. No lady was admitted to the first or second tier unless accompanied by a gentleman. The theatre held $1,700. Although the house was opened before it was completed, it was finished and elegantly furnished during the Summer of 1798 by Mr. Dunlap, the manager. Notwithstanding its popularity, this theatre was subject to all the ups and downs of financial experience, as may be inferred from the fact that during its opening season one of the original managers (Mr. Hallam) withdrew, and at the close of the first season the other one (John Hodgkinson) also gave up his managerial control. During the season of 1798 Mrs. John Oldmixon made her first New York appearance. She played Wowski in "Inkle and Yarico." She was connected with the New York theatres until 1814, when she retired, and thereafter kept a seminary for young ladies at Philadelphia. She died during the Winter of 1835-6.

The second season of the Park began Dec. 3, 1798. The third season commenced Nov. 18, 1799, with the comedy of "The Heir at Law" and the farce of "The Old Maid," in which Mr. Hodgkinson, the former manager, and his wife appeared, being engaged by Mr. Dunlap at a weekly stipend of $100, the highest salary up to that time ever paid in this country. The fourth season opened Oct. 20, with about the same company. On July 1, 1801, the first "star" engagement played in this city was commenced by Mrs. Merry, a very talented actress, who had come from Philadelphia. Her terms were $100 per week, with a clear benefit. Her engagement was very successful, and her benefit night's receipts amounted to $884. The fifth season opened Nov. 16, 1801, and closed with benefits June 18, but several dramatic and gymnastic performances were given by Mr. Cooper and a Mr. Robertson, an acrobat of great ability in his line. The sixth season commenced Oct. 11, 1802, and, although a number of new plays were produced, nothing occurred of general interest to readers nowadays. The performances given were principally tragedies, the company of the theatre then being one of the finest stock companies that ever played in this country. The seventh season commenced Nov. 14, 1803, but did not prove a prosperous one, on account of yellow fever and intense cold weather, the theatre being closed from Feb. 22 to March 12, 1804, by the blockade of the streets by the snow.

John E. Harwood, who afterwards became one of the most popular actors known to the New York stage, opened Nov. 14, 1803, as Trepanti in "She Would and She Would not." He was at one period as popular as Lester Wallack in our day, and, being a society man, he had many followers. He played light comedy and genteel heavy business. He married Miss Bache, a granddaughter of Benjamin Franklin. He grew very adipose, and played Falstaff with great success. He retired from the stage and opened a bookstore. He died in Germantown, Pa., Sept. 21, 1809.

During January, 1805, the theatre was closed, owing to the financial difficulties of the manager, Mr. Dunlap, who failed. After his retirement the actors of the company formed themselves into a commonwealth and reopened the theatre on March 4. Tobin's comedy "The Honeymoon" was first produced in America May 29, 1805, by this company. William Dunlap managed the house till Sept. 9, 1808, when it fell into the hands of Thomas Apthorpe Cooper and Stephen Price. It remained in their hands till the retirement of Mr. Cooper, when Mr. Price associated himself in management with the late Edmund Simpson. The season of 1810-11, then under the management of Cooper & Price, was made memorable by the engagement of George Frederick Cooke, the great tragedian, who made his first appearance in America, Nov. 21, 1810, as Richard III, to an $1,820 house.

[TO BE CONTINUED.]

MR. MADISON SQUEER met Mr. Upson Downes Sunday of last week, about 9 A. M. Mr. Downes appeared greatly fatigued.
"Hello, Upson," his friend hailed him: "Been up seeing the eclipse?"
"What clipshe?" inquired Mr. Downes, dreamily.
"Eclipse of the moon, of course."
"When 'sh 'at?"
"Why, at ten o'clock last night."
"Sheem'd t' me 't w'sh later," said Mr. Downes, reflectively; "clos'h'n dre'fle early, now, Maddy."

MR. DACEY.—Mary Ann!
MISS ELYNN.—Pfwhat is it, Conn Dacey?
MR. DACEY.—Doan' ye t'ink Father McGrath ud be gettin' lonesome wid th' slathers o' *funerals* he's been havin' at the choorch?

THE red five dollar bills are now sometimes alluded to as cases of scarlet fiver. Cash!—*Puck.*

Way in the Van.

From our Lawrence, Mass., Correspondent.

Knowing the reputation THE CLIPPER has in Lawrence, but prompted by a desire to know really its standing as a competitor with other dramatic papers, I visited the various news stands and found its sale two to one against any other here. This is vouched for by the newsdealers. No other paper is in such demand among lovers of the drama.

THE HARLEQUIN'S LEAP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE HOEY.

Dick Burk was a Harlequin, limber of limb,
Though equally clever as clown;
He'd come, like a sprite, through window or wall
And, as soon as you saw him, go down
Through a trap to those wonderful regions beneath,
Then dart up again at the back,
And come "rap" with his stick on Pantaloon's head
'Till the theatre would ring with the crack.
In holiday times the children would go
And laugh 'till they made themselves sick,
And dream all night long of the pantomime show—
All the youngsters loved "Harlequin Dick."
When a boy, he was standing one cold Winter's day
By the side of a theatre's back door,
Where a play was rehearsed, in which children were used—
They had many, but wanted two more—
When a voice from within called: "A boy and a girl!"
The doorkeeper ushered him through,
And, trembling, Dick stood by the manager's side,
Who said: "Yes, I fancy you'll do."
The girl who had come in response to the call
Was following close behind Dick;
A delicate child of twelve or thirteen,
And her eyes were as bright and as quick
As the lightning, which e're you can see it is gone,
Or the meteor that shoots through the sky;
And her face was so pretty, yet sad, that I'll swear
A fairer ne'er greeted your eye.
They were both shown their duties and did very well,
But it seemed as if something akin
Had been born in the hearts of those poor little waifs
Who that day from the streets were called in;
And two lives that were fated to blend into one
Were joined in that mock life of play,
As two streams, with sources widely apart
Meet at last and as one wind away.
Well, weeks passed away and months quickly, too,
While they both grew quite fond of the stage,
And the manager, seeing them both apt to learn,
Said: "When Dick should arrive at an age
He should play Clown or Harlequin, which he preferred,
For he'd studied quite hard in that line;
And if Kitty still wished to remain by his side
She, in time, should be called 'Columbine.'"
The promise was kept, and they both made their mark,
And when a few years had gone by
And the sun of their lives had warmed their young hearts,
And Cupid was loitering nigh,
One clear Summer's day, as if made for their sakes,
In a little church up Brompton way,
A wedding took place with but few lookers on,
And it seemed that a bright truant ray
Had stolen apart from its fellows and shone,
With a flood of light brilliant and thick,
On the couple who knelt in the aisle clasping hands—
It was Kitty and Harlequin Dick.
He bought her a home, not grand to be sure,
But one they could call all their own;
It was humble but neat, a palace to them,
And his chair seemed to her as a throne;
For love wants no grandeur or gilded estate,
No intruders to lessen its joy,
Their only thought was to be honest and good,
So their life was without an alloy.
But soon the word came that the pantomime troupe
Was to quit and settle elsewhere;
The season was dull, whereas out of town
It could follow each horse race and fair;
And the date of removal was fixed for that week;
'Twas a bitter, hard blow to poor Dick,
As he thought of his wife he must needs leave behind,
That wife who was childless and sick.
And he failed when trying to tell her the news,
Though each tear on his cheek left its brand,
And she never once dreamt of what was to come
'Till the sad parting day was at hand.
When he folded her little form close in his arms,
And bade her cheer up and not weep—
Said the days would slip by, and when he returned
She would look at it all as a sleep—
But e're he could finish her senses were gone,
So he carried her quick to the bed,
And called an old woman who lived in the house
To nurse her, and then faintly said:
"God bless you, my darling, my soul and my wife!"
Then, with a fond, last embrace,
Nestled her close, gathered his traps—
And made his way out of the place.
The troupe traveled on through city and town
And seemed to have gained a new life;
But how sad was the heart of poor Harlequin Dick
As he thought of his poor absent wife!
He had lost all his cunning and love for his art,
And was often at fault at the traps,
His jumps were uneven and awkwardly made,
Thus causing him many mishaps.
'Till one night in a spring to be made through a clock,
For which he had wonderful knack,
He too lightly judged of the distance to jump,
And sprained himself so in the back
That he could not appear, so got his discharge
From the pantomime troupe the next day,
And poor and forlorn, heartbroken and sick,
Toward London he wended his way.
He went to his home, but all now seemed changed,
The shutters and windows were fast,
Some rats made their way from the porch as he came
And hid themselves in the long grass;
He knocked—but no answer—for none were within—
His heart felt as heavy as stone,
Broken down, penniless, weary and sad,
He knew he was left all alone.
But where was his wife? Where could she have gone?
From a neighbor who saw him go by
He learned that one day she had passed by his door
And absently said, with a sigh,
She was "bound for some country—far—far away;"
Her words they were strange and were few,
Dick thought of America quickly, and then
Resolved he would follow there too.
He shipped as a sailor, and so in this way
He managed to get to the States—
Drank hard on the trip, also on shore—
His friends were his dissolute mates—
And so he aged fast, still kept up his search,
But no clue to her yet had he found,
When he boarded the "Pilgrim," crazed and half drunk,
As she left for her trip up the Sound.
Dick stood by the bar and drained mug by mug,
Then tottered up to'ard the saloon,
And peered through the glass at the engine so bright
That shone in the light of the moon;
Then suddenly stepping a few paces back,
Steadied himself for a spring,
And dashed thro' the glass to the engine below,
And laid there a poor bleeding *thing*.
The engine was stopped, but 'twas all of no use.
The poor fellow's spirit had fled;
His limbs all were broken, his heart stood stone still,
He'd been killed by a blow on the head
From the heavy machinery—starting on now
With its steady monotonous click,
Little dreaming the murderous work it had done
With the life of poor Harlequin Dick.
Long after a small scrap of paper was found
In a little house up Brompton way;
Though the writing was blurred by mildew and time,
The wording was made out to say:
She who wrote it was naught but a care and expense,
And, being a-weary of life,
Had gone to the river, no more to return—
The writer was Kitty—Dick's wife.

WHEN solitaire is played with two packs of cards, the player is naturally obliged to do the double shuffle. When the negro gets away with his neighbor's hens and woodpile, he does the double shuffle of joy in the bosom of his family. The small boy is sad to his boot heels when, with the wind in his face, he has to shuffle the snow of a two hundred foot side walk; and, when the Siamese twins stopped, they double shuffled off the mortal coil. Shuffleboard—

Here lies the bones of William Gerson,
Who'd tickle any risible:
He offered *Puck* a pun in person,
And joined the choir invisible.

THE volcano appears to be nothing but an instance of absurd exaggeration of the principle of the pimple.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 13, 1888.

VARIETY, MINSTREL AND CIRCUS.

ORVILLE M. REMINGTON writes us that he and Frank Torrence have bought the interest of J. D. Hopkins & Co. in the Emily Soldene Burlesque and Novelty Co. They will reorganize the company and add new features, strengthening the show in many ways. A new burlesque on "Chilperic" is now in rehearsal, and will shortly be brought out. The company will take the road again next season, for which considerable time has already been booked.

THE Dashington Bros. & Talbot's Minstrels include the Dashington Bros., Eugene Talbot, Howe and Wall, Nestor Bros., W. D. Wallace, Billy Bearice, Kathel Kerr, J. H. Maloney, A. J. Hughes, Fred Russell, T. Camfare, A. J. Morgan, A. J. Barber, J. F. Steel, John Deales, L. S. Smith and C. P. Sabine. The lattor is agent.

AFTER the close of his season with Al. G. Field's Minstrels, Edward Thorne will, in conjunction with Charles Baker, run a wagon circus.

JOHN BERTRAM writes us that Harry Levy, professionally known as Hank Morris, of Johnson and Morris, was married at Newark, N. J., March 4, to Kate Kenney, a non-professional.

NOTES FROM WILSON & RANKIN'S MINSTRELS: Lew Benedict and Turner and Gaston joined recently. Master Oliver has been seriously indisposed, but is around again. E. M. Kayne has made several improvements in the first part. Leopold and Bunell have signed for next season.

A NOTE signed by the performers, attaches and orchestra of the Eau Claire, Wis., Theatre, informs us that H. H. Cline, manager, and J. Creamer, stage manager, left rather suddenly for unknown parts, and forgot to pay salaries.

ANNIE GRANGER, of Budd and Annie Granger, was taken to St. Vincent's Hospital, this city, March 8, seriously ill. Her husband remains in the city.

THE following have been engaged for Wm. Main & Co.'s Show: George W. Harding, Dolly Weston, Adair Bros., Brennan and Markham, Bunch and West, W. L. Davidson and wife, Wm. Annett's Band; I. N. Russell, principal clown, his fourth season with this show; Prof. C. W. Austin's Dog Circus; George Stevens, boss canvasman; Samuel Preston, boss hostler; Charles Kidder, general agent.

IN OUR last issue appeared a note calling for the whereabouts of Chip Howard (May Davenport). Seeing the paragraph, Louise De Luisi writes us that Chip Howard is traveling with Eaton & Benton's Royal Consolidation, now touring the New England States, under the name of May Wentworth.

CHARLES W. FULLER, the veteran advertising agent for Barnum, Forepaugh and others, is lying dangerously ill at his home in Harlem, this city.

DOLLY ADAMS, whose death we mentioned some weeks ago, was born in this city. Her real name was Ellen Callahan.

THE TAYLOR BROS., musical team, have signed with Dr. Colvin's Egyptian Oil Co., which takes the road early in April and tours the Eastern States.

J. A. WEBER has left Dockstader's Minstrels, and is now with Manchester's "Night Owls" Co.

CHAS. AND LULU HASTY will take the road May 1 with Phillips' "U. T. C." Co.

JOE HART indulged in a ride on a broncho at Fort Smith, Ark., and his experience resulted in a badly scraped knee and torn clothes. He is studying Cherokee for a new comedy which he proposes to star in—some day.

THE SILBONS closed their road tour March 3. A portion of the show, under the name of the "Silbons'" Co., played Louisville, Ky., week of 5-10.

HARRY BLAKELY, of Sheffer & Blakely's Co., writes that the report that Bryant and Holmes had left that company is not correct, and that they remain with the troupe till the end of the season.

DUKE FABER informs us that he joins the Forepaugh Show March 19.

DONOVAN'S CIRCUS is at the island of Jamaica, W. I. The managers report business big and all the performers in good health. Balebrega is playing at the theatre.

LEWIS VAN NESS was appointed, March 9, referee in the Laura Lee vs. Henry D. Bristol divorce suit. Mr. Bristol's cross bill will be heard by the referee.

THE following people sailed from Liverpool, Eng., March 7, under engagement to Tony Pastor, for his road company: Little Tich, Mr. and Mrs. James Donnell, Farrell and Wilmot, Sisters St. Albert, the Two Lindsays and Revene and Athos. Little Tich and the Donnells were here last season with Mr. Pastor, and made most decided hits. The remainder of the people are new to this country, and will make their debut at Mr. Pastor's city theatre. This is a pretentious list of foreign performers, and reflects the greatest credit on the enterprising manager who brings them out. Besides the above named people, Mr. Pastor has engaged some of the strongest cards on this side, and will take on tour one of the largest troupes he has ever had.

NOTES FROM GORMAN BROS.' MINSTRELS.—We are now playing return dates, and business is excellent. Harry Ernst and Jack Peiri, both of the Quaker City Quartet, had a walking match March 4. The distance was twenty-eight miles, from Youngstown to Warren, O., and return. They left Youngstown at 9 A. M. and reached Warren at 1.30 P. M., where they took dinner. Ernst then went to bed, after sending a letter to the boys saying he was dead. Peiri walked back alone, reaching the hotel at 6 P. M. James Haman of Youngstown tendered us a social 4 at his residence. Walter Balwin and several of his company were also present. Our new first part finale, "Strawberries and Cream," is making a big hit.

NOTES FROM THE HAVERLY PARTY.—Business continues enormous over the Southern California circuit. Queen, Stowie and Randall attended the Chinese theatre quite frequently in Los Angeles, getting ideas for their new act. Randall was particularly impressed with the artist who manipulated the big cymbals. Sam Howe bought a $2,000 lot in Los Angeles. Howe and Doyle have not closed, the San Francisco correspondent of a Chicago paper having evidently been misinformed. Billy Emerson spent Feb. 26 with W. S. Cleveland at Los Angeles. Negotiations for his engagement for next season are still pending, and there is a possibility of his becoming a partner before the close of the present season. Louis Klotz, euphonium soloist, remained in Los Angeles; cause, the climate and petticoats. Mrs. Lew Spencer is spending a few days with her husband.

A LETTER, signed by Daniel S. Christie and C. A. Welch, reaches us complaining of unprofessional treatment on the part of Harry Meyers (professionally known as Paddy Miles), who took a small party to Toms River, N. J., and left suddenly after the second night.

AMONG the performers at Scotia Music Hall, Glasgow, Scot., Feb. 27, were the following Americans: O'Brien and Redding, the Maxwells, Harry Watson and wife, and Baughman and Aldine. In their letter to us, Baughman and Aldine say: "During a recent conversation with the manageress of the Scotia she made a remark which we were very glad to hear. She spoke thus: 'I have engaged nearly all the American vaudeville people who have come over here, and I must say I find them excellent performers. They always give satisfaction.' The Scotia is one of the largest halls outside of London, Eng., and does a fine business. Any one wishing to ascertain how many American performers there are in London, should go to the American Exchange any Monday morning, where they will all be found waiting for their mail and THE CLIPPER. Among those now here are: Kennedy and Allen, Mullen and Magee, Griffin and Ardell, Clark and Barton, Leon (formerly of Leon and Snow), Mlle. Lotta, Ed. Earle, Galanis, Charley Diamond, Fredericks, Gloss and La Van, Richmond Sisters, Frazer and Allen, Clint Romalia, George Vance, Major Burke, Chas. Austin, Wingfield and his dogs, Geo. Moore and wife, Kittie Parker, Harry La Rose, and last, but by no means the least, our favorite weekly arrival, THE CLIPPER. Buffalo Bill is still at Manchester, Mexican Joe at Brighton and John L. Sullivan in France." Baughman and Aldine begin an engagement at Geneva, Switzerland, in April, and then go to the Folies Bergeres, Paris, Fr.

LITTLE AH SID was presented with a gold watch and chain at Wilmington, N. C., by the members of McIntyre & Heath's Minstrels.

THOMAS A. SHEEHAN severs his connection with the Windsor, this city, March 17, and joins Barnum & Bailey's advertising brigade for the Summer.

J. WARREN FOSTER, of Beach & Bowers' Minstrels, was taken violently ill at Newton, Kas., March 3. Physicians were called, and, after several hours hard work, succeeded in bringing him so far along that he was able to leave with his company the next morning.

HAYWOOD AND MOORE, and Needham and Kelly, have organized a company to take the road Easter Monday for a six weeks' tour of Pennsylvania and New Jersey, under the management of Chas. P. Jones.

LEW BENEDICT has decided to remain with Baird's Minstrels. He reports good business in the West.

EATON & BENTON'S ROYAL SHOWS closed for the remainder of the Lenten season at Nashua, N. H., March 12.

DRAMATIC AND MUSICAL NOTES.

— Fred D. Ellis, general agent of John E. Ince's "Fun in a Boarding School" Co., has been compelled to leave the company on account of sickness, and has been succeeded by H. S. Cox.

— The roster of Gage, Thomas & Lloyd's Dramatic Co., now playing to reported good business through Missouri and Illinois, is: W. K. Thomas, manager; Caroline Gage, Alice Bailey, Mae Powers, Hannah White, Wm. Lloyd, Earl Atkinson, Al. Bailey, Lew Warner, George Hillyer, Wm. Chappelle. Band and orchestra: Walter S. Coffey, leader; W. N. Livingston, Hael Coffey, J. L. Livingston, B. Graves and Dominick Rutolo.

— The Rose Osborne Co., under H. F. Seymour's management, opened Chambers' New Opera House, Talledago, Ala., March 5, to "S. R. O."

— W. H. Lawton and wife, Henrietta Beebe-Lawton, will leave this city for Europe March 20, under the management of Mr. Vert. They open at Albert Hall April 21, with St. James Hall and Crystal Palace to follow.

— The Actors' Fund benedt to have been given in Chicago has been postponed indefinitely.

— Fred Marsden is revising "Pert and Her Stepmother" for Minnie Palmer, and is also at work on his play for W. J. Scanlan. He does not deliver his new comedy to Corinne before August, 1889.

— Jane Coombs is to open a starring tour in "Bleak House," Easter Monday.

— Gilbert Ely and wife (Anne La Vallee) leave Cora Van Tassel's "Hidden Hand" Co. March 17.

— John Maguire has brought suit, in San Francisco, against Thos. Nast, for non-fulfillment of contract. Mr. Maguire claims that he had a contract with Mr. Nast for the latter to lecture under his management in the Northwest from last November to January, which he failed to keep. He also claims that Mr. Nast borrowed $250 from him in Butte, Mont., which he has never repaid.

— Some of Modjeska's dresses were discovered to be in ashes when her trunks were opened at Elmira, N. Y., March 7. It is supposed that her maid was smoking a cigarette while packing the trunks 6, and that a spark dropped among the dresses and was not discovered until the trunks were opened.

— Chas. F. Atkinson has brought suit against Manager P. Harris, in the Superior Court of Baltimore, Md., to recover $2,000 for breach of contract in not complying with his agreement for the production of "Peck's Bad Boy" at the Academy of Music, Baltimore, this season.

— Alfred Thompson is already preparing for the Summer production, in Chicago, Ill., of "The Crystal Slipper, or Prince Pettiwitz and Little Cinderella," by himself and Harry B. Smith. Most of the music has been selected, and the costumes and scenery will be made from Mr. Thompson's designs. The costumes will be made by the Dazians. After the season in Chicago, which may last all Summer, the piece will be taken on the road. David Henderson will be the manager.

— Ezra F. Kendall was made happy recently. It was a baby boy.

— Kate Castleton's new play, "A Paper Doll," is by an Englishman named Lloyd.

— W. A. Whitecar has been selected to play leading business at the Soldiers' Home, Dayton, O.

— Joseph S. Haworth is at his home in Cleveland, O., studying his new play.

— Rowland Buckstone assumed C. B. Bishop's part in "The Highest Bidder" at St. Louis, Mo., week ending March 3. Mr. Bishop was suffering from hoarseness.

— Sydney Rosenfeld has sent the manuscript of "A Possible Case" to Europe, where Helen Barry will attend to its production for copyright purposes.

— Since the disbandment of the National Opera Co., at Washington, D. C., the artists and chorus have concluded by a unanimous vote to continue American opera on the commonwealth plan. The new company will start from Brooklyn this week for a tour of the principal cities of the interior.

— Mrs. Lucy H. Hooper, together with Pierre Decourcelle, is reported to be writing a new four act drama. As "Helen's Inheritance," it has already been copyrighted for the United States.

— Alice Gaillard has been engaged by Manager Fort for the Summer season of comic opera in Baltimore, Md., and Washington, D. C.

— Sheridan Corbyn, for the past eight years Frank Mayo's manager, severed his connection with that star March 1.

— William S. Moore has resigned from the management of the People's Theatre, Williamsburg, N. Y.

— Klaw & Erlanger will open their booking agency in this city May 1.

— Adolph Klauber, of Louisville, Ky., made his professional debut week of Feb. 28 with Gardiner's "Aladdin" Co.

— Miss Druid, a Louisville, Ky., girl, is another aspirant for histrionic honors, and announces an early debut.

— Fred Solomon has been re-engaged for another year at the Casino, this city.

— Francis Gaillard has signed with Col. McCaull for the forthcoming production of "The Lady or the Tiger" at Wallack's, this city.

— R. A. Roberts will be seen in "Good News" about April 1, under the management of Thomas Webber and W. H. Power. The piece is a translation of an old Porte St. Martin drama.

— Louise Paullin, supported by a carefully selected company, will produce her new comedy, "Our Baby's Nurse," at the Walnut Street Theatre, Philadelphia, Pa., early in May.

— Joseph Jefferson commenced an eight weeks' tour at Lexington, Ky., March 12. "Rip Van Winkle" will be the only piece produced. Thomas Jefferson arrived in this city from his father's Southern home March 7.

— Mr. and Mrs. W. F. Blande (Eleanor Carey) have been engaged to support Cora Tanner in "Fascination" next season, opening at the Fourteenth Street Theatre Sept. 10 for six weeks.

— Rhetta E. Duke, pianist, has recently joined the Langdon Dramatic Co.

— J. J. Wallace, stage manager of Nellie Boyd's Co., was in San Francisco, Cal., last week.

— J. O. Barrows and George Staley have acquired the rights to Fred Essex's version of "She."

— W. J. Florence was made an honorary member of Lu Lu Temple, Order of the Mystic Shrine, in Philadelphia, last week.

— Al. Hayman, manager of the California and Baldwin Theatres, San Francisco, who had been in this city some time, left for home March 11. On 9 Mr. Hayman received a dispatch, offering him a renewal of his lease of the California, for a term of five years, and promising to completely renovate the interior of the house during the Summer. He has also been offered the lease of the new Grand Opera House in process of construction at Los Angeles.

— Eva Balch, professionally known as Eva Ellison, recovered a verdict of $150, March 9, in this city, against Litt & Lee, formerly managers of the "Lights o' London" Co., for breach of contract. She had been engaged for thirty weeks, but was discharged after fulfilling thirteen weeks.

— William H. Thompson has been engaged to replace Edwin Varrey in "Paul Kauvar" at the Standard, this city. Mr. Varrey goes with Joseph Jefferson shortly.

— Dr. C. M. Richmond sued Maude Waldemere of Rice's "Corsair" Co. to recover $35, for dentistry performed upon her. He attached her salary, illegally as she claims, and now she will sue him for $250. The case will be heard this week.

— The Smith & Ellwood Musical Comedy Co., recently organized for a tour of the Pacific Slope, includes Eddie Fonteneau, Vane Eldon, Joe Ellwood, Frank Smith, George Fairfield, Joe Adams, Edwin Hartley, Reginald Everleigh, Kittie Carola, Isola Vera, Hattie Lambla and Nina Osborne. "Shamrock Leaves," said to be a new comedy, will be presented.

— Emma Juch has been engaged for the Rutland, Vt., annual musical festival, in May.

— During the performance of "Monte Cristo" by the Noble Dramatic Co. at Schuylerville, N. Y., Feb. 25, G. W. Gage fell and was so severely injured that he could not proceed with the company.

— Clough's Opera House, Chillicothe, O., now under the management of Geo. H. Tyler, will be remodeled during the Summer. Mr. Tyler says he intends to make it second to none in Southern Ohio.

— Will Miller, well known in the theatrical circles, is now manager of the Lafayette Opera House, Martin's Ferry, O., which has been remodeled.

— Kyrle Bellew will continue in Mrs. Potter's support while that actress is under H. C. Miner's management. Mr. Bellew's engagement was to have closed March 19, but Mr. Miner re-engaged him for the California tour.

— Jim Currie, the desperado who murdered Ben C. Porter and wounded Maurice Barrymore at Marshall, Tex., about eight years ago, and whose death was subsequently reported, appears to be alive yet and still in the butchering business. Word comes from White Oakes, Minn., to the effect that he lately stabbed a man in the abdomen, and that the poor fellow was subsequently found wandering about the streets, slowly bleeding to death.

— Carrie Tutein and Harry Pepper will resume their road tour this week under the management of Chas. A. Watkins in "Nan's Acre Lot," rechristened "Struck Gas."

— In the United States Circuit Court, this city, before Judge Lacombe, March 8, James Adams applied for an injunction to restrain W. H. Gillette from presenting a dramatization of "She," for the reason that it was a copy of Richard C. White's dramatization, of which Mr. Adams had bought the right, and was not taken from the novel. Mr. Adams' claim, based on Mr. White's affidavit, is that the novel was dramatized by Mr. White May 22, 1887, copyrighted June 1, 1887, and presented at the Tivoli Opera House, San Francisco, July 4, and that Mr. Gillette saw the performances there. It is charged that Mr. Gillette, in his dramatization, has three characters and names which do not appear in the novel, and which he could only have got from Mr. White's version; that he has paraphrased Mr. White's songs, and that his production is a palpable crib from Mr. White's. Mr. Gillette's answer was that the material was open to the world; that Mr. White had made no changes of value; his mechanical devices and scenery were not novel, and the musical element was not part of the story. There were many differences between the two versions, and many original ideas in Mr. Gillette's. There was a whole new comic character, that of the Yankee clock peddler, who contributed so much to the success of the piece. Judge Lacombe took the prompt books of both versions to compare them.

— When William P. Douglas sold the Academy of Music, this city, to Gilmore & Tompkins, last November, John F. Donnelly, the acting treasurer and manager, found that his services were no longer required by Mr. Douglas. His demand for salary to May 1, 1888, was refused, and his suit for it came before Judge McAdam in the City Court March 9. Mr. Donnelly averred that he was engaged by A. J. Murphy, Mr. Douglas' treasurer, to manage the Academy for the season of 1887-8, at a salary of $50 a week. When Murphy defaulted Mr. Douglas asked Mr. Donnelly to take his place, and he did, until Nov. 26, 1887, when the transfer occurred. Judge McAdam directed a verdict of $1,100 for Mr. Donnelly.

— The roster of J. C. Rockwell's People's Theatre Co. for the Summer is: J. C. Rockwell, Alice Kemp, Kate Spencer, Carrie Wood, Marie Kelsey, Little Florence, Edwin Browne, James E. McElroy, Henry Brondige, J. D. Barnes, F. A. Bemis, Sid Moore and Prof. M. Tude.

— Marie Van Zandt will make an American tour during the season of 1889-90, under Abbey, Schoeffel & Grau.

— We have received the following letter from Manager John Stetson of the Globe Theatre, Boston, and Fifth Avenue, this city: "The assertion that the attaches of the Fifth Avenue Theatre contributed towards the funeral expenses of the late Spencer Quinn Stokes is incorrect. The entire expense of the same was borne by myself, without any contributions whatever." It is only fair to say that the imformation contained in the original paragraph came from several of the employes of the Fifth Avenue.

— Bernard Dyllyn left Mestayer's "Tobogganing" Co. March 10, at Baltimore, Md. On 19 he joins Geo. S. Knight's Co. for the balance of the season.

— Georgie Dean Spaulding is having a new music room built in her home at Neponset, Mass. It will contain a full supply of the many instruments which she and Master Willie play on.

— Frank Losee will not be in the cast of "A Possible Case," after all. He continues with "A Run of Luck." Henry Miller, now of the Lyceum Theatre stock, this city, will join "A Possible Case" on its opening, March 26. He is loaned from the Lyceum Theatre, this city, for the balance of his contract with Manager Daniel Frohman. William Faversham takes his place in "The Wife."

— Roland Reed will be in San Francisco in a month. His next city appearance will be made in June. In the Fall he plays six weeks, and perhaps longer, at the Fourteenth Street Theatre.

— Maj. James B. Pond, the lyceum and concert manager, was married at Jersey City, N. J., March 10, to May Marion Glass.

— The eighty-second anniversary of Edwin Forrest's birth was celebrated at the Forrest House, Holmesburg, Pa., March 9. The exercises consisted of an introductory address on the life and character of Mr. Forrest by Richard Penistan, and of music, recitations and scenes from "Hamlet" and "Richelieu." After the introductory address, Tillie May Fornay and Mrs. S. Behrens sang a duet, and Mrs. Vache contributed a song. A scene from the third act of "Hamlet" followed, with Frank Lawlor in the title part, Mr. Penistan as the Ghost and Harry Bascomb as Polonius. It was originally intended that Mrs. Rachel Cantor should be the Queen, but the death of her son in law, Charles Wilkinson, at Worcester, Mass., called her away, and the part was consequently taken by Mme. Ivan Michels. The musical entertainment was under the direction of Simon Hassler of the Chestnut Street Opera House. The programme closed with the scenes from "Richelieu," Mr. Penistan playing the Cardinal and Ruth Hamilton of J. S. Clarke's Co. Julie de Mortemar. The only feature of decoration was a wreath at the foot of the marble statue of Mr. Forrest in the main hallway, to which Dora Shaw pinned the following verse:

Low at thy feet this simple wreath
I lay in tender memory
My gratitude is voiceless—yet
Thou knowest the heart of me.

A similar entertainment will be given on the Shakespeare anniversary, April 23.

— James B. Mackie will not go out with "The Bunch of Keys" Co. next season. He has, however, signed with Manager Frank W. Sanger to play his old part of Grimes.

— Thomas R. Perry, business-manager for Peter F. Baker, writes that the company have met with much success on their Southern tour. He adds that dates for "The Emigrant" next season have been secured in nearly all the cities visited by the "Chris and Lena" Co. Mr. Baker will leave for Germany soon after the close of his season at Buffalo, N. Y., June 30, returning the latter part of August in time for the opening of the Fall season at Pittsburg, Pa., Sept. 3.

— George F. Hill is dramatizing Alphonse Daudet's novel, "Tartani on the Alps," for Richard Mansfield.

— Charles N. Schroeder, now business manager at the Fifth Avenue, this city, will be on the Abbey, Schoeffel & Grau staff next season.

— Sig. Perugini will notcome from Engl and to rejoin the McCaull Opera Co., as he had intended. He will remain with Aug. Harris, and will sing in the latter's season of Italian opera at Convent Garden, London. Col. McCaull having released him. Sig. Perugini, however, will return to America next September, and will then join the McCaull forces. Eugen Oudin, Alfred Klein and Caterina Marco will be added to Col. McCaull's roster for "The Lady or the Tiger." While that opera is being sung at Wallack's, this city, a second McCaull troupe will travel, comprising Digby Bell and wife, Marion Manola, Annie Meyers, Edwin Hoff, H. A. Cripps, Harry McDonough and others.

— Mrs. W. H. Thompson recently secured a divorce from her husband, the well known character actor.

— Ted D. Marks is now the advance agent of Rice & Dixey's "Corsair" Co.

— T. A. Sweeney, business manager of Murray & Murphy's Co., was in the city March 11. J. W. Grath is no longer with the company.

— Presley B. French writes under date of March 9 from Chicago, that Maude French, who, in a recent published statement, asserted herself as being his legal wife, neither has a claim upon him, nor any right to the name of French. According to his statement, she has, or had at the time she permitted him to marry her, a husband in this city named Behnett, a pastel and portrait painter. Mr. French adds that he has in his possession letters written to Mrs. (Maude) French by Bennett, containing this information upon which he acted when he left her three years ago. Josie Crocker French, with whom Mr. French has lately been a joint star, is according to frequent announcements, his legal wife, a fact he stoutly maintains.

— T. C. Howard of Boston, late manager of "The Black Crook" Co. has entirely recovered from the hoarseness which has troubled him for several months past. At present he is making somewhat of a success with J. D. Clifton's "Ranch King" Co., which requires great volume of voice and energy, especially in the last act. He will stay with the company during their Summer season on the Pacific

— Georgie Boyden, who has of late been gaining considerable popularity as a phenomenal piano improvisator, is soon to enter the theatrical field. She is young, vivacious and pretty, and possessed of enough vim and energy to soon attract attention in hew newly adopted profession.

— Mrs. Harry Stetson, professionally known as Nora Lytton, died at Moravia, N. Y., March 9, of paralysis of the heart. She was a relative of Ella Lytton of the Stetson Dramatic Co.

— T. H. Winnett has secured an opening with Manager Frank Murtha of the Windsor Theatre for the reappearance, after a long absence, of J. B. Studley, who will appear as Kenneth Rawdow in "A Great Wrong."

— "Caught in the Web," in its new form, was produced at Hamilton, Ont., a few weeks since by the Tavernier Dramatic Co., with Ida Van Cortland as the star.

— Louis M. Frey, manager of "A Great Wrong" Co., has invested his surplus cash in a Summer resort on the Oswego River. He will leave the place in the hands of friends for the coming Summer, as he has interests at stake in Brooklyn, N. Y., for the present Summer season, which he wishes to personally superintend.

— Mme. De Naucaze is said to be suffering from a relapse, and is again dangerously ill.

— Eli Pierri Horton, infant son of Mr. and Mrs. Seymour Horton, died in this city, March 9, aged two months. The funeral took place at St. Peter's Church, 11, and was largely attended.

— Albert Tavernier, in addition to his engagement with the "Caught in the Web" Co. as manager and actor, has leased the Hubbard Opera House, Jackson, Mich., for a term of five years, commencing July 1.

— Manager T. H. Winnett will early in April remove his headquarters in this city to 50 Union Square, corner of East Seventeenth Street. Increase of business is the direct cause of his seeking more commodious quarters.

NEW JERSEY.

Newark.—At Miner's Theatre, Hoyt's "A Tin Soldier" was played to empty chairs almost during the week of March 5. "Harbor Lights" comes 12, it being the annual benefit of Lincoln Post, G. A. R. Week of 19, Frank Mayo.

WALDMANN'S.—The London Specialty Co. opened 12. The Marinelli & Big Four Co. did an enormous business week of 5.

JACOBS' GRAND OPERA HOUSE.—J. J. Dowling opened at this house 12 in "Never Say Die." Week of 19, "Skipped by the Light." Florence Bindley took away a liberal amount of skekels last week.

FRAGMENTS.—Two handsome hammered brass water fountains have been placed in Miner's. The audience is supplied with hygeia from them ..... Robert Nies, of Frank Mayo's Co., was at his home in this city all last week.....Newark Lodge of Elks is making preparations to dedicate the new Elks' rest and monument in Fairmount Cemetery.

Trenton.—At Taylor's Opera House, Atkinson's "Peck's Bad Boy" Co. came March 4–7 to enormous houses. Gus Williams followed 10 to fair attendance. Coming: Neil Burgess 12, Chas. L. Davis 13, "Boston Ideals" 14. "In the Swim" 16, "Arrah-na-Pogue" by amateurs 17.....At Philion's Temple Theatre, the London Specialty Co. filled week of 5 to light houses. "Thrown Upon the World" 12–14. Balance of week not announced. Manager Philion has been released from his contract with the Masonic Temple people, and the house will cease to exist as a theatre after April 7. Mr. Philion has had an elephant ever since he took the place, and has lost much money on his venture. Many of his shows have been very good, and a large number correspondingly bad, but business has been uniformly bad. He has made many friends here who regret his departure, and he will carry with him the best wishes of all. He contemplates an early tour through Canada, managing walking matches. Eugene Martineau will return to Paterson to represent Mr. Philion at the People's.....Manager Taylor has sued Wm. Mestayer for damages for a recently canceled date of the "Tobogan" Co.....Dan Mason, the German comedian, has signed with "Evangeline" for next season. Millicent Page joins the same company.....A large party of Trentonians will witness Rose Stahl's debut at Niblo's 12. [The storm now raging here will undobtedly prevent them from coming, as travel is suspended on all horse and steam roads in this city —the first time in years.—ED. CLIPPER.]

Burlington.—Kittie Rhoades did a big business week of March 5. No bookings until April.

INDIANA.

Indianapolis.—At the Grand Opera House, McNish, Johnson & Slavin's Minstrels are due March 16, 17, Clara Morris 19, 20, Mrs. J. B. Potter 21, John A. Mackay 22, 23, 24, Duff's Opera Co. 29, 30, 31. Rice & Dixey's "Adonis" Co. drew good sized audiences 5, 6, 7, but the business was not so large as was expected.

ENGLISH'S OPERA HOUSE.—"A Bunch of Keys" comes 29, 30, 31. The Campanini Concert Co. drew a large audience 7.

DIME MUSEUM.—"Only a Farmer's Daughter" is booked 12–17, Bryant & Richmond's Co. in "Keep It Dark" 19–24. "A Checkered Life" holds the boards this week. Gray & Stephens' Co. played to excellent houses last week.

EDEN MUSEE.—Capt. Thornton, tattooed man, was on exhibition last week. Business is fair.

Y. M. C. A. HALL.—The Tyroiese Yodlers gave a concert 7 to a splendid house.

NOTES.—"A Checkered Life" Co. laid off here last week.....Benj. Tuthill, in advance of "The Golden Giant" Co., was here 7.....Joe Gordon, treasurer of the Dime Museum is spending a few days' vacation at Terra Haute.

South Bend.—The Redmund-Barry Co. at the Oliver March 6 had a fair but appreciative audience. .....Milligan and Keefe, assisted by local talent, presented "True Blue" at Good's 7–10, for the benefit of the Sons of Veterans, to good houses. The Model Comedy Company, booked for 12–17, canceled until later in the season. "Shadows of a Great City" 13, Pat Muldoon 16, "Little Puck" 17, "Natural Gas" 20. A handsome new drop curtain has been placed in Good's by Grabach Bros. of Clyde, O.

Fort Wayne.—At the Temple, Neil Burgess in "Vim" March 7 drew fairly. George S. Knight presented "Rudolph" to a large audience 9, and "Over the Garden Wall" 10 repeated his success. Early attractions: "Shadows of a Great City" 12, the Hanlons in "Le Voyage en Suisse" 13, 14, Mrs. Potter 15, Roland Reed 17, "Streets of New York" 19, "Natural Gas" (return date) 21 and Kimball's Comedy Co. 24.....There was nothing at the Academy during the past week. Coup's Equescurriculum and the Elliotts come 15, 16, 17..... Dr. White Cloud's Indian Medicine Co. are giving exhibitions at the Princess Rink. They stay until April 1..... Frank Hurst spent several days here hustling for Coup & Elliott's Show. He reports business good, and says they have only missed giving performances three times in over two years. The surrounding towns have been heavily billed for next week's attractions.....J. S. Bowers, formerly of the Waite Comedy Co., has removed to Wichita.....Several attractions at the Temple since Jan. 1 did such good business that managers are requesting return dates.

Lafayette.—"Le Voyage en Suisse" filled the Grand March 2, 3. "Lost in London" was presented by Newton Beers' Co. 6, and drew out a good audience. Coming: McGibney Family 9, 10, Monroe and Rice 12.

Logansport.—Geo. S. Knight filled Dolan's Opera House March 7. "Shadows of a Great City" comes 14, followed 15 by McNish, Johnson & Slavin's Minstrels.

Madison.—At the Grand Opera House, Wilson & Rankin's Minstrels are announced for March 12 Redmund and Barry in "Rene" 15.

CANADA.

Toronto.—At the Grand Opera House, Gillette's "Held by the Enemy" holds the boards week beginning March 12. T. W. Keene closed a three-night engagement 7. The attendance and the reception given him must have been satisfactory. "A Rag Baby" closed the week, and drew well ..... At Jacobs & Shaw's Toronto Opera House, the Sisson & Cawthorn Co. present "Little Nugget" week of 12. "Passion's Slave" closed a big week's run 10.....In note of ice boating published last week the name of injured lady appeared as Miss Tenis; it should have been Miss Mills.....Frank Conners, formerly with Murray, Murphy & Smith's Bellringers, was almost smothered with gas at the American Hotel 5. He recovered sufficiently to be removed to Montreal 10.....C. E. Bogardus and "Corkey" Stern, agent and assistant of "Little Nugget," were in town last week..... .....Manager Shaw, of the Toronto, was in London last week. George Burke of the same house, advertising agent, is about to become a benedict. .....On the closing night of her engagement at the Grand, 2, Rosina Vokes presented for the first time on any stage a little drama by Sir William Lawrence Young, Bart., a son of the more celebrated author of "Jim the Penman," entitled "Only a Joke." The following is the cast: Richard Ercylin, Courtenay Thorpe; Mr. Ransom, Ferdinand Gottschalk; Dolly Ercylin, Ethel Johnson; Sarah Jones, Isabella Irving. The plot is founded on the pathetic story of a young couple struggling against poverty and adverse circumstances. The hero, Dick Ercylin, has married the girl he loves, Dolly Ercylin, contrary to the wishes of her father, Mr. Ransom, who after he hears of the marriage, refuses to recognize the young couple. As the curtain rises Dick Ercylin—who, by the way, is a sufferer from consumption—rendered desperate by misfortune, writes to his father-in-law begging forgiveness and assistance; and is in the act of explaining what he has done to his wife when she informs him of two letters that had come that morning. The first one opened proved to be from the manager of a theater who, at the solicitation of a friend, had decided to accept one of Ercylin's plays. This news caused great joy. A good breakfast was ordered and after partaking of much needed refreshment the hero went to sleep in his chair. While he was sleeping the father-in-law, who had relented, entered, and determined not to disturb him, but to bring his carriage to bring the young people to his home, and there declare his forgiveness. Awakening from his sleep, Ercylin recalled the second letter and opens it. The bright vision is dispelled. The second letter is from a true friend to warn him that the first is "only a joke" played upon him by one who pretended to be his friend, but who owed him a life long grudge for some injury done in youth. The shock is too much for the hero's delicate health. He falls to the floor just at the moment his father-in-law again enters to bring them to his home, and lives only long enough to witness the reconciliation of father and daughter. The plot is not very deep, nor the situations tragic or startling, but still there is enough in the little drama to indicate much reserve power, and that the author, whose maiden effort I believe it is, is capable of aiming much higher. The first presentation was not so successful as it might have been, but no doubt improvement will follow with practice. I should have sent this notice last week, but was under the impression, until too late, that the piece had received a first presentation at London, Ont. I have learned since it was only a stage rehearsal.

Belleville.—Winnett's "Passion's Slave" comes March 12. The Sawtelle Co. opened 4 to the largest house ever played to in this city by a popular price company. The attendance, however, dwindled towards the end of the week; cause, Crossley and Hunter, evangelists.

TEXAS.

Dallas.—At the Dallas Opera House, Patti Rosa March 2, 3 and matinee, being a great favorite here, drew large audiences. Night of 3 she gave a benefit for the Lodge of Elks lately instituted. Notwithstanding the inclement weather, the house was packed, and the financial results most satisfactory to the members of the Lodge, being upwards of $600. Manager Greenwall donated the use of the Opera House. During the evening, Miss Rosa was the recipient of a handsome bracelet, and John W. Dunne a walking cane from the Elks. H. F. Gruendler, musical director with Patti Rosa, informs your correspondent that the present company close when they reach Kansas City. A new company goes through to San Francisco. Mr. Gruendler met many old friends here. Bartholomew's Equine Paradox 5, one week, to good business, although the weather was bad. Bookings: F. B. Warde 12, 13, 14, Hallen & Hart's Co. 23, 24.....At the Grand Central Theatre Arthur J. Doty, Belle Fairmount, Kitty Whitland, Blanche Leslie, J. B. Saunders and Robt. Rinaldo open 12. Victoria Brothers close 10.

Waco.—F. B. Warde began an engagement of two nights and matinee at Garland's March 7, in "Galba the Gladiator." The house was well filled. At the end of the fourth act Mr. Warde was called before the curtain three times, and the last time responded in a neat speech of thanks. "Gaston Cadol" is billed for 8, and "Damon and Pythias" for the matinee.....Prof. Bartholomew is billed for 12 and 13 and matinees, with his Equine Paradox. J. S. Murphy is to follow 14 .. An employe of Holland & McMahon's Ten Cent Circus, named Jacobs, while taking down the tent, was struck on the head by the centre pole, when it fell and was badly hurt. He is at the hospital here now.

Sherman.—"Jim the Penman" (May Brooklin, leading) gave a splendid performance at the Sherman Opera House March 3 to a very fair audience, notwithstanding the rain. Patti Rosa 9 had a crowded house in "Love and Duty." R. G. Hudson and wife were in Sherman 8. Mr. Hudson was arranging for F. B. Warde's appearance 16..... Manager Mayer is going to have a new drop curtain for the Opera House.

Houston.—Rhea March 16 and 17 and Bartholomew's Equine Paradox 19 one week are Pillot's next attractions. Bell's Marionettes closed 4, after a week of splendid business. Jos. S. Murphy 5 and 6, in "Kerry Gow" and "Shaun Rhue" to excellent houses. Hallen & Hart's Co. 14.....At the Palace Theatre business is improving, as the weather continues good. Opening Feb. 26: Victoria Bros., J. B. Saunders and Rose Leslie.

VIRGINIA.

Richmond.—McIntyre & Heath's Minstrels at the Richmond Theatre, March 8, came to a top heavy house. R. B. Mantell 9, 10 in "Monbars" drew large audiences. Modjeska 16, 17.

ACADEMY OF MUSIC.—During the engagement of the Bostonians the house was packed each night with an appreciative audience. Chas. Dickens 13. Austin's Australian Novelty Co. comes 14–17.

OPERA HOUSE.—Blanche Millen did only fairly well week of 5. Four Tourists Musical and Novelty Co. is due 12–17.

PUTNAM'S THEATRE COMIQUE.—Jessie Lewis is the only opening 12. Business is fair.

MUSEE MUSIC HALL.—No change is announced for 12. The ttendance is good.

Lynchburg.—At the Opera House March 5, the Virginia Minstrels, stimulated by their success in Roanoke, gave one performance to a well filled auditorium in August. R. B. Mantell 7 presented "Monbars" here for the first time, to good business. He was twice called before the curtain. Due: McIntyre & Heath 12, C. L. Andrews' "Michael Strogoff" 13, Bristol's Equescurriculum 19, 20, 21, Concordia Concert 2, 3.....The Bijou has nothing yet..... McIntyre & Heath's Minstrels passed through evening 9 *en route* to Roanoke, returning 10, *en route* to Danville.

Petersburg.—The sixth P. M. A. concert at the Academy of Music, March 6, showed a noticeable falling off in participants, as well as in patronage. McIntyre & Heath's Minstrels drew a big and enthusiastic house 7. Charles Dickens will read 12.

ARKANSAS.

Hot Springs.—At the Opera House, J. Randall Brown gave an entertainment Sunday, March 4, consisting of mind reading and spirit manifestations, which was only fairly attended, owing to inclement weather. It will be repeated 10. On 5 and 6 Marie Prescott in "Ingomar" and "As You Like It," to fair audiences. A. M. Palmer's Co. in "Jim the Penman" 8, Rhea 9 and 10, J. K. Emmet 16 and 17, and F. B. Warde 21.

ILLINOIS.

Chicago.—Mrs. J. B. Potter was the novelty of the week of March 5, but, though she filled McVicker's Theatre comfortably, there was no great rush to see her, in spite of the interest society manifested in her debut. "Loyal Love" and "Romeo and Juliet" were her only plays, and in neither did her acting come up to even the modest expectations of Chicagoans. Kyrle Bellew carried off the artistic laurels of the engagement. On 12, Denman Thompson opened in "The Old Homestead." Next, "A Run of Luck."

CHICAGO OPERA HOUSE.—Imre Kiralfy sustained the interest in "Around the World in Eighty Days," to the ending, playing to immensely profitable patronage. "She" was put on 12 to enormous advance sales. Extensive and novel advertising aroused great interest in the production.

HOOLEY'S THEATRE.—Richard Mansfield turned friends away at nearly every performance last week, in "Dr. Jekyll and Mr. Hyde." "A Parisian Romance" drew almost as well for two performances. Evans and Hoey returned 11, with "A Parlor Match." Coming: "A Bunch of Keys."

GRAND OPERA HOUSE.—Although the Hanlons did a good business in "Le Voyage en Suisse," there was considerable complaint made that the performances did not come up to their old time standard. Duff's Opera Co. are now introducing "Dorothy" for two weeks.

COLUMBIA THEATRE.—F. C. Bangs had fair houses through the second week of his engagement in "Francesca da Rimini," and the stage is now occupied with a local company headed by John Jack and Annie Firmin, playing "Henry IV" for the benefit of the Grocers' Association.

HAYMARKET THEATRE.—In spite of lawsuits, C. A. Gardner did a heavy business with "Karl." "The Still Alarm" opens a return engagement 11. Underlined: The Carleton Opera Co.

PEOPLE'S THEATRE.—Mrs. McKee Rankin, in "The Golden Giant Mine," struck a rich vein last week, and the pretty girls in "Zozo" will try to work it thoroughly this week. Underlined: "Beacon Lights."

ACADEMY OF MUSIC.—"Zozo" almost broke the Winter record last week, and moved out reluctantly to give Clara Morris a chance.

WINDSOR THEATRE.—After a few nights of his old stand-by, "Eagle's Nest," Edward Arden tried his own work, "Barred Out;" but it neither attracted large audiences nor proved satisfactory to those who witnessed the production. C. A. Gardner in "Karl" is on.

CASINO.—"Davene's" Specialty Co. and Ike Wier attracted large houses. This week: The Vine Street Opera House Co.

CRITERION THEATRE.—Benj. Maginley played "Inshavogue" to a profitable week. "Beacon Lights" followed.

STANDARD THEATRE.—Frank Jones, week of 5, proved that "Si Perkins" had not been worn out. "Rip Van Winkle" is on.

LYCEUM THEATRE.—Sheffer & Blakely's Co. made a good record last week.

OLYMPIC THEATRE.—After a good week with "Frank Bush's New World Gem Co.," Hyde's Specialty Co. began 12.

EPSTEAN'S MUSEUM.—Week of 12: "Baby Bunting," Ida Williams, Gen. Rhinebeck, Japanese Wax Workers and McAndrews Specialty Co.

KOLL & MIDDLETON'S MUSEUM.—The fish queen, giant skeleton, Parisian automatic marvels, the iron jawed Hercules, Zip, the What Is It? Snow & Golden's Crescent Co. and Mackley's Comedy Co.

GOSSIP.—The first concert of the Chicago Symphony Society was given 9, under the baton of Hans Balatkar. It was a thorough success, and in addition to the instrumental selections Helen Hastreiter sang two numbers.....Prof. O. R. Gleason is giving exhibitions of horse breaking at Battery D..... The Welsh Prize Singers gave two concerts at Central Music Hall 10..... Manager Harry Hamlin of the Grand has returned from New York.

Decatur.—E. O. Smith of Los Angeles, Cal. owner of the Opera House here, was well pleased with the benefit tendered to the Mount Vernon, Ill. cyclone sufferers by the Minnie Maddern Co., and writes Manager Harris to send an additional $20 and charge to his account.....In previous letters I announced two different attractions at the Opera House for March 5, neither of which appeared. "The Early Birds" March 7 averaged up a good house—very big upstairs. J. W. Riley closed the Decatur lecture course 8, to a well pleased audience, McNish, Johnson & Slavin's Minstrels 13, "Shadows of a Great City" 15, Roland Reed 21, Jennie Yeamans 24.....At Music Hall Fred Felton's Comedy Co. opened 5 for a week. Business was light.

Springfield.—The benefit tendered John Griffith, who has been with Mrs. D. P. Bowers' Co. given at the Opera House March 29, was very gratifying to the young actor. A large audience welcomed him in the title role of "Damon and Pythias." He leaves for Philadelphia shortly. Minnie Palmer packed the house 2. "My Brother's Sister" was the bill. Frank Jones in "Si Perkins" 3 had a good business. E. S. Taylor lectured at Y. M. C. A. Hall 1, 2, 3 to good houses. Coming: "Only a Farmer's Daughter" 13, 14, "Shadows of a Great City" 17, Roland Reed" 19.

Rockford.—Richard Mansfield in "Dr. Jekyll and Mr. Hyde" had a large house at advanced prices March 3. "The Streets of New York" had one of the poorest houses of the season 5. The MacCollin Opera Co. presented "The Beggar Student" to a crowded house 6. Wm. H. Newborough took the part of General Ollendorf at short notice in place of Manager A. MacCollin, who is laid up with a heavy cold. He expects to be well enough to "go on" by 9. Coming: 13, the Janesville, Wis., Amateur Minstrels; 15, Monroe & Rice's "Aunt Bridget."

Bloomington.—At the Durley Theatre, Neil Burgess in "Vim," drew a crowded house March 5. Maude Atkinson followed 6 for five nights to fair business. Coming: McNish, Johnson & Slavin's Minstrels 12, "Shadows of a Great City" 19, Clark's Minstrels 17.....At the Grand Opera House, Eagan & Wall's Comedy Co. closed a week of fair business 3. Pat Muldoon drew fairly well 6. "Beacon Lights" 7 drew a big house.... Byron Von Elsner, Gorman Bros.' press agent, is able to be out again.

Quincy.—McNish, Johnson & Slavin's Minstrels played to "Standing Room Only" March 7. Carroll Johnson tells me that Mr. Slavin is all right again, and will join the company in Louisville, Ky., 22. .....New people for the Little Gem Theatre: Thos. Adams, Eva Dakin, Gus Garhold. Wills and Barron and Annie Williams remain. Business is good.

Elgin.—MacCollin's Opera Co. played here March 5 to good business. Scotch concert (Bransfather family) had a poor house 6. "Beacon Lights" had a good house 8, Chicago Conservatory Co. 12, Monroe & Rice in "My Aunt Bridget" 14, Janauschek 17, "Zozo" 19, Farron's "Soap Bubble" 22.... R. G. Bray, of the Monroe & Rice Co., was in the city 8.

La Salle.—The "Early Birds" Co. came March 6 to moderately fair business. The Chicago Opera Co., under Russell Morgan's management, will produce "The Mikado," "The Chimes of Normandy," and "The Mascot," 12, 13 and 14, respectively. H. F. Barton is its representative in advance.

Pullman.—At the Arcade Theatre, Newton Beers in "Lost in London" had a good house March 5. Due: 10, Evans and Hoey in "A Parlor Match;" 24, athletic exhibition, under the auspices of the Pullman Athletic Club.

Moline.—Billed at Wagner's Opera House: Duncan Clark's Female Minstrels March 15, the Chicago Opera Co. 16, 17, "Town Lots" 24. The Yank Newell Co. played "Muldoon's Picnic" 3 to good business.

OHIO.

Columbus.—At the Metropolitan: Campanini's Concert Co. March 13, Mrs. Potter 16, 17.

GRAND.—Gray & Stephens' Co. in a repertory opened 12 for a week. Edwin F. Mayo in "Davy Crockett" had good business week of 5–10.

EICHENLAUB'S.—Good business prevails. Arrivals 12: Whitney Bros., Ella Alton, Harris and Walton, and the Two Max.

PEOPLE'S.—Attendance is large. Opening 12: Charles and Minnie Sells, Melville Sisters, the Burroughs, Daily and Ray, Connors and Price, Harris Sisters, Cora Riches and J. G. Fletcher.

Toledo.—The Toledo C. B. I. had a benefit at the Wheeler Sunday evening, March 11, the Hebrew Opera Co. of New York, under E. F. Glickman's management, producing the operetta of "The Fanatic," Minnie Maddern 12, 13, in "In Spite of All" and "Caprice." The Toledo Press Club's annual benefit entertainment occurs 14, "Civil Service," 15.

PEOPLE'S.—Hardie and Von Leer opened 12 for six nights and five matinees in "On the Frontier." T. J. Farron's "Soap Bubble" coined money the previous week at this house. "Chip o' the Old Block" 19.

DIXON'S NEW STANDARD.—The bookings for the week opening 12 are: Mack, Curdy and Eva Mack, Clifford and Flunegan, Kitty Morris, Bessie Morton and Carrie Elzer.

Lima.—At Faurot's Opera House, the only attraction at present booked for March is E. F. Kendall 16, 17, in "A Pair of Kids." Wm. Redmund and Mrs. Thos. Barry follow 21. Minnie Palmer, 5, in "My Brother's Sister," played to good business. John A. Mackay 7, in "Pop," drew fairly well ..... Harry O. Davenport, late manager of "Mrs. Partington and Son Ike," is here, and says they are now playing on the commonwealth plan, he having severed his connection with them recently.....Minnie Palmer, while here 5, took in some of the great oil field.

Akron.—At the Academy of Music, the Baldwin Theatre Co. opened an engagement March 5–8, 10, and played to good houses, except that of 6, which was only fair. They gave way to Frank Daniels (return date) 9, and all attended in a body to see "Little Puck" pack the house. Fisher's "Cold Day" Co. comes 13, 14, and "Civil Service" 16, 17. .....The People's Theatre has had five nights of darkness, and will be opened by Rickett's Comedy Co. 12–17. Booked: Henderson's Dramatic Co. 19 and week.

Wooster.—Gen. Geo. Sheridan was greeted with a fair audience March 5 at Quimby Opera House. Fisher's "Cold Day" Co. did a big business 8. John J. Lessenger, formerly with "We, Us & Co.," joined Mr. Fisher recently. Coming: "Zitka" 14, Rhea 29. ..... The Schlagel Family gift concert was fairly attended at the Academy 5 and week. Prof. W. G. Anderson, 12, 13, 14.

East Liverpool.—Benedict's "Monte Cristo" Co. packed the Opera House Feb. 27. Grenier's "Bad Boy" Co. had a fair house March 6. Loder's "Hilarity" Co. played to "S. R. O." 9. From present indications, "The Tourists" will have a full house 12. Minnie Maddern comes 16, Jennie Calef 17, "Cold Day" Co. 22....Fred Miller Jr., in advance of Minnie Maddern, was in the city 9.

Mansfield.—"Mixed Pickles" had good business March 2. "A Cold Day" had a packed house 3. Sons of Veterans in "The Drummer Boy" had big houses four nights beginning 7. Coming: "Little Puck," Frank Daniels, 13; Roland Reed, 15; G. A. R. Campfire, 21; "Si Perkins," 27.

Urbana.—Once again we have a show. Mrs. Scott-Siddons gave dramatic readings 6 to a full house, "Zitka," with Maud Monroe leading, played March 8 to a full house. "Keep It Dark" 16.

Sandusky.—On March 7, "Our Regiment" played to very fair business. "Zitka" 10 played to good business, notwithstanding the inclement weather. Coming: 12, "A Pair of Kids;" 14, Frank Daniels.

New Philadelphia.—At the Opera House, "Mixed Pickles" Co. came to a large audience. Coming: Mattie Vickers March 29.

KENTUCKY.

Paducah.—Morton's Opera House was well filled March 2 to see Lillian Lewis in "As in a Looking Glass." She will play a return date after her New Orleans engagement; it is also her intention to open her season of 1888–9 here. Marie Prescott returns 13, Wilson & Rankin's Minstrels 16, Lizzie Evans 22. Cora Van Tassel wrote for 7, but as yet no agent has appeared.....Jas. Pagent and Dowell McKenzie opened a museum 4 for a short stay. They were with a show that disbanded a short while since, and are working their way here.....Dean's Band concertized at Union City, Tenn., 5, and Moyfield, Ky., 6, to good business. Your correspondent's assertion that THE CLIPPER was the only paper of its class sold in this city, has caused some little ill feeling among the other correspondents. To satisfy them he made a tour of the news stands and finds that there is one other paper sold here, *but that was subscribed for since I wrote the above.* Well, fifteen to one is good enough for any one, and that is how THE CLIPPER stands today. .....E. N. Chesney, in advance of Prof. Emmett's Cyclorama, is in this city trying to secure a hall, but as yet has not been successful.....Geo. Lennox, of the Marie Prescott Co., was in this city 6, booming his show.....T. McDonough, of the Basye-Davis Co., is in the city, having severed his connection with that company.....Jero's Specialty Co. are in this city, but as yet have found no place to open. ..... A fair association was organized here 6, and for the first time in ten years we are to have a fair this Fall.

Owensboro.—Will Cumback lectured March 6 to a paying house. Bookings: Lizzie Evans 14, Wilson & Rankin's Minstrels 15, Marie Prescott 16, 17 and matinee, "Ten Nights in a Bar Room" 24, Col. L. F. Copeland's lecture 26.....Manager Conway has bought all the bill boards in the city..... P. F. Baker in "Chris and Lena" will be here in April.

MICHIGAN.

Muskegon.—The bookings at Reynolds' Opera House for the balance of the month are Benj. Maginley in "Inshavogue" March 12, Al. G. Field's Minstrels 16 and a *promise* from Clara Morris for a later date. Ezra F. Kendall had a good house 3, to see "A Pair of Kids." Stetson's "U. T. C." 6 had the banner house of the season, turning people away before eight o'clock. Their parade did the business..... At the Clay Avenue Theatre, Chas. Moth has another wrestling match 13, this time with Henry Shellenberger, known in this section as the "Ashley Giant." They wrestle for $100 and total receipts.....E. D. Griswold was here 6, paving the way for Benj. Maginley.

Jackson.—Albert Tavernier, of the Tavernier Dramatic Co., has leased Hibbard's Opera House for five years. The house will be newly refitted, with dressing rooms and new drop curtain, and other much needed improvements will be made. The house will be opened under the new management State Fair week, some time in September ..... Nani, the beautiful and precocious little daughter of Manager Leigh Lynch and Anna Berger Lynch, died Sunday night, March 4, of diphtheria.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

"STORM CENTRE—WIRES DOWN!"

The Blizzard of March 12 Silences the Clipper's Telegraphic Reports.

Our telegraph news this week is incomplete. The fault isn't ours. Neither is it due to any negligence on the part of our correspondents. They are, we know, a faithful and earnest set of workers, for whom a blizzard—such as has this week handicapped them—has no terror. We are confident that each man was at his post at the important first nights all over the country, and that the "CLIPPER dispatches" were duly filed at their several cities.

But where man has proposed, the blizzard has disposed. Only nine telegrams have reached us. San Francisco, Boston, Philadelphia, Chicago, Washington and other important amusement cities are silent. Probably the dispatches from those centres intended for this week's CLIPPER will reach us next week. But nobody will grumble much, under the circumstances. Those of our correspondents who have—thanks to the roundabout but effective ingenuity of the telegraph companies—managed to establish communication with us up to the afternoon of March 13, are our St. Louis, Louisville, Detroit, Buffalo, Rochester, Davenport, Little Rock, Cincinnati and Scranton representatives. Their dispatches appear below.

BUNNELL GETS THERE.

His New Buffalo House Opens with a Veritable Boom.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., March 13.—Bunnell's Museum, formerly the Grand Central, was opened last night with the same management, orchestra and attaches as in the old house, burned a year ago. There was not a vacant seat, and many were unable to obtain standing room. Harry Evarts made an appropriate speech, and the orchestra played "Home Again." Then the curtain went up on "The World," which was enthusiastically received. Next week, H. T. Chanfrau comes in "Kit".... ...A full house greeted Gormans' Minstrels at the Academy. The show has been greatly improved since its former appearance here. The first part is full of new things .....Emily Soldene's Burlesque Co. opened a return engagement at the Adelphi to an audience that filled the house completely. Sherman and Morrissey in the mid air elastic act made a pronounced hit .....Tony Denier's "Humpty Dumpty" at the Court Street and "The Danites" at the Grand opened to fair houses.

ST. LOUIS IS ALL RIGHT.

Good Business at the Theatres—Death of Thomas Fleming.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., March 13.—Henry E. Dixey opened at the Olympic Sunday night to a full house....Frankie Kemble was received at the People's by a top heavy audience and a fair circle .....Fitzgerald's "Early Birds" had an audience that tested the capacity of the Standard.....Grau's French Opera Co. presented "The Jewess" to a top-heavy house at Pope's. Doubling of prices was responsible for this. The company is a fair one. M. Berger scored a hit as Eliza. He has a tenor voice of pure tone and remarkable range. Mme. De Rinkler was excellent as Rachel. M. Denoye has a powerful voice, and looked dignified enough for the Cardinal he represented. M. Genin was rather weak as Leopold. Mlle. Hervey was artistic as Endoxie. The chorus was strong and the orchestra fair. Last night "Hamlet" was presented to a full house....Daniel Greene was buried at Bellfontaine Cemetery this afternoon.....Thomas Fleming, calcium light manipulator at the Olympic, fell dead just after the curtain rose Sunday, from neuralgia of the heart. He had been connected with the house two years....."Jim the Penman" opened to a fair house last night.

LOUISVILLE FARES WELL.

"The Highest Bidder," "Mam'zelle" and "Lost in London" Performed.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., March 13.—William Redmund and Mrs. Thomas Barry opened at Masonic Temple last night to a big house..... "The Highest Bidder" opened at Macauley's to a crowded house. Forty local messenger boys attended in honor of Eugene Sanger, the New York messenger boy, No. 1,222 .. ....Harris' Theatre had two big houses yesterday to witness "Mam'zelle."....The Buckingham Theatre was crowded to see "Lost in London." ....The Grand Central opened to a fair house.

DETROIT UNDISTURBED.

"Civil Service," Edwin Arden and "The Boy Tramp" Make Blizzard Hits.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., March 13.—At White's, "Civil Service" packed the house. Emily Kean received a handsome floral tribute. Two Wheelmen clubs were present, and gave Ed. H. Van Veghten a great send off .....At the Detroit, Mrs. Potter drew a light house .....Edwin Arden packed the Whitney Grand, standing room being at a premium .....Mme. Neuville's "Boy Tramp" Co. drew an immense house at the Casino .....The Wonderland did a good business .....At Fafeyetta's a fair audience assembled .....At Fraternity Hall Eva McCoy had a good house.

ROSINA VOKES SNOW BOUND.

She Disappoints Rochester, but "Parson" Davies Doesn't.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., March 13.—The blizzard did not prevent a large attendance at the Academy to witness "On the Rio Grande".... Rosina Vokes failed to arrive, being snowbound at Elmira....At the Casino "Parson" Davies' Co. opened to packed houses.

FROM OTHER POINTS.

"One Of the Bravest" Not Quite Brave Enough at Scranton, Pa.

[Special Dispatch to The New York Clipper.]

SCRANTON, Pa., March 13.—The severe snow and wind storm which swept over this section Sunday night and yesterday was the worst we have had in years, and has stopped railroad travel completely. The "One of the Bravest" Co., which was to have appeared at the Academy of Music last night, for the benefit of the local fire department, is snow bound at Pocono, and Gus Williams' Co., booked at Carbondale, is fast in the snow, several miles north of this city. No mail has been received and the telegraph wires were down in every direction until late last night.

J. A. Mackay in Cincinnati.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., March 13.—John A. Mackay in "Pop" opened at Havlin's Sunday night to a crowded house. His prospects for the week are good.

Opera in Davenport, Ia.

[Special Dispatch to The New York Clipper.]

DAVENPORT, Ia., March 13.—The MacCollin Opera Co. opened a week's engagement here last evening to a packed house.

"Jim the Penman" Scores a Hit.

[Special Dispatch to the New York Clipper.]

LITTLE ROCK, Ark., March 13.—"Jim the Penman" opened last night to a packed house, and received quite an ovation. The seats are nearly all sold for tonight.

FOREIGN SHOW NEWS.

ADELINA PATTI, accompanied by Maurice Grau, sailed March 8 from France for South America.

"BELPHEGOR, THE MOUNTEBANK," in revised shape, is to be done in London, Eng., by Wilson Barrett.

SARAH BERNHARDT'S engagement in "La Tosca" at the Porte-Saint Martin, in Paris, closes March 25.

IGNATZ BRUELL, composer of "The Golden Cross," has written a new opera, entitled "Das Steinerne Herz" ("The Heart of Stone"). The story is taken from one of Hauff's fairy tales.

MISS COLEMAN, a niece of John Stuart Mill, has embraced the operatic profession. As Vera Verrenski she is warbling to Italian audiences.

ROBERT BUCHANAN'S adaptation of Fielding's novel, "Joseph Anderson," was played for the first time March 8 at a matinee at the Vaudeville Theatre, London, Eng., under the title of "Joseph's Sweetheart." The dramatization is credited with strength, and the performance with success.

"CHRISTIANIA," a drama of the Nihilistic school, by Mark Ambient and Percy Lynwood, was played evening of March 8 at the London, Eng., Olympic. Its first hearing was favorable.

RUTLAND BARRINGTON, who has been a member of D'Oyly Carte's Co. for several years, will at the close of the Summer season assume the management of the St. James Theatre, London, Eng., having leased the house for ten years commencing Sept. 29. A dramatization by Sydney Grundy of Phillips' novel, "The Dean and his Daughter," is thus early announced as the opening attraction. "The Ambassador" is at present the title.

GEORGE THORNE is playing at a Manchester, Eng., theatre, and not in London, as stated last week.

GENEVIEVE WARD has secured the Lyceum Theatre, London, Eng., for Easter week, Mary Anderson resting during that time. A new drama by Miss Ward, "Forget Me Not" and "Nance Oldfield" will be done during the week.

THE MAYOR of Liverpool, Eng., recently presented Marie Roze with a tiara of diamonds.

IT is reported in London, Eng., that Ellen Terry will rest during Henry Irving's coming Autumn trip through the English Provinces. Marion Terry will fill her sister's place.

CLAY M. GREENE'S drama, "Hans, the Boatman," is to be done in Australia by Brough & Boucicault. Charles Arnold recently sailed from England to produce the piece.

"MRS. JARRAMIE'S GENIE," the new operetta at the Savoy Theatre, London, Eng., is said to be taken from a story by Max Adler.

"SWEET LAVENDER" is the title of A. W. Pinero's new piece for Edward Terry. It is to have its London, Eng., *premier* week of March 19.

GEORGE GIDDENS is said to have secured the lease of the Novelty Theatre, London, Eng.

JOHN H. COBBE is credited with the purchase of a comic opera from Ben Tayoux, called "Katharina."

ALEXANDRE DUMAS' one act play, "Visite De Noces," was privately performed March 9 at the residence of Mr. Lippman, Paris, Fr.

SARAH BERNHARDT and her family recenly enjoyed "Surprises du Divorce" at the Vaudeville Theatre, Paris, Fr.

"LILY," a new three act drama, received its first performance on any stage at the Royal Opera House, Leicester, Eng., Feb. 27.

"LES NOERS DE MLLE. GARMACHE," a three act vaudeville, by MM. Maurice Ordonneau and Hippolyte Raymond, was put on at the Palais Royal, Paris, Fr., Feb 28, and is said to have been a dismal failure.

"LA DEMOISELLE DE BELLEVILLE," by MM. Nuitter and Beaumont, music by Millocker, was done at the Folies Dramatiques, Paris, Fr., Feb. 29. The play was supposed to be new, but upon presentation it was discovered that it was brought out in Paris in 1855, but did not meet with success. It was afterwards taken to Germany, where, during a recent visit, M. Brasseur heard it and immediately commissioned the above gentlemen to make a French version of it for him. In this country it is remembered as "The Maid of Belleville," which was toured a season or two ago to unprofitable business.

"THE OLD GUARD" reaches its one hundred and fiftieth performance at the Avenue Theatre, London, Eng., March 12, when many alterations and additions will be made.

THE NATIONAL THEATRE, Jassy, Austria, was totally destroyed by fire Feb. 29. The scenery and costumes were a complete loss.

"LA PRINCESSE GEORGES" was transferred to the Theatre Francaise, Paris, Fr., Feb. 27.

"AFTER FIFTY YEARS," a romantic drama in a prologue and three acts, by Z. Topelius, and translated from the Swedish by Albert Alberg, was acted for the first time in London, Eng., at St. George's Hall, Feb. 25. It is said that the adaptation showed very little tact, and that the acting, with one or two exceptions, was decidedly amateurish.

MR. BUCHANAN'S new play, "Partners," reached its fiftieth performance at Toole's Theatre, London, Eng., March 7.

DAKOTA.

Sioux Falls.—The Stuart Theatre Co. closed an exceedingly successful week's engagement at the Grand March 10. Business was immense all the week. The Clair Patee Co. open a four nights' engagement at the Grand. Clint G. Ford opens 19 for a week.

Deadwood.—The Gem Theatre opened March 10 with a company of eighteen people, headed by W. J. Willis.....Time is being filled for the regular theatrical circuit. Bookings will be announced soon,....One of our newsdealers has sold over one hundred copies of THE CLIPPER ANNUAL since the first copies were received here.

Watertown.—At the Grand Opera-house March 6, 7, 8, Helen Blythe played to full houses. On 8 the traveling men of the Northwest gave an evening soiree for the benefit of the Philharmonic Club of the city. A very large audience was in attendance. Armory Opera House, March 3, Company H, in a prize drill.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Alston, Madge
Arden, Kittie
Alma, Millie
Bowers, Mrs. D. P.
Bossi, Virginia
Bethune, Mrs. E.
Belmont, Nellie
Barefoot, Estelle
Barrett, Ella
Belmont, Nellie
Bannister, Miss, 12c.
Blanchard, Trix
Bernard, Mollie
Berkeley, Gertrude
Billington, Lillie 8c.
Batcheler, Pauline
Crocker, Josie
Calef, Jennie
Cook, Jennie
Corri, Pauline
Clark, Hattie
Crowell, Floy
Crowell, Belle
Celeste, Belle
Cleveland, Jennie
Conley, Louise G.
Castleton, Kate
Chase, Hattie B.
Calef, Jennie
De Voe, Viola
D'Alton, Mlle.
Ducrow, Mrs. Dan
De Luisi, Louise
Elma, Lillian
Edwards, May
Evans, Alice
Fletcher, Amanda
Fletcher, Lizzie C.
Fosette, Emma
Florence, Eva
Fisher, Ettie E.
Favre, Mrs.
Gilchrist, Marie
Granger, Lillie
Gage, Mrs. Geo. W.
Gray, Nellie S.
Gibson, Lillian
Goldthwaite, Jennie
Gayton, Zoe
Hull, Carrie
Hazel, Della
Hart, Louise
Howard, Kittie
Hab, Mrs. Ed.
Hoby, Miss M.
Hardy, Lizzie
Hooker, Fannie
Hodgson, Ethel
Hart, Annie
Hamilton, Lillie
Hughes, Nellie O.
Holm, Helen
Herring, Fannie
Hoon, Grace
Ingalls, Lizzie
Inman Sisters
Jansen, Marie
Jard, Stella D.
Koeckner, Clara
Kasten, Fannie
Lea, Blanche
Lewis, Belle
Lockwood, Hattie
Lawrence, Aida
Lombard, Ella
Lynch, Lizzie
Lee, Mrs. Chas.
Le Clair, Rose
Lorraine, Claudie
Lewis, Vic.
Mortimer, May
Morrell, May
Marr, Lillie
McKay, Minnie 12c.
McAllister, Phosa
May, Cora
Mason, Mrs. W. E.
Mohawk, Gowango
Moran, Mrs. H. L.
Murphy, Jennie
Nichols, Lulu
Newton, Lillie
Natowitz, Eugenie
Nelson, Sadie
Nolden, Cassie
Neoskleata, Miss
Pease, Emily
Pixley, Annie
Purvis, Mrs. C.
Patterson, Roy
Rossland, Etha
Rehn, Mrs. E.
Rand, Helen
Rosa, Patti
Ryan, Millie
Ruthden, Vic
Shelbyden, Viola
Smith, Mrs. Nell
Turnour, Millie
Thomas, Maud
Thompson, Mme.
Thompson, Mrs. C. E.
Thornton, Bertie B.
Thompson, Alice
Tabor, Lulu
Valdi Sisters
Willmuth, Annie
Wentworth, May
Wells, Eliza L.
Zanora Family
Zalzeratta

Gentlemen's List.

Alexander, —
Allen, J. E.
Adams, Geo. H.
Acker, M. A.
"Author"
Alton, C. L.
Arnold, Max
Alton, J. J.
Arkell, W.
Acker, M. A.
Andress, Chas.
Arno, Chas.
Albion Bros.
Boston Ideal Concert Co.
Barrington, Billy
Bozzaro, Dr.
Bellews, C. S.
Burton, A. E.
Budworth, Harry
Bingley & Stevens
Bigelow, R. A.
Brown, S. S.
Barry, Ned
Bannon, J. J.
Brooks, N. H.
Baird, I. W.
Beach & Bowers
Baker, H. A.
Buskirk, Fred
Burk, E. M.
Booth, Geo.
Beverly, Alf.
Barnum & Bailey
Brooks & Dean Co.
Billett, Geo.
Baldwin, C. S.
Blatt, Chas.
Bartine, Chas.
Barnello, —
Belasco, F.
Buckholz, Gus
Barth, Leonard
Brooks, Harry
Bloom, Edward
Brennan, J. E.
Bayse, E. E.
Buchanan, Robt.
Butler, B. H.
Bennett, John
Balbroma, —
Bradley, J. H.
Barbour, W. C.
Clark, Duncan
C'Cross, Ed. J.
Carrier, J. T.
Canfield, Eugene
Curry, Saml.
Crowell, G. W.
Coburn, S. K.
Crawford, Jack
Carroll, John W.
Coughlin, Jas.
Clark, Dick
Crandall, Harry
Clarke, Kit
Colton, J. P.
Colvin & Lyons
Champ, F. P.
Clark, H. M.
Clifford, Billy S.
Converse, Frank
Cameron, W. C.
Cronin, W. C.
Cronin, W.
Cleveland, W. S.
Curtin, J. H.
Corvella, Frank
Cooper, J. B.
Campbell, Geo.
Chrissie, Ed.
Carter, John
Chapman, R. A.
Charley, — (Zulu)
Carpenter, J.
Christie Bros.
Christie & Pearl
Coles, Wash.
Conway, H. D.
Cohorane, Fred
Clown, B. A.
Colvin, E. D.
Clark, B. G.
Del Monte, Sig.
Duffy, Jas. T.
Diamond, Geo. H.
Day, Wilson
Dougherty, Geo. F.
Derious, Geo.
Daly, T. A.
Daniels, Jos.
Dubuque, W.
Daly, Jas. C.
D'Alvini, —
Dephe, M.
"Dogs"
Dempsey, Frank
Devaney, John
Dockstader, W. L.
Drew, Jas. B.
Diamond, Lew
Del Vecho, John
Duffy, Ed. S.
Daly Bros.
Dixon, A. J.
De Frains, Frank
Dowling, J. J.
De Rednez, O.
De Witt, H. C.
Decker, Jas.
Downey, Ben
De Lysle, J. R.
Dennison, W. E.
Dunn, T. B.
Daly Bros.
Davies, Paul M.
Dyllyn, Bernard
Edenburg, J. M.
Eagels, Oscar
Emery, Eugene N.
Elliott, Tom
Ernest, Harry
Eddie, W.
Elsaider, Chas.
Earl & Miles
Evans, Ed.
Fostelle, Al. E.
Fox, Imro
Fitchett, Geo. H.
Flavell, Wm.
Fiorini, R. T.
Fox, Eddie
Flynn, Thos.
Fontaine, —
Farnworth, Dudley
Forbes, B. F.
Fulton, Wm.
Fishel, Chas.
Frankum, Geo. W.
Forrester, Chas.
Franklin, Mort
Fruh, Harry
Fletcher, Walter
Fitzgerald, Harry
Forber, Mons.
Fuller, Andrew
Frey, Louis M.
Greuler, P. S.
Gorman Bros.
Gill, Wm.
Gillard, Frances
Grath, J. M.
Gassman, J. H.
Glenroy Bros.
Gallagher, W. A.
Guy, Geo. R.
Gaylor, Bobby
"Gratis"
Guiness, Chas.
Gleason, Prof. O. R.
Grais, G.
Gardner, W. M.
Garen, Wm.
Garing Family
Guerrero, Gus
Giroux, E. V.
Goddard, C. H.
Garen, W.
Gentry, Jas.
Granger, Bud
Guins, John
Hearne & McGill
Hosmer, Jean
Henley, E. J.
Hall, Frank E.
Hewlette, R.
Huntley Gilbert Co.
Hunt, Joe
Harper, Wm.
Hunting, Bob
Hassall & Queen
Hall, J. Clinton
High, C. W.
Heywood, Wm.
Hart, Al.
Harrington, J. C.
Hunt, D. R.
Herbert, Chas.
Healy & Bigelow
Hanson, Ned
Humphrey, J. W.
Haydon, W. H.
Hume, Richard
Hamilton, J. W.
Harland, Paul
Hart, Jerry
Hall, Ed. E.
Housechild, W.
Higgins Bros.
Harrison, W. L.
Healy, Doc
Hill, Geo.
Hasbrouk, Geo. F.
Herbert, Fred
Hearne & McGill
Hanness, Henry
Hearne, Jas.
Hicks, C. B.
Harvey, Clarence
Haviland, Prof.
Hughes, Paddy
Hindley, Thos.
Haley, W. A.
Hefron, T. J.
Hart, John F.
Harrison, Sam
Hallen & McAvoy
Irwin, F. H.
Jackley, Florian
Jordan, Jas.
Jee, Jack
Jacobson, Harry
Jackley, N.
Junker, Geo. A.
Johnson & Slavin
Johnson, W. M.
Jackson, W. F.
Jack, Sam
Keating, B. W.
Kennedy, J. E.
Kennedy, ("White Slave" Co.)
Kastendyke, John
Keating, J. J., &c.
Kelly, J. S.
Kernell, Harry
Keating & Flynn
Kennedy, Billy
Kelly, John
Kelly, Dan M.
Keating & Ardell
Kemble, Gus
Knapp, Harry
Keene, H. F.
La Toner, Harry
Lee, Chas.
"Lucky Len"
Lang, Ed. R.
Long, Frank
Lewis, Ike
Leonhardt, Walla
Leonzo, —
Lorella, W. H.
Lucier, Jos. R.
Lee, S. E.
Lord, J. T.
Leonard, J. F.
Lacy, Harry
Leland, W. B.
Le Barge, J. A.
Langford, Fred
Lang, Edward
Leavitt, M. B.
Luproil, Geo.
La Rue, Billy
Lovell, Chas. W.
La Barr, Ed.
Lowanda, Prof.
Leo, Frank
McFadden, Jonnston
Milligan, R. L.
McNanny, Hugh
Morris, Geo. O.
Montallen, A.
Marlow & Regan
McFlyn, Sam
Miller, Geo. H.
Morrell, Chas.
Mack, Frank G.
Monroe, J. R.
McDowell, Leigh
McNish, F. E.
Mack, Eugene
McNish, R. & A.
McCale, John
Monroe & French
McIntyre, Jos.
Morello Bros.
Manning, Eddie
Munord, V.
Meegan, Tommy
Maitland, C. L.
McConner, W. A.
Meyer, Marcus
Magrath, J. C.
Magee, J. (of G. & S. Co.)
Melville, J. M.
Mott, Tommy
Marx, Jas.
McClure, Dan
Moore, Yankee
Melville, Harry
Murdoch, Mott
Mack, Jas.
Mortimer, Chas.
Milo Bros.
Mack, W. A.
"Manager C."
Mackley, A. J.
Martin, J. B.
Melville, H.
McCale, John
Morlan, Chauncey
Mack, Tony
McDowell, J. G.
Marrette, Chas.
Mack, Walter
Mitchell, Chas.
Moffatt, C.
Morello, Max
Nicholson, J. H.
Nell, E. H.
Nicholson, P. F.
Newton, Harry
Niblack, Jas.
Newman, John
"Natural Gas" Co.
Nugent Comedy Co.
Negrott, J. B.
Nelson, Geo.
Nemo, Corpl.
Nash, J. J.
Nash & Sackson
Neal, Lloyd
Operti, F.
Ordey, Karoly
Onzalo, W.
Orton, Miles
O'Brien, P.
Orrin Bros.
Osmond, Walter
Oakes & Boyd
O'Day, Billy
Pugsley, Louis E.
Pegge, W.
Parker, Chas. A.
Posselt, Emil, 12c.
Presser, Chas.
Parsons, Chas.
Phillips, W. F.
Putnam, C. W.
Poole, Walter
Parsons, —
Presser, Chas.
Powers, Howard
Quigley Bros.
Robbins, Jason
Rook, T. T.
Robinson, Walter
Ryan, Nell
Rice's "Evangeline" Co.
Ravella & Rymer
Robbins, John
Robinson, Billy
Rogers, F. C.
Rigsby, Ed. S.
Richards, —
Roberts, C. W.
Ronaldo, Ed.
Rusco & Swift
Riley, Pat
Ricketts, Harry
Randall, Pete
Reynolds, John
Royce, Ed. D.
Ramza, Frank
Russell, S. S.
Roberts, W.
Ramond, Naro
Royer, J. C.
Rollins, W. J.
Rohan, J. M.
Reilly, W. F.
Reynolds, Lew
Ramza & Arno
Rogers, Harry
Rella, Harry
Richardson, L.
Ryan, J. J.
Rose, Frank O.
Rial, Jay
Rich, Frank J.
Rogers & Owens
Roberts, Walter
Reilly, P. H.
Rose, Louis
Shattuck, Geo.
Smith, C. W.
Sliter, N. Y.
Sweeney, T. A.
Summers, Gus
Silver, Geo.
Smith, C. S.
Scanlan, W. J.
Stinson, F.
Sutton, J.
Slater, Geo. A.
Strauss, Herman
Sparks, John H.
Savage, A. J.
Schuyler, P. W.
Sweeney & Ryland, &c.
Sheerans, The
Seeley, Chas.
Smith, Neil
Sullivan, Dan M.
Sweeney, A.
Shields' Circus
Starr, Hanley
Scheidler, —
Symonds & Hughes
Sanford, Eddie
Shaw, Peter
Swift, Dan
Sullivan, J. (musician)
Stanford, Billy
Stirk, Denny
Selbini, —
Stebbins, Jas.
Santini, —
Symonds, J. H.
Stanteen, — (juggler)
Smith, T. C.
Thorn, Eddie
Thurber, P. H.
Thompson, Harry
Thomas, W. Kent
Tonniger, Fritz
Thatcher, P. & W.
Turner, Dick
Thompson, John
Tucker, W. E.
Thurber, P. H.
Thomas, W. B.
Taber, Robt.
Thomas, T. F.
Thorn, J. (juggler)
Thatcher, A. M.
"T. H. M."
Virtos, Two
"Vim"
Van Leer & Barton
Vroom, Fred
Vincent, Mack
Wilson, J.
Wilbur, E. C.
Winstanley Bros.
Wills, J. B.
Walsh, Jas.
Wood, G. M.
Whipple, D. R.
Wilson, E. F.
Woodward, Jas.
Wittman, H.
Weston, Wm.
Waldrip, Tom
Williams, H. M.
Wilson, E. T.
Wilson, Geo.
Wood, W. P.
Webber, Harry
Walters, W. E.
Webber, Carl
Wood, Phil
Washburn, L. W.
"Whirling Thunder"
West, De Forrest
Wells, Prince
Weber, Severin
Wyatt, Archie
Ward, Jos.
Williams, I. C.
Wilkinson, W. M.
"Wonders"
Winterburn, J. H
Winn, Harry
White, Gus
Williams, C. G.
Wheaton, L.
Warner, C. J.
Wilkins, Ed.
Walters, W. N.
Wood, N. S.
Witherell, Geo.
Woods, Geo. W.
Young, Alf.
Yorkey, H. J.
Young, S. C.
Young, Sam M.

MASSACHUSETTS.

Boston.—There is not a single attraction in the Hub the current week that hasn't been seen here before, in some manner or form. Therefore, you will agree with me that things theatrical in Boston are not moving very lively just now. We shall soon have a change, however, and it will come just about when it will be most acceptable and most profitable to the managers.

BOSTON THEATRE.—Margaret Mather commenced a week March 12, opening in "Leah." Ticket Agent Dan Hurley benefited by the opening performance. The Ideals closed their fortnight 10. It was not a financially successful engagement. The Boston Theatrical Mechanics' Association benefited afternoon of 8 to a capital audience. The Boston Symphony Orchestra will give a concert 18 in aid of the Home for Destitute Catholic Children. Bolossy Kiralfy's "Dolores" will follow Margaret Mather, opening 19.

HOLLIS STREET THEATRE.—Dion Boucicault is evidently going to try the whole caboodle of his Irish plays while he lingers with us. He has yet, including the current week, a fortnight before he bids Boston adieu. "The Shaughraun" was staged 12. "Arrah-na-Pogue" was withdrawn after a week, 10. Modjeska begins an engagement 26, and presents her usual repertory. "Dawn" is underlined here for May 28. "The Railroad of Love," by Aug. Daly's Co., is an April booking.

PARK THEATRE.—"Falka" was substituted March 12 by the McCaull Opera Co. "Bellman" drew splendid audiences week ending 10. "The Begum" will be presented 19, for the first time in Boston. That date will mark the last week of the McCaull season. George W. Floyd will be complimented by a testimonial at the Park 25, Sunday. Gillette's "Held by the Enemy" Co. is dated for April.

GLOBE THEATRE.—Joseph Murphy opened a week's engagement March 12 in "Kerry Gow." Stella Teuton is co-starred with Mr. Murphy as his leading lady. "Shaun Rhue" and "The Donagh" are features of the week. Aronson's Casino Co.'s engagement closed 10 with "The Marquis." It was a financial failure, but this wasn't the fault of the members of the company. "Tobogganing, or Check 44," by Mestayer's Co., will follow Mr. Murphy and open 19. It will be seen for the first time in this city. Julia Marlowe is to do Parthenia April 23.

GRAND OPERA HOUSE.—H. R. Jacobs' "Ways of Sin" began a week March 12. Bostonians remember this drama as a particularly strong one when last seen here. The "Hoodman Blind" Co., headed by Frederic De Belleville and Viola Allen, attracted a series of audiences that were extremely gratifying alike to the management of the company and the Opera House. It was, by far, the best and most artistic attraction that has yet been offered to the Grand's patrons. Next week, Wills, Henshaw and May Ten Broeck, in "Two Old Cronies."

BOSTON MUSEUM.—"The Bells of Haslemere" began a sixth week 12. It is attracting singularly large and appreciative audiences, and no one ventures an opinion as to the beginning to the end. *The Sunday Herald* has it that Sol Smith Russell offered "Willie" Seymour the stage management of his company. I guess Mr. Seymour will remain a "little" while longer with Mr. Field. [The fact is that the statement as to Mr. Russell's offer to Mr. Seymour came from Mr. Russell's manager, F. G. Berger.—ED. CLIPPER.]

HOWARD ATHENÆUM.—Daniel Sully in "Daddy Nolan" began a week 12. The Kernells' Co. closed a big week 10. Next week, the Rentz-Santley Co.—always big winners here.

WINDSOR THEATRE.—Florence Bindley made her Boston debut as a star 12, when she appeared as Dot, supported by James Horne, a popular young Boston actor. "Sam'l of Posen" closed a week 10. "Passion's Slave" opens 19.

GAIETY MUSEE AND BIJOU THEATRE.—Manager Keith's "outfit" this week is a splendid one: Geo. A. Booker and Maud Leigh, May Hornby, Tom English and Lillie Arthur, Louise Garland, Alexander and Vaughan, Frank Cooke, Jas. Marran and Jas. Taggart, Harry Plant, Bob Kelly and John Barker in "The Irish Lad."

WORLD'S MUSEUM.—Openings 12: John and Nellie McCarthy, Marlow and Regan, Earle and Miles, Minnie Cline, F. Eugene Powell, C. A. Mack, Felix and Claxton, Chris. Stevens, Kaye and Henry, La Petite Kitty, Frank and Fannie Davis.

AUSTIN & STONE'S MUSEUM.—Broncho John's Cowboy Co. opened 12. In addition were these specialty people, making two distinct companies on the stage: Tracey and Price, Kittie Randolph, John Goodman, Katie Goodman, Clever Vernell, Mons. Forber, Ainsley and Downie, Senator Woodson, Thompson and Thompson, Watson Sisters, Haynes and Redmond, Happy Lawton, Dean and Ainsley, Leonard and Earle, Lottie Engle, Delano and Wilson.

NOTES.—Charles F. Pidgin, of this city, has written a play called "Miss Fitz," which will be produced at Elmwood Opera House, South Framingham, 24.....Managers Rich & Harris have been in your city lately. Mr. Harris was booming the appearance of the Howard Athenæum Co. at the Star. I hear that Mr. Rich would like to have curtailed Dion Boucicault's stay at the Hollis, but Mr. R. was inexorable. Presumably he will not visit the Hollis again in a hurry. .....George Floyd arrived in Boston late 9. He stopped with us a day or two, and things were enlivened considerably around theatre row.....Harry Sellers, "Hoodman Blind's" representative, closed with the company 10, and left for the West to help make Mrs. Potter famous and wealthy.....George H. Batcheller and Fred Kyle are "in" on the exhibition of Woodward's troupe of performing seals at Horticultural Hall. Fred tells me he has "struck big luck." ... Agent J. J. Showles, of Jos. Murphy's Co., says that the Grand Opera House here is the best advertised house in the country. As he was at another theatre, his opinion I take to be impartial. His compliments of the Grand's press and advertising agents are very flattering to those energetic workers. Mr. Showles is an old and conservative agent, of early and wide circus experience, and what he says "goes."

Worcester.—At the Worcester Theatre, Ullie Akerstrom comes March 12 and week with a nightly change of bill. Dockstader's Minstrels 19. R. L. Downing in "The Gladiator" 20, 21. T. W. Keene 22. Gardiner's "Aladdin" Co. 7, 8 drew small houses. Oliver Byron in "The Inside Track" 9, 10 did good business.

THE MUSEUM announces for 12 and week: Sandilands and Ruthden, M. J. Fenton, McCall and Daniels, Christie and Pearl, and Byron and Blanch. Business continues satisfactory.

NOTES.—John R. Gardiner, who had been giving Manager Gardner the benefit of his experience on the New England circuit, left the company here and returned to New York. He was accompanied by Treasurer Periet.....Mrs. Wilkinson has kindly granted the use of the theatre 13 for a matinee performance for the Tony Hart fund. Over $600 has already been raised by the committee having the matter in charge.....George Robinson, of the "Aladdin" Co., who claims Worcester as his home, was presented with a handsome bouquet on his first appearance here 7.

Pittsfield.—At the Academy March 8, "The Blackthorn." A band and orchestra have been added to this company. Spenser's "Little Tycoon" had a fair house 10. Lilly Post made her first appearance with the company, taking the part of Violet, and scoring a decided success. Mr. Spenser reports excellent business. He has engag d an English tenor, who makes his first appearance 12. This will make his company complete. He complains bitterly of amateurs, claiming they are not to be depended upon, referring to the fact of his soprano and tenor leaving him without notice at 8 P. M. in Pittsburg. Coming: 15, Maud Banks in "Joan of Arc;" 17, lecture; 22, "True Irish Hearts;" 26, Agnes Wallace-Villa's Comedy Co.

NOTES.—Ullie Akerstrom is expected in April..... Local parties are rehearsing "Enoch Arden," and will render it soon under the management of J. F. Cooney of the Academy.

Lowell.—At Music Hall, Spenser's "Little Tycoon" comes March 13. R. L. Downing fills his return engagement 15, and Wills, Henshaw and Ten Broeck present "Two Old Cronies" 16. Eaton & Benton's Co., principally of Japanese, gave the best show of the kind seen here 5 to a small house. "True Irish Hearts" came 6 to moderate house. "Wages of Sin" 9, 10, also to moderate houses.

HUNTINGTON HALL.—Herrmann will mystify 13, 14, and Ulie Akerstrom presents a repertory 19 and week. "Aladdin" came 9, 10 to medium business.

MUSEE.—Business last week was good. The Aarons, Wright and Burns, Schiedler and Carrie Brower (second week) are booked as stage performers 12 and week.

MECHANICS' HALL.—Wm. D. Stewart, Scotch piper, had a benefit 9 to crowded house.

Lawrence.—Theatricals have been dull the past week. Dockstader's Minstrels gave a good show March 5—their first appearance here. On 6 and 7, "Held By the Enemy" played to small houses; 9, 10, "The Main Line" had fair business. Coming: 26, Salsbury's Troubadours.....E. G. R. Hamilton E. Leach was in town 5, and was handsomely entertained by Lawrence Lodge, No. 65. He was accompanied by Col. Chas. A. Wilson of Providence, D. D. John H. Dee of Boston, D. D. Chas. W. Campbell of Washington and Dr. E. H. Hall of Providence. The party were met by C. B. Smith, E. R., ex-Mayor A. B. Bruce, F. B. Robinson, M. Townsend and Wm. G. Merrill. They were shown through the Pacific Mills and, after a drive about the city, were given a dinner, leaving on the evening train for home.

Springfield.—At Gilmore's Opera House March 5, 6, "The Arabian Nights" had light houses. "Blackthorne" Co. did fair business 7. "Little Tycoon" drew a crowded house 9. Considerable disappointment was caused by the non appearance of Lilly Post as Violet. But, as Miss Post was not engaged till the day before, it was impossible for her to appear. The tenor, Mr. Dunbar, having left the company a few days before, Edward Everett, who takes the part of Lord Dolphin generally, took the part of Alvin Barry. Lola Martin played the part of Violet, and E. S. Hubbard that of Lord Dolphin. Booked: 15, "Held by the Enemy"; 16, Herrmann; 21, Dockstader's Minstrels; week of 26, Wilbur Opera Co.

New Bedford.—At the Opera House business with the John S. Moulton Dramatic Co. the last part of the week of Feb. 27-March 3 was so unpromising that the company suspended instead of playing 5-10. .....At Liberty Hall, "Held by the Enemy" was presented to a good house 8, instead of 5, 6, as previously announced.

Taunton.—The Dr. Daniels Concert Co. canceled week of March 5-10. C. F. A. and A. Society have sold, with a small exception, all the seats for their minstrel show 17.

WISCONSIN.

Milwaukee.—The quietude at the New Academy was broken March 11, when Hanlons' "Le Voyage en Suisse" gave matinee and night performances. Marianna Brandt and Anton Strelezki, with the musical society, appeared in concert 5, 6. Monroe and Rice are announced for 16, 17, 18, Effie Ellsler 22, 23, 24.

GRAND OPERA HOUSE.—"Lost in New York" is billed for six nights, commencing 12. "Jim the Penman" played to profitable business 5-8. George C. Boniface in "Streets of New York" did but a fair business 9, 10, 11. Evans and Hoey are booked for 18, 19, 20, 21, "Zozo" 23, 24, 25.

PALACE THEATRE.—Mrs. E. Owen Flint did a very light business 8, 9, 10, 11. John Dillon "Wanted the Earth" 16, 17, 18, and the dates are open. "The Tourists" are booked for 22, 23, 24, 25. T. J. Farron and "Only a Farmer's Daughter" are near attractions.

PEOPLE'S THEATRE.—Sheffer & Blakely's Co. commence a week's engagement 12.

LITT'S MUSEUM AND THEATRE.—In the curio halls: George (turtle boy), Leopard Boy, Mamie Clayton (

CONNECTICUT.

Bridgeport.—At Hawes', Murray and Murphy delighted a good house March 6. Oliver Byron had a small house May 7, and so did "Mugg's Landing" 9, while Abbey's "U. T. C." did only a fair business 10. Nothing is booked for this week.

THEATRE BELKNAP.—H. T. Chanfrau presents "Kit" 12-14, "Ways of the World" 15-17, "Fun in a Boarding School" 19-21. "Wages of Sin" drew big houses 5-7. "The Night Owls" drew fairly 8-10.

ST. JOHN'S HALL.—The Japanese Village closed 10, after ten days of satisfatory business. The Aztecs and Punch and Judy were added attractions last week. The sale of Japanese goods during the engagement was large. They are in Norwalk this week.

THE NEW GEM RINK was opened 7 with a polo struggle. The place is a valued addition to our amusement halls, as it is accessible on the ground floor, and fairly well arranged for entertainments. The building is of brick, 185x60ft., with a skating surface 152x40ft. A promenade extends entirely around the surface. At one end the seats are arranged circus fashion. On one side there are 240 opera chairs, while on the other it is sit as you please. The balcony, 60x20ft., is intended for a dining hall when dances are held there. There are two toilet rooms, a coat room, skate room and dressing rooms. It is steam heated and lighted with three arc and eight incandescent lights. Polo is the attraction two nights each week. The Bridgeports gave the Hartford-Pawtucket team the worst beating ever known 9; score, 10—0.

NOTES.—Harry Crandall joined Murray and Murphy here 6..... We are to have a new theatre—at least there was a man here last week who said he was going to put up one, and, as an earnest of his intentions, he hunted up a bill poster and inquired the price of billing such theatre ... Chris. Schutte Sr. and Jr. have acquired control of the Meadows End property, and will run a Summer resort there. Chris. Jr. will manage the Garden here as usual.

Hartford.—At Jacobs & Proctor's, "Mugg's Landing" plays a three nights' engagement, commencing March 12, "The Main Line" fills out the remainder of the week. Maud Banks in "Joan of Arc" did an excellent business 5, 6, 7. Murray and Murphy in "Our Irish Visitors" came 8, 9, 10, and had crowded houses.....At Allyn Hall, Nell Burgess in "Vim" appears 15, 16....Murray and Murphy gave the performance 9 for the local lodge of Elks, there being standing room only....It is reported that William Tutt of this city will try his luck in advance of the circus this season.

Waterbury.—At the Jacques Opera House: "Held by the Enemy" March 14, Abbey's "Uncle Tom's Cabin" 16, Wilbur Opera Co. 21-24. Oliver Byron in "Inside Track" drew well 6. "Alvin Joslyn" packed the house 9 .....At the People's Theatre, Mme. Nellie Brown-Mitchell's Concert Co. (colored) had liberal patronage 9, 10, with a sacred concert Sunday 11.....James W. Mace and Rollin Hawkins were in town the past week.

MINNESOTA.—[See Page 6.]

Minneapolis.—At the Grand Opera House, Effie Ellsler opened for a week March 12. The attraction for week of 19 is not announced. Louis James and Marie Wainwright have a week commencing 26. "The Arabian Nights" did a big business 5-10.

PEOPLE'S THEATRE.—"A Celebrated Case" is the bill for 12-17. "Wedded, But Not Mated" drew large houses week of 5.

PENCE OPERA HOSSE.—"Ten Nights in a Bar Room" is announced for week commencing 12. Large business is reported.

THEATRE COMIQUE.—Greives' Burlesque Co. opened 12. Business is good.

KOHL & MIDDLETON'S DIME MUSEUM (formerly Sackett & Wiggins' Museum) was opened under the new management 12.

THE Grand Jury has been after the Sunday theatres again. The managers of the Pence and of the People's were arraigned 8. The former pleaded guilty, and were fined $10 each; the latter pleaded a former conviction in bar, and their case was set down for argument 12, when a nice question of law as to the jurisdiction of the Justice of the Peace before whom the People's managers pleaded guilty will be argued.

MICHIGAN.—[See Page 3.]

Grand Rapids.—At Powers' Grand Opera House, Benj. Maginley in "Inshavogue" March 13. Evans & Hoey's "Parlor Match" caught a fair sized house 8. Duff's Opera Co. in "Dorothy," without Lillian Russell, did a fairly good business 9, 10, with a matinee 10. Lillian Russell was extensively advertised, though it was known she would not be able to appear. Elks' benefit 21. "Jim the Penman" 27, 28.

REDMOND'S GRAND.—T. J. Farron in "Soap Bubble" 12-17. Hardie-Von Leer Co. closed a week's engagement 10 with "On the Frontier" to fair business. Mme. Neuville's "Boy Tramp" 19-24.

SMITH'S OPERA HOUSE.—For 2 and week: Clare Farran's Mastodons, including Isabelle Ward, May Welden, Jessie Adams, Clare Farran, Minnie Lewis, Frank Bush, Dan Connors, Ward and Lee. Also Johnny Ray, Harry Wood, Minnie Wood, Carrie Fisher, Ada Melville. Business is good. Harry Wood is now stage manager here, S. J. Wheeler closing 10, to go to the Wonderland Theatre, Chicago.

NOTES.—The Press Club's benefit occurs 15. T. J. Farron's Co. give the second act of "A Soap Bubble."..... The Moth-Shields wrestling match at the Wonderland 8 ended in a dispute after one fall..... Manager Dobbins, of "A Soap Bubble," is putting in great time now, working ahead part of the time, and with the show the rest.

Ann Arbor.—At the Grand Opera House, "The Naiad Queen" was sung for five nights, commencing Feb. 29, with very good success. Minnie Maddern filled the house march 6. Ezra F. Kendall will draw well 10. Robinson and Eckert will fill the house at ten and twenty cents week commencing 12.....Minnie Maddern's new play is receiving its finishing touches at the hands of Prof. Alf. Hennequin and Fred N. Scott.

Kalamazoo.—At the Academy of Music, March 5, "A Pair of Kids" did fair business. The Spanish Troubadors had a crowded house 6. Evans and Hoey in "A Parlor Match" came to a top heavy house 9. Coming: 13, Al. G. Field's Minstrels: 14, George C. Boniface in "The Streets of New York."

ARIZONA.

Tucson.—Harrison & Rogers' "My Geraldine" Co. played March 2 to big business. Prof. Parker, mesmerist, commenced a week's engagement 4 to moderate house.

Phœnix.—Harrison & Rogers' "My Geraldine" Co. (Agnes Robertson, leading) was greeted by a large audience at the Patton Opera House March 8.

GEORGIA.

Macon.—The Till Family Concert Co. drew only a small crowd to the Academy, March 5, 6. Frank Frayne, in "Mardo," 8, had a good house. Levy had a fair audience 9. Coming: Milton Nobles 16.

ELK NOTES.

JOHN J. MAGEE, of the Gray & Stephens Co., was made an Elk at Indianapolis, Ind., and he took both degrees. Bros. George W. June, Joe Fanning and Billy Williams of Cincinnati Lodge No. 5 were "the cause of it."

ED. L. CUSHMAN, late of Metropolitan B. B. C. of New York, was initiated into Erie Lodge No. 67, B. P. O. E., March 6. Erie Lodge now have fifty members. They meet in their own hall, and are in a prosperous condition. A benefit is talked of in the near future.

DRAMATIC AND MUSICAL NOTES.

— Charles Mortimer asserts that he will go on the road next season under the management of A. V. W. Saville in W. S. Gilbert's "Broken Hearts." During the early part of this season he was in the support of Helen Blythe, whose company he left in January last to join James Owen O'Connor. A few weeks' travel with the latter sufficed to make it known that he was bound to the company otherwise than by his contract, and later it was announced that he had eloped with a member of the company. We have, however, since seen this strenuously denied on the authority of the lady alleged to have been concerned. Ever since the commencement of Lent Mr. Mortimer has failed to take an active part in theatricals. "Religious scruples," he explains.

— W. T. Bryant, in "Keep It Dark," has met with well deserved success this season. "Keep It Dark" is brimming full of fun, and never fails to please. Mr. Bryant is evidently reaching for the top of the ladder of fame, and, with the excellent company at present supporting him, he should attain that high pinnacle soon.

— Anna Boyd will not go with a new burlesque company next season, but will remain under the management of W. W. Tillotson to the end of her three years' contract.

— The roster of the Switzer-Hamilton Dramatic Co. is: Geo. L. Pritchard, Wm. H. Crow, Con. R. Richter, Minnie Dixon, Orpha Crow, Bessie and Cora Bennett, Lulu Kennedy, Geo. C. Thompson, A. M. Hamilton and Jule H. Switzer are the proprietors.

— The members of the Maitland Comedy Co. write us that that company disbanded at Eldon, Ia., March 4, with salaries in arrears. Several of them closed immediately with other companies, but others were not so fortunate and had to depend on the hospitality of friends.

— L. W. Seavey, the scenic artist, has recently disposed of the Dr. Healey Panorama. The combinations headed by Louis James and Frank Mayo have lately been supplied with special scenery from his studio. Together with other special subjects, Mr. Seavey announces MacEvoy's "Hibernicon," including music and copyrighted play, as being on the market at a sacrifice.

— The tour of Kate Purssell, under the management of H. T. Wilson, in her Western drama, "Calamity Jane, or the Queen of the Plains," has, it is said, proved unusually successful, both artistically and financially. The company are playing at the People's Theatre, Brooklyn, this week. Among the people in Miss Purssell's support are: Pauline Parker, Hattie Scott, Henry Belmer, Alfred James, Charles Warren, William Nobles, J. H. Ryan, L. M. Martell, Frank Hurry, George de Leclair, Harry Stout, Alf. Richards, John Richards and Harry Harmoyne.

— The management of the Augusta, Ga., National Exposition express their intention of making it the largest and grandest ever held in the South. The grounds will cover an area of over 100 acres, and the main building will be 1,110ft. long by 400ft. wide.

— Georgie Dean Spaulding, of the Spaulding Family, is having a music parlor of an elaborate and beautiful Oriental style fitted up in her somewhat palatial residence at Neponset, Mass., where she and Master Willie will soon reside. Among the numerous musical instruments to grace the ornate and tastefully designed room befitting such versatile and accomplished musical people will be a hand-some and costly piano, an organ, guitar, banjo, violoncello, harps, cornet bells, musical steels and various other musical instruments of modern and ancient pattern.

— Chas. D. Herrman has been engaged for Harry Kennedy's new "Lights and Shadows" Co.

— "Hoodman Blind" closes its season April 17.

— The "Mam'zelle" Co. will close its tour April 28.

— On March 24, the Redmund-Barry Co. will close its regular season, but will immediately commence a Spring tour in "Herminie." "Rene" will be shelved.

— Fred D. Ellis, having closed with Ince's Comedy Co. on account of ill health, was called back to the company at Chicopee, Mass., and presented with a diamond ring by the troupe.

— Jack Ballance has just completed a new four act musical farce comedy, with the scenes laid in and around New York.

VARIETY, MINSTREL AND CIRCUS.

THE MARINELLI & BIG FOUR CO. will close their present season March 17, at Brooklyn, N. Y. This troupe, under the able management of E. Rosenbaum have had a most satisfactory season. They have been from the Atlantic to the Pacific and everywhere have left the most most favorable impression. H. Marinelli will most likely spend the Summer in Europe, and Manager Rosenbaum will, during the Summer, attend to engaging people and the preliminary work for the coming season.

FRANK A. ROBBINS' SHOW will open its season April 18 at Frenchtown, N. J. It will carry fifty cages, three hundred horses and five hundred people, and will travel on its own train of sixteen flat cars, five box cars and five sleeping coaches. The advance brigade be under the charge of O. J. Boyd, who will have fifty assistants. The route laid out is most extensive, and will embrace the principal cities of the country. Mr. Robbins will have a family of five genuine clay eaters from the Florida everglades, besides a Wild West attachment and other novel features.

MURRAY AND MAGEE were at the Palace Varieties, Nottingham, Eng., up to Feb. 18.

JAMES REYNOLDS, who was badly frozen recently at Hillsboro, Ill., is slowly recovering. Both hands have necessarily been amputated through the palms, leaving only the thumbs and one half of the palms. Otherwise he is uninjured. He is residing with Duncan C. Best, manager of the Opera House at Hillsboro, Ill., and will, on his recovery, again enter the profession.

ALBERT H. WEST, the young burlesquer, is resting at Louisiana, Mo.

NOTES FROM THATCHER, PRIMROSE & WEST'S MINSTRELS.—The past week through Pennsylvania has been played to good business, and at Scranton and Wilkesbarre the record was broken. George Thatcher's new $20,000 residence, on the most fashionable thoroughfare in Plainfield, N. J., is finished and ready for his occupancy. Harry Constantine is among the re-engaged for next season. Harry Crawford, late of S., R. & F., has replaced Fred Matthews, retired. Eddie Marks, of Ward and Marks, returns to his old partner next season, and will be known under the team name of Griffin and Marks. Will H. West registers "Bath Beach," though the foundation has not yet been laid upon his new estate. The Clipper Quartet are in demand. They have had offers for next season from E. E. Rice, the Reilly-Wood Co., Pat Rooney and several other companies. By special invitation of State Detective Jackson, the entire company visited the prison at Sing Sing, 10. Ferdinand Ward was at his post in the printing office, and presented specimens of his handiwork to the boys. Ex-Boodle Alderman McQuade was seated by the door of the Hospitable Supply department. A smile lit up his face as he recognized George Thatcher. He called him by name, and requested the pleasure of hearing him sing. Jachne passed around the tobacco.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Not being able to secure the location desired, Manager Al. G. Field has reluctantly given up the idea of a Summer theatre at Columbus, O. Managers Anderson & Wallace, of Wallace & Co.'s Circus, were visitors the past week. During their stay Manager Field signed a contract to act as general agent of their shows during the tenting season, and will leave for Chicago April 1. Treasurer Behien will manage the company the balance of the season, Ellis now taking his place as treasurer. Michigan business has been good all through. A great deal of sickness has prevailed in the company, on account of the change of weather.

FRANK FINNEY has recently assumed the management of the Newmarket Theatre, Spokane Falls, Washington Territory.

IMRO FOX has been engaged at the Reichshallen Theatre, Berlin, for an unlimited season, commencing Sept. 1.

JOHN WORLAND, leaper, joins Orrin Bros.' Circus in the City of Mexico, March 22. Mr. Worland has spent the Winter at Corning, N. Y., in hunting, and building a handsome residence, besides being presented with a bouncing baby boy by his wife. This will be Mr. Worland's seventh season with the Orrins.

BESSIE LE MAR, of Forrest and Le Mar, was married at Aspen, Col., March 1, to a non-professional. She will shortly retire from the stage, and will be known in private life as Mrs. T. Babcock.

HARRY KERNELL and James Reilly will join hands, and go with Harry Williams' Co. next season. They will do single specialties, and unite for the afterpiece. They appear week of 16, at Tony Pastor's Theatre, in "Two Fine Ducks."

TEX. WOODS left Sussex County, N. J., in a hurry last week, with his Indians. He seems to have incurred the local displeasure to a marked extent.

ZITELLA will go out next season at the head of a burlesque troupe. R. Fitzgerald, who will look after the interests of the company, has ordered a burlesque to suit the abilities of this clever performer. J. J. Armstrong will manage the troupe.

THE SOUTHERN QUARTET have closed with the Pat Rooney Co., and are to join Austin's Australian Novelty Co. at an early date.

BUSINESS MANAGER L. P. Phelps of the McNish, Johnson & Slavin Co. was in the city March 11.

F. P. STONE of Austin & Stone, Boston, Mass., was in the city over Sunday, March 11, and took in the Barnum-Bailey Show afternoon of 12.

AT the Florence Music Hall, Bridgeport, Ct., this week: James H. Hammond, Hattie Wilson, Sadie Wilton, Annie Keating, Nellie Belmont, Mamie Smith and George H. Treat.

RECENT additions to the Phillips-Scott Circus include: Willie Odell, Charles and Carrie Moore, Mlle. Alma and T. W. B. Murray.

THE Kickapoo Indian Medicine Co., recently stationed at Lancaster, Wis., have journeyed to Dodgeville, Wis., where they will remain for a few weeks, under the management of Dr. Kenyon. The former manager, Dr. Howard, is visiting in Rochester, N. Y.

LESTER & ALLEN'S "Early Birds" opened their road season March 12. They play short stands throughout the week, and open 18 at New Orleans.

EMERSON AND CLARK, comedians, have not dissolved partnership, as has been erroneously reported.

THERE is some talk of a testimonial benefit to Jas. R. Adams, manager of Orrin Barber's Show. His friends have taken the matter in hand and expect to work up a big entertainment, which the versatile manager rightly deserves, as he has kindly volunteered on many occasions.

DELHAUER AND GEYER have dissolved partnership. Geyer is now working with his sister, Bonnie Goodwin, under the team name of Geyer and Goodwin. Their sketch is entitled "School Days."

ANDY AND ANNIE HUGHES are to go to Europe this Spring.

THE THREE MELVELLES—Arthur, William and Ernest—will join the King & Franklin Circus at Chattanooga, Tenn., April 2.

J. F. ("JACK") ROBINSON, wife and two daughters arrived in this city from Cincinnati, O., last week. Among other business Mr. Robinson came East to look after a shipment of ponies and other animals from Europe.

GUS HERWIG will lead the band of Johnson & Slavin's Minstrels next season.

E. D. COLVIN arrived in town a couple of days ago, and is quartered at the Rossmore Hotel.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Harry Lindley in a card tells of the way his two comedies, "Calamity Jane" and "Smoke," have been received. He has a few open dates left, and would like a few good people.

A full repertory dramatic company, and "Uncle Tom's Cabin" people, are wanted by B. T. Stacy, as per his card.

L. W. Washburn publishes a warning to managers in another column regarding the confounding of the Stetson "U. T. C." Co. with Abbey's.

Several good people are wanted to support Lulu Delmo.

J. C. Stewart's "Two Johns" Comedy Co. is now in its sixth season. As to time, etc., see the card of A. Q. Scammon.

Chas. A. Loder, supported by Daisy Stanwood, in "Hilarity," is now booking for the season of 1888-9. Manager E. J. Cross' address appears in our business columns.

Ladies for juveniles, leads, heavies, old women and general business, and gentlemen for the same positions, are wanted by F. A. Chapman.

Gilbert Ely and Anne La Vallee-Ely will be at liberty after March 17. In their card appears a list of the companies they have been with for the past few years, and also their address.

The Switzer-Hamilton Dramatic Co. lay claim to being the best cheap priced company on the road in standard dramas, comedies and farces. They play the whole year 'round, and managers desiring a good attraction should peruse their card on another page.

H. B. Keller, in a card in our business columns, denies the circulated report in English papers that he is dead. His career since 1850 is published.

Several good dramatic people are wanted for the May Bretonne Co. Manager Clayton gives his address in another column.

Two ladies and two gentlemen who have good reputations are wanted by "G. & K."

A juvenile woman, capable of playing character old women and general business, and two useful gentlemen are wanted by "Manager Standard Theatre Co."

Josie Crocker-French and Presley B. French, emotional and heavy leads, are at liberty. They can put on a repertory if desired.

Managers of first class houses desiring to play "The Rajah" should address F. J. Wildman, as per his card.

New music, new dancing, new singing and special new scenery are among the announcements with which the fifth season of W. H. Bishop's Comedy Co., headed by Mlle. Carlotta, will be begun. Manager William Garen's card gives all particulars. Good dates can be secured.

Publisher W. B. Johnson elsewhere explains fully why all managers and professionals should procure a copy of his Theatrical Guide. His card is suggestive.

A soubrette and a man for characters are wanted by Willard Tremaine, "Colleen Bawn," "Hazel Kirke" and other Mms. are also wanted.

John Pendy, comedian, and Jeffreys Pendy, soubrette, can be engaged for next season. Their present engagement and other particulars are given elsewhere.

MUSICAL.

Henry C. Dobson's card speaks in emphatic terms of the excellence of his patent silver bell, parlor and professional banjos.

S. S. Stewart's *Banjo and Guitar Journal* is an interesting publication for all interested in those instruments. He mails an illustrated catalogue free.

G. Molinari & Son supply cylinder pianos and organs at short notice.

Bob Tyrrell, of the Wilbur Opera Co., is meeting with success singing some of T. B. Kelly's songs.

Fairbanks & Cole advertise their banjos in another column.

May Adams is singing "There's Something in the Cradle," published by T. B. Kelly, to several encores nightly.

Alfred A. Farsland advertises his new method of teaching the banjo, guitar and mandolin. See his card for particulars.

A good pianist is wanted by "Manager Standard Theatre Co."

Albert H. West, male soprano, can be engaged.

A musician is wanted by "Leader of Band."

Prof. C. W. Wilcox, violin and tenor, is at liberty.

Joseph Rickett, manufacturer of banjos, advertises in this issue.

"Pianist" can be engaged.

A bass drum and cymbals and other property are offered for sale by F. R. Blitz.

T. P. Brooke, bandmaster and musical director, can be engaged.

A uniformed band is wanted by B. F. Stacy, as per his card.

Willard Spenser, the author of "The Little Tycoon," publishes a card of warning in another column. There is but one company on the road, and that is managed by the author.

A list of songs published by Geo. M. Klenk & Co. are advertised in another column.

The Standard Music Co. furnish music for bands and orchestras as advertised.

Alfred A. Farland advertises entirely new methods of banjo, guitar and mandolin teachings. Circulars will be sent upon application, as per his card.

Prof. J. E. Mack's band and orchestra of six pieces can be engaged.

The quartet, vocal and orchestra parts of the new song, "Never to Meet Again," as arranged by the well known leader, Wm. S. Mullaly, have just been issued by the Standard Music Co., whose notice to the profession appears in another column.

VARIETY.

James Hearne and Sadie McGill have been re-engaged at the Academy of Music, Pittsburg, Pa. In their card appears a complimentary notice from Manager Williams. They would like to arrange with a good combination for next season.

Specialty people are wanted for Dr. Lamerou's Indian Medicine Co. Other people are also needed.

A good musical team, end men and specialties are wanted by John E. Alexander.

Specialty people of all kinds are desired by Al. Martz.

The Emily Soldene Burlesque Novelty Co. wants lady burlesquers who are good singers, first part ladies and strong novelties for week of April 16 and 23. See card of Business Manager D. B. Hodges.

Jolly Nash has a card in another column which managers should notice. Therein are set forth what he wants and what he can do, together with his address.

Fernando Fleury, character changes, give an idea of his business in another column.

Sleigh bells, cow bells and musical novelties of all kinds are wanted by D. Rock Hunt.

The Lamoths are obliged to cancel all their Eastern dates, as made known elsewhere.

Siegfried Cronheim informs performers through our business columns, that all dates at his Hoboken, N. J., house, are canceled, and gives the reason.

All specialty performers booked for the Westminster Musee, Providence, R. I., are notified to communicate at once with the management.

Byron and Blanch would like to hear from managers desiring their services. They do neat white face specialties.

Marinelli, the contortionist, attractively publishes that he has a few immediate weeks after March 17 open, and is desirous of hearing from managers wanting his sensational act to advise him as per his card. He is a performer of note in his peculiar line, and should easily fill his vacant time.

C. Emerson, formerly of Adams and Emerson, wants a partner.

Manager George W. Richards wants a good team to do horizontal bar and brother act. Particulars given in card.

CIRCUS.

A good top mounter, for brother act, is wanted by "J. R." as per card.

A. G. Burt has a complete circus outfit for sale. It is suitable for railroad or wagon show.

Managers desiring a contracting agent should notice the card of F. D. Ruick.

Sig. Zano, tight or slack wire, can be engaged for the Summer season.

Circus canvas of every description is manufactured by M. R. Kunkely.

James Martin & Son, manufacturers of circus and show canvas, flags, bunting, etc., give their address in their card.

John F. Stowe desires people in all branches of circus business (riders excepted). Trick animals, a parade novelty, a band with uniforms, etc., are also called for in his attractive announcement.

Good, reliable circus people are wanted for the tenting season by L. J. Duchack. The desired list is given elsewhere.

W. W. Cole gives a list of the circus property he is desirous of selling, in his card.

Exposition Park, Pittsburg, Pa., can be rented for a circus and outdoor amusements. See card of W. W. Kerr.

Those desiring to purchase circus property should notice the card of Rufus J. Delano, where will be found a list of things he has to sell.

Phillips & Scott want musicians for their new railroad show.

Charles F. Handy has a lioness for sale.

Sig. Sautelle has privileges to let.

Novelties, specialties and sensational acts of all kinds are wanted for John Robinson's Show. A boss canvasman and a number of billposters are also wanted. Manager John F. Robinson can be addressed as per his card in our business columns.

"Box J." seeks a tent, push pole, seats and other equipments for a canvas show.

Manager G. W. Richards advertises a candy stand and other privileges to let with a good dime show.

MISCELLANEOUS.

R. A. Humphreys manufactures show tents, candy tops, etc.

The Central Trunk Factory advertise their light weight theatrical trunks (canvas or sheet iron covered) in another column.

Hotel Garnier, St. Louis, Mo., is advertised elsewhere.

Pictorial printing and engraving for circus companies are done by E. B. Sullivan, as per card.

Good novelty, burlesque, dramatic, minstrel and variety combinations are wanted by Manager W. B. Smith for the Grand Rapids, Mich., Opera House.

"Bingley," of St. Louis, Mo., has one black sacred bull for sale.

Dramatic and operatic combinations can secure good dates for the Summer season at the Apollo Theatre, Evansville, Ind. Manager John Albecker can be addressed as per card.

The Park Opera House, Mechanicsville, N. Y., under the management of C. R. Sheffer, is open for dates. Particulars are given in card.

Attractions are wanted for the Augusta, Ga., National Exposition. Managers Cohen & Ryckman give length of time, place, address and other particulars in their card.

Booking time at the Natchitoches, La., Opera House can be secured from Manager J. H. Kile, as per his card, which duly explains seating capacity, population and other particulars.

Jas. R. Adams wants a one night attraction to play for his benefit in Canton, O.

The Hibbard Opera House, Jackson, Mich., now under the management of Albert Tavernier, is booking first-class attractions. July 4 (Race week) is open.

Managers of first class attractions with open dates should address Waterman & Early, Chippewa Falls, Wis.

Sideshow canvas and fixtures are for sale by J. C. Goss, whose card see.

New and second hand round top canvases can be had by addressing Murray & Baker, as per their card.

Chas. Reiche & Bros. have two eight footed horses, which they will rent or sell to responsible managers.

Martinka & Co. furnish all varieties of conjuring and magical apparatus.

Second hand scenery, etc., is offered for sale at Seavey's scenic studio. Dr. Healy's Irish Panorama is specially mentioned.

Edmund E. Price, counselor at law, whose office is in THE CLIPPER Building, advertises. He is a careful and painstaking lawyer, and deserves the patronage of the profession.

The Columbia Book and News Co. advertise cheap novelties, libraries, books, music, etc.

Patterson's light weight theatrical trunks are advertised in this issue. The prices are also given.

Bonnell's Hall, White House Station, N. J., is to let. See the card of S. M. Bonnell.

Peabody Hotel, South Ninth Street, Philadelphia, Pa., gives special rates to the profession.

Show canvas is manufactured by J. D. Higgins, who also has second hand canvas for sale.

The Casino Opera House, Red Wing, Minn., has lately been renovated, and is ready to book good attractions.

Chas. L. Burlingame, manufacturer of magical apparatus, has a lot of surplus stock for sale cheap.

Fillvileges are for sale at the Austin, Tex., celebration April 2. See J. T. Dickinson's card.

Sells Bros. want a good magician (one who can do Punch and Judy, and lecture) and a door talker.

Smith's Opera House, Grand Rapids, Mich., is now booking for the season of 1888-9.

An experienced agent is wanted by Prof. May. See his card.

A Punch and Judy man, curiosities, etc., are wanted by Charles Hall.

Francis Meisermott has a giant steer for sale.

Randall's Theatrical Bureau is prepared to book attractions throughout this country and the Canadas. It represents many out of town houses.

Time can be had for combinations at Miller's Music Hall, Stamford, Ct.

Reilly's Hotel, Baltimore, Md., gives special terms to the profession.

Amateur supplies can be obtained of M. M. Govan, as per his card.

W. J. Judd furnishes stage illusions, magical tricks, etc. See his advertisement.

Jno. Feller, proprietor of the Academy of Music, Martinsburg, W. Va., may be addressed relative to open time at his house.

Folding opera chairs are for sale by Berger & Price, Lee Avenue Academy of Music, Brooklyn, E. D., N. Y.

Charles Henrichs has open time at the Fifth Avenue Opera House, Mt. Vernon, N. Y.

William Armstrong furnishes show canvas of all sizes.

Mrs. Fitzgerald, 11 Prince Street, New York City, has nicely furnished rooms for professionals.

Freaks and novelties of all kinds can always find openings at the Casino Museum, Pittsburg, Pa.

Mons. Gonzales, whose address is given in his card, has some new magical tricks for sale.

Edison talking machines are advertised for sale in another column.

M. E. Bloom guarantees first class scenic work.

Williams and Young, aeronauts ad., desire to make parachute jumps. Their address given in their card.

Belleau's Opera House, Apalachicola, Fla., will be completed about Sept. 1. A good attraction is wanted. Later dates can be booked, also.

Prof. Otto Maurer manufactures magical apparatus, and gives lessons in working them. His address is given in his card.

Kidd's patent tent lights, improved patent, are for sale by George Taylor.

Van Fleet, job printer, advertises his address in another column.

The panorama, "Gen. Grant's Assault on Vicksburg," is offered for sale by G. E. Tate.

The Eleventh Avenue Opera House, Altoona, Pa., under new management, has open dates.

C. L. Burlingame, manufacturer of magical aparatus, has a card of praise in another column.

The Casino Opera House, Hoosic Falls, N. Y., wants good attractions for March 20-24, and after April 7.

H. C. Miner's amusement enterprises are advertised in another column.

Harry P. Davis, advance agent, is at liberty. His address is given elsewhere.

Ridleys' theatrical knit goods and other wardrobe stuffs are especially noticed in his card elsewhere. This well known firm offer a long line of articles adapted to professional use.

Dazian's Theatrical Emporium presents a stock of everything necessary in materials for theatre, circus, gymnasium and costumers use. Catalogues and samples are sent on application. See card.

C. L. Burlingame writes that he has lately opened a fine shop with all the necessary machinery and tools to manufacture conjuring apparatus, illusions, etc., with promptness.

Shannon, Miller & Crane, importers and manufacturers of theatrical, military and society goods, carry a large stock, to which they call the attention of professional performers and others. It includes all that is needful for the wardrobe of the showman or the athletic performer. See advertisement.

The executor's sale of the Wonderland Theatre, Grand Rapids, Mich., is made known in our business columns. Agent J. H. Tompkins can be addressed.

Julian Holmes writes songs, sketches, dramas, etc. See his card for particulars.

Music Hall, Brazil, Ind., is now booking for next season.

NEW JERSEY.—[See Page 3.]

Jersey City.—Kate Claxton in "The World Against Her" will be the attraction at the Academy week of March 12-17. Rumor has it that the scenery did not arrive in time for the opening, on account of the severe storm. As all the wires are down and no cars running, it is impossible to find out. Margaret Mather closed a good week 10. Booked for 19-24, Cora Tanner in "Alone in London." .... Major J. B. Pond and May Glass were married in this city 10.

Woodstown.—"Calamity Jane," by Kate Purssell's Co., appeared at the Opera House March 6 to a good house. This was the fifth stand of the company, and the play, which was formerly the property of Cora Van Tassel, suffered a little from insufficient rehearsal. The star, Kate Purssell, while looking the title role to perfection, failed to arouse in the thrilling and emotional parts of the play. The best work was that of Pauline Parker, both in her lines and specialties. Other members of the company who deserve mention are Henry Belmer, J. H. Ryan, Geo. De Leclaire and Alf. and John Richards. The company is under the management of H. I. Wilson. Bates' "Theatre of Arts" comes 16, 17.

Hoboken.—"Skipped By the Light" will fill the current week at H. R. Jacobs' Theatre. Daniel Sully in "Daddy Nolan" closed a paying week March 11.....Harry Williams' Own Co. came to the Germania with the blizzard 12. They remain the week. Austin's Australian Novelty Co. follow. Lilly Clay's closed to big business 11.

Woodbury.—"In the Swim," at advanced prices, had only fair business at Green's Opera House March 8. It is Mr. Brotherton's intention to call this in and substitute for it "The Smith Family," under the name of "The Vassar Girl." There are no immediate bookings.

Salem.—"Calamity Jane" at Lecture Hall had light business March 7. "Alvin Joslin" comes 15, Bates' "Theatre of Arts" 19 and 20.

KENTUCKY.—[See Page 3.]

Lexington.—Wilson & Rankin's Minstrels had a good house March 9. Nothing is due until 19, when Jos. Jefferson opens his season here. Marie Prescott 21, McIntyre & Heath's Minstrels 23, McNish, Johnson & Slavin's Minstrels 26.

TENNESSEE.—[See Page 7.]

Knoxville.—Lizzie Evans came March 6 to good business. Wilson & Rankin's Minstrels did big business 8. Frank L. Frayne comes 15, 16.

DEATHS IN THE PROFESSION.

LOUISA MAY ALCOTT, the novelist, who died at Boston, Mass., March 6, had in early life a taste for the stage, but it was not encouraged by her family or her friends. A farce from her pen, called "Ned Batcheider's Adventures," was successfully acted at the Howard Athenæum, Boston. Later she wrote a romantic drama, "The Rival Prima Donnas," which was accepted by Manager Thomas Barry for the Boston Theatre, but was never produced, Miss Alcott having recalled it and burned the manuscript on learning that the assignment of parts had created a quarrel among the leading ladies of the company. Miss Alcott was one of the daughters of A. Bronson Alcott, the philosopher, and her death occurred on the day of her father's funeral.

L. MIGASI, an old acrobat, died at his home in Louisville, Ky., March 1, aged sixty-two. He was one of the Antonio Brothers, acrobats, but left the arena some time ago and entered the liquor business in Louisville.

HARRY CAVENDISH, of the London, Eng., music halls, died in London late last month.

FANNIE BERNARD'S mother died at her home in Kansas City, Mo., Feb. 27.

THE mother of Emma La Mause died at her home in Louisville, Ky., recently, aged fifty years.

LOUIS KLAUTH, a musician, committed suicide in Williamsburg, N. Y., March 7.

H. J. CUTHBERT, formerly well known in this city as a dramatic and operatic agent, was stricken with appoplexy on Fulton Street, Brooklyn, N. Y., Feb. 28, and was conveyed to the Long Island Hospital where he died 29, aged thirty-three. He had been in the theatrical business for many years.

THOMAS WESTWOOD, keeper of the Woodman Inn, Birmingham, Eng., died Feb. 20. He was well known in the profession, his house being their stopping place in Birmingham. His funeral occurred March 1, and was largely attended by professionals.

COLORADO.

Denver.—At the Tabor Grand Opera House, William H. Power's "Ivy Leaf" Co. will open a week's engagement March 12.

DENVER MUSEE AND THEATRE will continue "Rosedale" this week. Business is good. George D. Donnelly, late of Kansas City, was placed in charge of this house 5 by D. T. Keiller & Co., taking the place of J. F. Cordray as manager.

OLYMPIC VARIETY THEATRE announces Virgie Earle, Belle Brown, Sam Lang and Dollie Sharpe, Nellie Burt, Lillie Morris, Kitty Francis, Lolo Sexton, John and Madam Le Mons, Nina Fenwick, James Emmerson. Business is good. A local drama by James Charles Welch, entitled "San Francisco, or A Son's Revenge," has made a hit. It was put on during the last week.

THE PALACE VARIETY THEATRE is drawing very large houses, and will offer its patrons for week of 12: Dollie Mitchell, Josie May, Lon Durand, Mary Milton, Hattie Westcott, the Laurences and Minnie Flynn, Aggie Floyd, Blanche Stetson, Nola Forest, Millie Thomas, Annie Milton, Clara Edwards, William Milton, Harry Devoy. Ed. Tappen, the advertising agent, was given a rousing benefit 8. The volunteers included Pete Anderson and Young Woodie, William Milton, Jimmy Rogers, Harry Morgan, Harry Coyne, Etelka Grosvenor and many others.

Leadville.—At Tabor Opera House, Kate Castleton, in "Crazy Patch," comes the latter part of this month.....At Ben Loeb's, March 12: Zon Zaretta. Opening 5: James Dalton and Clara Boyle. Remaining: The Girards, Susie Wilde, Archie White, Nibbe and Harrison, Susie Stokes and M. Whalen, Allie Dillon, Antonio Von Gofre, Maude Walker, and Prince Kokin. Business is good.....At Mike's Carbonate 12: Murray and Gray. Opened 5: Frank Geyer, B. Behan, Nellie O'Neil, M. Gregory and J. P. Sweeney. Last week, all people retained. "The Streets of New York" is being done. Business is improving....The New Central Theatre, lately Laura Le Clair's Central, will be reopened, after undergoing a thorough repairing, from March 5. R. C. Cumming is the sole proprietor and John Tudor general business and stage manager. Twenty-five new performers have been engaged, and are expected to appear at the opening 5, unless delayed by snow blockades. The names of the new attractions were not obtained up to the hour of mailing.

Pueblo.—At Deremer Opera House the Volunteer Firemen's Dramatic Club will repeat "The Streets of New York" at a matinee March 10, for the benefit of the performers of the Dime Museum, which was closed under attachments 7. Lew Johnson's "Black Baby Boy" Minstrels played to a large audience 7. "The Streets of New York," by the Volunteer Firemen's Dramatic Club, was presented to a full house 3. Lena Loeb, Colorado's "electric girl," gave two performances to fair houses 1, 2.

MISSISSIPPI.

Vicksburg.—The Opera House was occupied March 5, 6 by P. F. Baker in "Chris and Lena," who drew a large audience both nights. He was brought to the front several times. Coming: Owen Sisters in a character concert 9, 10, "Jim the Penman" 15.

OREGON.

Portland.—At the New Park Theatre the Webster-Brady Dramatic Co., with Charlotte Tittle and Laura Biggar, are playing William A. Brady's version of "She" to immense business. Coming: The Church Juvenile Opera Co. March 12 for two weeks, and Haverly's Minstrels 29, 30, 31.....The Tivoli is doing a paying business. The present attractions are Marco and Reto, the Durells, Gilbert and Kelly, Dot Melville, Kitty King, the Clifford Sisters, Sadie Fairfield, Minnie Granger, Lila Davis, Belle Almont and Jennie Leslie. The following appear March 12: The Gotlobs, King Kalkasa, McBride and Gould. Manager Clinton says business is only fair, but, as he recently made a fifty thousand dollar investment in real estate, I should say it certainly pays him.

KANSAS.

Atchison.—At Price's Opera House, "Only a Farmer's Daughter" (Gardiner's) Feb. 28, March 1, did poor business. "Sam'l of Posen," Frank Howard leading, 5, did fairly. "A Bunch of Keys" 6 did a good business. Carleton's Opera Co. will sing "Erminie" 8. The advance sale opened 6 with a rush at advanced prices. The house will remain dark till 14, when K t Castleton is announced in "Crazy Patch," to be followed by "The Arabian Nights" 26, 27.....L. A. Kempton and wife, of the Chicago Comedy Co., passed through the city 4, *en route* to Kansas City.....One Ben Daily, styling himself agent for Gus Hill's Co., registered at St. James Hotel. He skipped rather suddenly. He was not the agent of the company, but a fraud.

Newton.—At the Ragsdale Opera House the only attraction this week is "Sam'l of Posen," with Frank Howard in the lead, March 14. Beach & Bowers' Minstrels came 3 to very fair business. Frankie Kemble in "Sybil" came 5 to good business. She caught the house in fine shape.....J. M. Hickey, advance for Frankie Kemble, and O. H. Butler, of Annie Pixley, were in town.

Leavenworth.—At Crawford's: "Only A Farmer's Daughter" March 2, 3, to poor houses. Kate Castleton 5 to a crowded house. "Sam'l of Posen" 6 fair business. The Carlton Opera Co. 7 did a nice business. Booked: 12, Annie Pixley; 14, Arthur Rehan's Co. in "Love in Harness".....Lieut. Paddock has bought an option on the Crawford. If he buys the house it will be enlarged to seat 1,200 people.

Fort Scott.—At Patterson Opera House Kate Castleton comes March 15. "Town Lots" and Annie Pixley Co. 8-12 to big business.....Samuel Bornell will join "Town Lots" at Jefferson City, Mo.....A. F. Bradley in advance of Kate Castleton, was in the city 8, 9.

IOWA.

Des Moines.—At the Grand: "A Bunch of Keys" March 13, Helen Blyth 29. McNish, Johnson & Slavin's Minstrels played to excellent business 2.

FOSTER'S.—"War Song Concert," local talent, 9, 10, Yank Newell's "Muldoon's Picnic" 17, Roland Reed 28. Kate Bensberg's Opera Co. played to excellent houses 6, 7.

CAPITAL CITY.—Maggie Fielding 12 and week. Frank P. Lindon's Co. ended a very successful two weeks' engagement 10. Manager Macoy is giving each purchaser of a reserve ticket a lot in Lake View, Cal., commencing 5. Manager Macoy is in Keokuk.

Keokuk.—An audience that filled the Keokuk to the doors greeted McNish, Johnson & Slavin's Minstrels March 6. Encores were numerous, though none could quite share the warm reception the Selbinis and Leroux and Wilton received. Bob Slavin did not appear. Although prices for H. E. Dixey's engagement have been advanced almost a hundred per cent., "Adonis'" welcome, 10, promises to be of a substantial character. Coming: Shubert Quartet 16, "Bunch of Keys" 17 and Roland Reed 23. "Keep It Dark" (return) 7 and "Hole in the Ground" are early April attractions.

Burlington.—At the Grand, "A Bunch of Keys" comes March 16, Jennie Yeamans 22, Roland Reed 26. McNish, Johnson & Slavin came 5 to "S. R. O." and made a decided hit. H. E. Dixey, in "Adonis," comes 9 and has the largest advance sale of the season.....Mr. Johnson reports a large business for his company, and predicts great things for the new company next season.

NEBRASKA.

Hastings.—Hanlons' "Fantasma" comes March 8, 9, 10. The balance of the month is yet open. The Carleton Opera Co. Feb. 27 had one of the largest houses ever seen here, nearly every seat being occupied. Effie Ellsler in "Woman Against Woman" 28 also had a very large audience.

VIRGINIA DREHER.

Several of our most prominent actresses of late seem to have tired of the arduous duties of professional life, and, having joined the matrimonial ranks, retired to the more quiet and peaceful duties of the home circle. The latest one to announce her intention of following the example set by her sister professionals is Virginia Dreher, of Aug. Daly's Co. The present season at Daly's will close April 7, and shortly thereafter Miss Dreher will be married to G. F. Postlethwaite, a wealthy Englishman. She will not accompany Mr. Daly's Co. on its English tour this season, as she did on both their previous trips abroad. Miss Dreher's maiden name, we believe, was Miss Murphy, and she was born in Louisville, Ky., about twenty-nine years ago. A dozen years ago she married Mr. Dreher, a German music-teacher of Louisville, Ky., by whom she had one child, a girl now about ten years old. It was after Mr. Dreher's death that she went on the stage. She made her debut at the Grand Opera House, St. Louis, Mo., March 30, 1882, as Julia in "The Hunchback," John McCullough having the leading role. Soon afterwards she entered into a contract with Augustin Daly, in whose company she is yet playing. Miss Dreher's success as a walking lady has been assured from the first, and she is deservedly popular. She made her first appearance under Mr. Daly's management as Christie Haggerstone in "The Squire" in October, 1882, and has appeared in nearly all his productions since then. She went on the stage partly from necessity and partly from love of a profession in which her fair compatriot, Mary Anderson, had won laurels. Miss Dreher studied under John W. Norton in St. Louis. After her marriage Mrs. Postlethwaite will visit her old home in Kentucky, and then make a tour of England. The best wishes of an army of friends will go with her in her new journey.

Lincoln.—Hanlons' "Fantasma" March 5, 6, 7, did the largest business of the season. "A Bunch of Keys" 8 had a fair attendance. Coming: Annie Pixley 15, 16.....The People's was dark last week; this week Halliday's Minstrels....THE CLIPPER can be found every Saturday morning at the Gotham news stand. The sale is increasing every week.

Oskaloosa.—At the Masonic Opera House, "A Bunch of Keys" March 14, followed by the Dashington & Talbot Minstrels 20....."Only a Woman's Heart" Co. 28, at Seever's Opera House. May Temple's Gaiety Co. 5 and week did good business.

Sioux City.—The Vincents closed a successful two weeks' engagement Feb. 25. Janauschek in "Meg Merrilies" March 3 had a good house. The Clair Patee Co. followed week of 5.

Tremont.—At the Turner, week ending March 3, Edwin and Lilah Stuart drew packed houses, in spite of some of the worst weather of this Winter.

Davenport.—Booked at Burtis' Opera House: MacCollin's Opera Co. March 12 and week. Week of 5 the theatre was closed.

MAINE.

Bangor.—The past week was a red letter one for the Opera House, as far as box office receipts were concerned. Peck & Fursman's "Daniel Boone" tested the capacity of the house March 2, and the standing room sign was out at an early hour. R. L. Downing's appearance 5, 6, 7, drew large audiences. Coming: Hennessey Bros.' Minstrels 16, 17, "Little Tycoon" 20, 21.....Manager Mack of the Downing Co. left during their stay here on a short trip to New York.....The next concert to be given in the Wiley and Sullivan course takes place in City Hall 14.....Manager Owen informs me the performance of "The Sorcerer" by the amateur company will take place April 5, 6, after which they will tour Maine and the provinces. ... J. H. Mack was obliged to cancel his date in Augusta, as the stage was not large enough to permit a performance of "The Gladiator" in that city.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, the engagement of the Booth-Barrett Co. proved the largest in the history of the theatre. Packed houses, with "Standing Room" at a premium, ruled every night. They gave us "Othello" Feb. 27, "Hamlet" 28, "King Lear" 29, "Macbeth" March 1, "The Merchant of Venice" 2 and "Julius Cæsar" 3, with the last named and "Othello" for Wednesday and Saturday matinees. The company left night of 3 by special train for San Francisco. The past week we had Harrison & Rogers' Co. in "My Geraldine," with Agnes Robertson and Duncan B. Harrison leading. Following them, Conreid's Opera Co. for week of March 12..... At Hazard's Pavilion, the Pyke Opera Co. opened 5 for a season.....Good business is the report from Perry Bros.' Club Theatre. New faces last week: Leroy and Gilday.....Arthur B. Chase, director of the B. & B. Co., and to whose management they owe much of their success, has been with us the past week. He left for San Francisco 3, in charge of Mr. Magonigle, the genial treasurer, who had a large portion of our surplus in his sack. Douglas White, advance for "My Geraldine," is here at present.

WEST VIRGINIA.

Parkersburg.—Nellie Free played week of March 5 to good business, in "Dad's Girl," "On the Sahara," "Little Miss Johnstone," "Hidden Hand" and "The Pearl of Savoy" 10. Miss Free is a great favorite here, as attested by the good business done during Lent. Manager Nelse Compston informs me that she will shortly have a new play, adapted by himself, entitled "The Little Butterfly." Rehearsals commence next week. J. B. Polk in "Mixed Pickles" comes 12, and will do well. Park & Orton's U. T. C. 13. Josie Woodruff (Mrs. Harry Marten) was too ill to appear 9 and 10 with the Free Co.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Richard & Pringle's Georgia Minstrels gave two performances March 1, 2, to large gallery audiences. W. H. Power's "Ivy Leaf" 9, 10.

MINNESOTA.

St. Paul.—At the Grand Opera House the Imperial Burlesque Co. in "The Arabian Nights" come March 12 for one week. They should play to the capacity of the house. Effie Ellsler appeared week of 5 to good business.

OLYMPIC THEATRE.—Announced for 12 and week: "Sheehan & Coyne's" Specialty Co., including Abee Jennings and Eddie O'Brien, John E. and Mamie Kline, Pauline Bracy, the Hanley Bros., Alice Atkinson and Sheehan and Coyne in "The Ashbox Inspectors" and "Life in Shantytown," supported by the stock. Business is good.

EDEN MUSEE.—After I mailed my letter affairs were straightened out at this place. Messrs. Kohl & Middleton, having made satisfactory arrangements with all parties, will reopen the place 12. Messrs. Sackett & Wiggins have universal sympathy in their distress. Their difficulties had their origin at our sister city of Minneapolis, and not here. They seem to have been simply unable to meet maturing obligations, and of course that precipitated matters here as well as at Minneapolis.

Duluth.—At the Grand Opera House there were two large audiences to witness "The Arabian Nights" March 2, 3. The company did not arrive until SIX P. M., and it was 8:30 before the curtain went up. Underlined: 13, 14, Helen Blythe; 19, 20, "My Geraldine.".....The Duluth Theatre had a jammed house 5. The olio introduced the Vines, Williams and White, Harry Budworth and Nellie Bremmer, John Connors and Frank Sweeney, and Dick and Hattie Stewart .....William Allcock, late manager for Black Frank, left in a hurry 3 and with him Black Frank's watch, diamond and about $125.

MISSOURI.

Kansas City.—The past week was an unusually quiet one in the amusement line, all the opera houses being closed. At the Coates Opera House this week, Annie Pixley. The advance sale is good.

GILLIS OPERA HOUSE.—The Carleton Opera Co. this week. They present "Nanon," which is new here and will doubtless draw well.

WARDER GRAND OPERA HOUSE is closed this week. Last week it was also dark. The work of completion of this house is being pushed rapidly.

NINTH STREET THEATRE.—This week, Jennie Yeamans holds the boards. Last week, "Ranch King" had no reason to complain. Coming week of March 19, Power's "Ivy Leaf" Co.

MUSIC HALL.—Dark this week.

COLISEUM THEATRE.—New arrivals 12: Pickett and Primrose, Minnie Danver, Jervis and Hall. Remaining: Price and Masson, Bruns and Monroe, Romalo Bros. and Adele Purvis. Business is fair.

WALNUT STREET THEATRE.—Opening 12: Manning and Southern, T. F. Grant, Heider and Bowers. Remaining: Eng. Ward, Forrest and Milton, A. Kherns and the Keherns. Business is good.

KANSAS CITY MUSEUM.—The auditorium presents "On Time" this week. Lecture hall stage: Seymore, Maj. Raymond, Dudley, Coates and Walker. Lecture hall: Mechanical. Prof. Smith gives a free exhibition on trapeze, in front of museum building. Business last week was very good.

Macon.—Wright's Opera House was entirely destroyed by fire night of March 2. The theatre was erected in 1884 by P. M. Wright at a cost of $15,000, and was opened by Dickson's Sketch Club in "Editha's Burglar" Aug. 23 of that year. It had a seating capacity of 900, with four boxes, parquet, dress circle and balcony. Its stage arrangements were especially convenient, and the dressing rooms were unusually roomy. At the time of the fire a complete new set of scenery had just been finished, but never used. The fire originated underneath the stage in some unknown manner.

St. Joseph.—At Toole's Opera House, the Carleton Opera Co. came March 5, 6. Advanced prices ruled, and the house was crowded both nights. "A Bunch of Keys" 7, drew a crowded house. Coming: Kate Bensberg 9, 10, Arthur Rehan 12, 13, Jennie Yeamans 19, 20.

Hannibal.—At the Park Opera House, March 8, McNish, Johnson & Slavin's Minstrels gave a good performance to a large audience. The "Town Lots" Co. will appear here 16, followed by the Emma Abbott Opera Co. 26.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Worcester, Mass., March 12-17, Lowell 19-24.
Arden's, Edwin—Detroit, Mich., March 12-17, Toronto, Can., 19-24.
Arnot's, Louise—Titusville, Pa., March 12-17.
"A Run of Luck"—Philadelphia, Pa., March 12-17, Chicago, Ill., 19, indefinite.
"A Great Wrong," Winnett's—Paterson, N. J., March 12-17, Philadelphia, Pa., 19-24.
"Arabian Nights"—St. Paul, Minn., March 12-17, Atchison, Kas., 19, 20, Topeka 21, 22, Leavenworth 23, 24.
"Alone in London"—N. Y. City March 12-17.
"Adonis," Rice & Dixey's—St. Louis, Mo., March 12-17.
"Anarchy"—N. Y. City March 12, indefinite.
"Aladdin," C. R. Gardner's—Rochester, N. H., March 15, Dover 16, Manchester 17, Lawrence, Mass., 19, 20, Haverhill 21, 22, Lynn 23, 24.

Booth-Barrett—San Francisco, Cal., March 12-24.
Boucicault's, Dion—Boston, Mass., March 12, indefinite.
Barron's, A. M.—Richmond, Ind., March 12-17, Winchester 19-24.
Barnay's, Ludwig—N. Y. City March 12-24.
Burgess', Neil—Hartford, Ct., March 15, 16.
Byron's, Oliver—Cohoes, N. Y., March 15, Albany 16, 17, Gloversville 19, Watertown 20, Syracuse 21, 22, Rochester 25-31.
Baldwin's Theatre—Wheeling, W. Va., March 12-17, Altoona, Pa., 19-24.
Buck's, Robert—Leesburg, O., March 12-17.
Baird's, R. H.—Petrolia, Can., March 12-17.
Baker's, P. F.—New Orleans, La., March 12-17, Jackson, Miss., 19, Meridian 20, Selma, Ala., 21, Opelika 22, Macon, Ga., 23, 24.
Bindley's, Florence—Boston, Mass., March 12-17, Baltimore, Md., 19-24.
Bandmann's, D. E.—N. Y. City March 12-17.
Bryton's, Fred—Troy, N. Y., March 16, 17.
Barry & Fry's—Cincinnati, O., March 12-17, Cincinnati 19-24.
"Bunch of Keys"—Burlington, Ia., March 16, Keokuk 17, Chicago, Ill., 19-24.
"Boy Tramp," Mme. Neuville's—Detroit, Mich., March 12-17.
"Beacon Lights"—Chicago, Ill., March 12-24.
"Black Flag"—Philadelphia, Pa., March 12-17.

Claxton's Kate—Jersey City, N. J., March 12-17.
Choate's Harry—Racine, Wis., March 12-24.
Church's Lottie—Atlanta, Ga., March 12-17.
Curtis', Geo. J.—Montville, Ct., March 12-17.
Calef's, Jennie—Franklin, Pa., March 15, Leetonia, O., 16, 17, Wheeling, W. Va., 19-21, Marietta, O., 22, Parkersburg, W. Va., 23, 24.
"Civil Service"—Toledo, O., March 15, Lima, 16, 17, New Castle, Pa., 24.
"Cold Day"—Ravena, Pa., March 15, Niles, O., 16, Youngstown 17, New Castle, Pa., 19, Beaver Falls 20, Rochester 21, East Liverpool 22, Martin's Ferry 23.
"Conrad the Corsair," E. E. Rice's—N. Y. City March 12-17.
"Chip o' the Old Block"—Toledo, O., March 19-24.
"Checkered Life"—Indianapolis, Ind., March 12-17.

Downing's, R. L.—Lowell, Mass., March 15, Fall River 16, Brockton 17, Chelsea 19, Worcester 20, 21, Albany, N. Y., 22-24.
Davenport's, Fanny—N. Y. City March 12, indefinite.
Dowling's, J. J.—Newark, N. J., March 12-17.
Davis, Chas. L.—Wilmington, Del., March 17.
"Dark Secret"—Baltimore, Md., March 12-17, Philadelphia 19-24.
"Dolores," etc., Bolossy Kiralfy's—Cincinnati, O., March 12-17, Boston, Mass., 19-24.
"Deacon Brodie"—Harlem, N. Y., March 12-17.
"Danites," McKee Rankin's—Buffalo, N. Y., March 12-17.

Earle's, Graham—Marion, O., March 19-24.
Emmet's, J. K.—Erie, Pa., March 16, Lancaster 19, Hagerstown, Md., 20, Alexandria, Va., 21, Richmond 22-24.
Ellis', Chas. T.—Brooklyn, N. Y., March 12-17, Hoboken, N. J., 19-24.
Evans', Lizzie—Louisville Ky., March 15-17, Memphis, Tenn., 19, 20, Paducah, Ky., 22, Terre Haute, Ind., 24.
Ellsler's, Effie—Minneapolis, Minn., March 12-17, Stillwater, Wis., 19, Eau Claire 20, La Crosse 21, Milwaukee 22-24.
Evans & Hoey's—Chicago, Ill., March 12-17.
"Evangeline"—Brooklyn, N. Y., March 12-17.

Florence's, Mr. and Mrs. W. J.—Washington, D. C. March 12-17.
France's, Sid C.—Philadelphia, Pa., March 12-17.
Ford's Clint G.—Sioux Falls, Ia., March 19-24.
Fielding's Maggie—Des Moisnes, Ia., March 12-17.
Frost & Fanshawe's—Columbiana, O., March 12-17.

Gardner's, C. A.—Chicago, Ill., March 12-17.
Goodwin's, N. C.—N. Y. City March 12-17.
Gray & Stephens'—Columbus, O., March 12-17, Johnston, Pa., 22-24.
Gage, Thomas & Lloyd's—Carbonville, Ill., March 12-17.
"German Detective," Frank S. Davidson's—Orbisonia, Pa., March 15, Everett 16, Bedford 17, Meyersdale 19, Somerset 20, Derry Station 21, Indiana 22.
"Golden Giant"—Pittsburg, Pa., March 19-24.
"Grass Widow"—Renovo, Pa., March 15, Ithica, N. Y., 17, Syracuse 19, 20, Rochester 21, 22.

Hardie & Von Leer's—Toledo, O., March 12-17.
Hinton's, Sallie—Massillon, O., March 12-17, Salem 19-24.
Hamlin's, Georgie—Missouri Valley, Ia., March 12-17, Sioux City 19-24.
Hamilton's, C. E.—Pana, Ill., March 15-21.
Herne's, J. A.—Baltimore, March 12-17.
"Hilarity," C. A. Loder's—Union City, Pa., March 15.
"Held by the Enemy," Gillette's — Springfield, Mass., March 15, Danbury, Ct., 16, Elizabeth, N. Y., 17, Williamsburg 19-24.
"Hole in the Ground"—San Francisco, Cal., March 12-24.
"Humpty Dumpty," Denier's—Buffalo, N. Y., March 12-17.
"Hoodman Blind"—Williamsburg, N. Y., March 12-17.
"Harbor Lights"—Newark, N. J., March 12-17.
"Hoop of Gold"—Paterson, N. J., March 12-17.

Irving's, Henry—N. Y. City March 12-24.
Ince Comedy—Southington, Ct., March 15, Winsted 16, Torington 17, Bridgeport 19-21.
"Ivy Leaf"—Denver, Col., March 12-17.
"In the Swim"—Reading, Pa., March 15, Trenton, N. J., 16, Allentown, Pa., 17, Baltimore, Md., 19-24.
Jefferson's, Joseph—Lexington, Ky., March 19, Knoxville, Tenn., 20, Chattanooga 21, Atlanta, Ga., 22, Savannah 23, Charleston, S. C., 24.
James-Wainwright—Meadville, Pa., March 17.
"Jim the Penman," Ada Dyas, leading—St. Louis, Mo., March 12-17.
'Jim the Penman," May Brookyn, leading—Meridian, Miss., March 15, Selma, Ala., 16, Birmingham 17, Chattanooga, Tenn., 19, Decatur, Ala., 20, Nashville, Tenn., 21-24.

Kendall's, Ezra—Lima, O., March 16, 17.
Kemble's, Frankie—St. Louis, Mo., March 12-17.
Knight's, G. S.—Philadelphia, Pa., March 12-17.
"Keep It Dark"—Wooster, O., March 16, Indianapolis, Ind., 19-24.

Langtry's, Mrs.—Nashville, Tenn., March 15-17, Knoxville 19, Chattanooga 20, Birmingham, Ala., 21, 22, Atlanta 23, 24.
Lyons' Comedy—Eaton, O., March 12-17.
Lewis', Lillian—New Orleans, La., March 12-17, Baton Rouge 19, 20, Natchez, Miss., 21, 22, Vicksburg 23, 24.
Leonzo Bros.'—Memphis, Tenn., March 12-17.
Lindley's, Harry—Greenville, Pa., March 12-17.
"Le Voyage en Suisse," Hanlons'—Detroit, Mich., March 15-17.
"Little Puck," Frank Daniel's—South Bend, Ind., March 20.
"Little Nugget," Sisson & Cawthorn's—Toronto, Can., March 12-17, Detroit, Mich., 19-24.
"Lost in London"—Louisville, Ky., March 12-17 Dayton, O., 19, 20, Springfield 21, Wheeling, W. Va., 22-24.
"Light on the Point," Waldron & Fay's—Kalamazoo, Mich, March 15-17.

Mansfield's, Richard—Philadelphia, Pa., March 12-17.
Modjeska's—Richmond, Va., March 16, 17.
Morris', Clara—Chicago, Ill., March 12-17, Indianapolis, Ind., 19, 20, Louisville, Ky., 21, 22, Detroit, Mich., 23, 24.
Maginley's, Benj.—Port Huron, Mich., March 15, London, Can., 16, Hamilton 17, Montreal 19-24.
Moore & Vivian's—Johnstown, N. Y., March 15, Amsterdam 16, 17.
Murphy's, Joseph—Boston, Mass., March 12-17, Brooklyn, N. Y., 19-24.
Mather's, Margaret—Boston, Mass., March 12-17, Providence, R. I., 19-24.
Murray & Murphy's—Providence, R. I., March 15-17, Newport 19, Fall River, Mass., 20, New Bedford 21, Taunton 22, Attleboro 23, Brockton 24.
Mayo's, Frank—Brooklyn, N. Y., March 12-17, Newark, N. J., 19-24.
Mayo's, E. F.—Johnstown, Pa., March 15, Tyrone 16, Cumberland, Md., 17, Baltimore 19-24.
Moulton's, J. S.—Nashua, N. H., March 12-17, Fitchburg, Mass., 19-24.
Mitchell's, Maggie—N. Y. City March 12-24.
Maddern's, Minnie—Canton, O., March 15, Steubenvill 16.
Mora, Fred Williams'—Corning, N. Y., March 12-17.
Mantell's, Robert—N. Y. City March 12-31.
Model Comedy—South Bend, Ind., March 12-17.
"Monte Cristo," Aiden Benedict's—Salamanca, N. Y., March 15, Olean 16, Bath 17, Corning 19, Penn Yan 20, Canandaigua 21, Waterloo 22, Lyons 23, Seneca Falls 24.
"Michael Strogoff" (Eastern) Andrews' — Lynchburg, Va., March 15.
"Michael Strogoff" (Western), Andrews'—Syracuse, N. Y., March 12-17.
"Mugg's Landing"—N. Y. City March 19-24.
"Meg, the Outcast"—Alliance, O., March 15, New Philadelphia 16, Cambridge 17.
"Mazulm," Imre Kiralfy's—Williamsburg, N. Y., March 12-17, Brooklyn 19-24.
"Mam'zelle," Kimball's—Louisville, Ky., March 12-17, Vincennes, Ind., 19, Terre Haute 20, 21, Danville, Ill., 22, Lafayette 23, Fort Wayne 24.

Nobles', Milton—Savannah, Ga., March 15, Macon 16, Columbus 17, Birmingham, Ala., 19, Selma 20, Montgomery 21, Pensacola, Fla., 22, Mobile, Ala., 23, 24.
Negrotto's—Pittsburg, Kas., March 12-17.
"Night Off"—Columbus, Ga., March 15, Eufaula Ala., 16, Americus, Ga., 17, Atlanta 19, 20, Rome 21, Knoxville, Tenn., 22, 23, Chattanooga 24.
"Nobody's Child," Francis Labadie's — Martin's Ferry, O., March 16, Wellsburg, W. Va., 17, Steubenville, O., 19, Cadiz 22, Uhrichville 23.
"Natural Gas"—Pittsburg, Pa., March 12-17, Fort Wayne, Ind., 21.

"On the Rio Grande"—Rochester, N. Y., March 12-17.
"Only a Farmer's Daughter"—Indianapolis, Ind., March 12-17.
"One of the Bravest"—N. Y. City March 19-24.
Prescott's, Marie — Evansville, Ind., March 15, Owensboro, Ky., 16, 17.
Pixley's, Annie—Lincoln, Neb., March 15, 16, Cheyenne, Wyo., 17, Salt Lake City, U., 19-21, San Francisco, Cal., 19-April 7.
Palmer's, Minnie—Cleveland, O., March 12-17, Toronto, Can., 19-24.
Pomeroy's, Louse—Williamsport, Pa., March 15-17.
Potter's, Mrs. James Brown—Columbus, O., March 15, Fort Wayne, Ind., 16, Dayton, O., 17, Cincinnati 19-24.
Pursell's, Kate—Brooklyn, N. Y., March 12-17.
People's Theatre, J. S. Sturtevant's—Hays City, Kas., March 12-17, Ellis 19-21.
People's Theatre, J. C. Rockwell's—Ashland, Mass., March 12-17, Northboro 19-24.
"Pop"—Cincinnati, O., March 12-17, Chicago, Ill., 19-24.
"Passion's Slave," Winnett's — Burlington, Vt., March 15, Montpelier 16, Concord, N. H., 17, Boston, Mass., 19-24.
"Peck's Bad Boy," Atkinson's—N. Y. City March 12-17.

Reed's, Roland—Mansfield, O., March 15, Fort Wayne, Ind., 17, Decatur, Ill., 21, Keokuk, Ia., 23.
Rhea's—Palestine, Tex., March 15, Houston 16, 17, Galveston 19, 20, Austin 21, 22, San Antonio 23, 24.
Robson & Crane's—New Haven, Ct., March 15, 17, N. Y. City 19-24.
Rosa's, Patti—Texarkana, Ark., March 15, Pine Bluff 16, 17, Fort Smith 19, Sedalia, Mo., 20, Joplin 21, St. Joseph 22, 23.
Rentfrow's Pathfinders—Dubuque, Ia., March 12-17.
"Rag Baby"—Youngstown, O., March 15, Jamestown, N. Y., 16, Erie, Pa., 17, N. Y. City 19-24.
"Ranch King"—Council Bluffs, Ia., March 15, Lincoln, Neb., 16, 17, Atchison, Kas., 19, Leavenworth 20, Emporia 21, Wichita 22, 23.
"Ranch 10"—Baltimore, Md., March 12-17.
Sully's, Daniel—Boston, Mass., March 12-17, N. Y. City 19-24.
Stuart's, Edwin—Albert Lea, Minn., March 12-17, Austin 19-24.
Switzer-Hamilton—Geneseo, Ill., March 12-17.
Sinclair's Edith—Providence, R. I., March 12-17.
Star Theatre, Fred Felton's—Lincoln, Ill., March 12-17, Bloomington 19-24.
Scanlan's, W. J.—N. Y. City, March 12-17.
Seymour Theatre—Searcy, Ark., March 12-17, Augusta 19-24.
"Streets of New York"—Decatur, Ill., March 15, Fort Wayne, Ind., 19.
"Si Perkins," Frank Jones'—Kokomo, Ind., March 15, Marion 16, Anderson 17, Richmond 19, Greenville 20, Piqua, O., 21, Sidney 22, Canton 23, Upper Sandusky 24.
"Sam'l of Posen," Frank Howard, leading—Wichita, Kas., March 15, Kingman 16, Wellington 17, Arkansas City 19, Winfield 20, Hutchinson 21, Dodge City 22, Garden City 23-24.
"Sam'l of Posen"—Philadelphia, Pa., March 12-17.
"Silver King"—Troy, N. Y., March 12-17, Oswego 22.
"Skipped by the Light," Fowler & Warmington's—Hoboken, N. J., March 12-17, Newark 19-24.
"Soap Bubble," T. J. Farron's—Grand Rapids, Mich., March 12-17.
"Shadows of a Great City"—Decatur, Ill., March 15, Bloomington 16, Springfield 17, St. Louis, Mo., 19-24.
"Silver Spur"—Ishpenning, Mich., March 15, Houghton 16, 17, Red Jacket 19, 20, Lake Linden, 21, 22, Hancock 23, 24.
"Starlight," Vernona Jarbeau's—Washington, D. C., March 12-17, Pittsburg, Pa., 19-24.
"Shadow Detective," D. A. Kelly's—N. Y. City, March 12-17.
"She," Heyman-Gillette—Chicago, Ill., March 12-24.
Thompson's Denman—Chicago Ill., March 12-24.
"The Highest Bidder"—Louisville, Ky., March 12-17, Pittsburg, Pa., 19-24.
"The Still Alarm"—Chicago, Ill., March 12-17.
"Tobogganing"—Philadelphia, Pa., March 12-17.
"Tin Soldier"—Cleveland, O., March 15-17, Detroit, Mich., 19-21, Jackson 22, Toledo, O., 23, 24.
"Two Johns"—Harrisburg, Pa., March 17.
"True Irish Hearts"—Wilkesbarre, Pa., March 17.
"Trixie," Jessie Bonstelles—Charleston, Ill., March 15, Terre Haute, Ind., 17, Henderson, Ky., 23, Evansville, Ind., 24.
"Town Lots"—Hannibal, Mo., March 16, Moline, Ill., 24.
"Two Old Cronies"—Boston, Mass., March 19-24.
"Taken from Life"—Montreal, Can., March 12-17, Buffalo, N. Y., 19-24.
"Upside Down"—Philadelphia, Pa., Mich 12-17.
"Under the Gaslight," Turner's—Albany, N. Y., March 12-17, Syracuse 19-24.
"Uncle Tom's Cabin," Stetson's — Flint., Mich., March 15, Lansing 16, Jackson 17.
"Uncle Tom's Cabin," Rusco & Swift's—Warren, Ill., March 15, Shullsburg, Wis., 16, Mineral Point 17, Plattville 19, Lancaster 20, Boscobel 21, Richmond Centre 22, Mazo Manie 23, Prairie du Chien 24.
"Uncle Tom's Cabin," Abbey's—Waterbury, Ct., March 16.

Verner's, Chas. E.—Fall River, Mass., March 15, Brockton 16, Waltham 17.
Vokes', Rosina—Syracuse, N. Y., March 15-17.
Vincent's, Felix A. — Iroquois, Dak., March 15, Huron 16, 17, Miller 19-24.
Vickers', Mattie—McKeesport, Pa., March 17, New Philadelphia, O., 20, Parkersburg, W. Va., 21, Charleston 22, Portsmouth, O., 23, Frankfort, Ky., 24.
Villa's, Agnes W.—Westerly, R. I., March 19-24.
Wood's, N. S.—Pittsburg, Pa., March 12-17, Cleveland, O., 19-24.
Wallick's, J. H.—Cleveland, O., March 12-17, Pittsburg, Pa., 19-24.
Wells', Emma—Lucknow, Can., March 12-17, Fergus 19-24.
Weston Bros.'—Bridgeport, Ct., March 15-17.
Waite's Comedy—Port Jervis, N. Y., March 12-17, Binghamton 19-24.
Webster-Brady—Tacoma, W. T., March 16, 17, Victoria, B. C., 19-21, Seattle, W. T., 22-24.
"Wanted, the Earth," John Dillon's—Merrill, Wis.,

March 17, Wausau 19, Stevens Point 20, Grand Rapids 21.
"White Slave"—Brooklyn, N. Y., March 12-17.
"World," J. Z. Little's—Buffalo, N. Y., March 12-17.
"Wages of Sin," H. R. Jacobs'—Boston, Mass., March 12-17.
Yeamans', Jennie—St. Joseph, Mo., March 19, 20, Decatur, Ill., 24.
"Zozo"—Chicago, Ill., March 12-17.
"Zitka" Huntington, Pa., March 17, Philadelphia 19-24.

MUSICAL.

Abbott's, Emma—Pittsburg, Pa., March 12-17.
Armstrong & Fitzpatrick's Bellringers—Wytheville, Va., March 15, Marion 16.
Bostonians—Easton, Pa., March 15, Allentown 16, Reading 17, New Haven, Ct., 19, 20, Worcester Mass., 21, Troy, N. Y., 22, Utica 23, Syracuse 24.
Boston Ideals—Buffalo, N. Y., March 15-17.
Boston Comic Opera, Baldwin's—Brodhead, Wis., March 15, Albany 16, Jefferson 17, Fort Atkinson 19, 20.
Bennett & Moulton's, Co. A—Peoria, Ill., March 12-24.
Bennett & Moulton's, Co. B—Lockport, N. Y., March 12-17, Bradford, Pa., 19-24.
Corinne's—N. Y. City March 12, indefinite.
Conreid & Herrmann's—Los Angeles, Cal., March 12-17.
Carleton Opera—Kansas City, Mo., March 12-17, Chicago, Ill., 19-31.
Chicago Opera—Moline, Ill., March 16, 17, Freeport 19-24.
Duff's Opera, Chicago, Ill., March 12-24.
"Erminie," Aronson's—Oswego, N. Y., March 20.
Grau's Opera—Pensacola, Fla., March 12-17.
Grau's French Opera—St. Louis, Mo., March 12-17.
Ideal Opera, Leon Deutch's—Chicago, Ill., March 12, indefinite.
Kate Bensberg's Opera—Topeka, Kas., March 15, Lawrence 16, Wyandotte 17, Leavenworth 19, Atchison 20, St. Joseph, Mo., 21, Hiawatha, Kas., 22, Nebraska City, Neb. 23, Lincoln24.
Burton & Burke's—Willimantic, Ct., March 15-17.
Dashington & Talbot's—Des Moines, Ia., March 15-17, Oskaloosa 20.
Dockstader's—Laconia, N. H., March 15, Springfield, Mass., 21.
Field's, Al. G.—Grand Haven, Mich., March 15, Muskegon 16, Lowell 17, Ionia 19, Greenville 20, Big Rapids 21, Ludington 22, Manistee 23.
Gorman's,—Oswego, N. Y., March 15, Auburn 16, Seneca Falls 17, Rochester 19, Little Falls 20, Amsterdam 21, Schenectady 22, Troy 23, 24.
Haverly's (Cleveland's)—Sacramento, Cal., March 15, Carson, Nev., 17, Virginia City 19, 20, Reno 21, Grass Valley 23, Marysville 24.
Hi Henry's—Rockville, Ct., March 15, Manchester 16, New Britain 19, Southington 20, Torrington 22, Winsted 23, Thomaston 24.
Hennessy Bros.'—Beverly, Mass., March 15, Bangor, Me., 16, 17, Stoneham, Mass., 19, Woburn 20, Concord 21, Marlboro 24.
Halladay's—Omaha, Neb., March 15-17.
McNish, Johnson & Slavin's—Logansport, Ind., March 15, Indianapolis 16, 17, Terre Haute 19, Vincennes 20, Evansville 21, Louisville, Ky., 22-24.
McIntyre & Heath's—Charleston, W. Va., March 15, Huntington 16, Ironton, O., 17, Winchester, Ky., 19, Louisville 20, 21, Frankfort 22, Lexington 23, Maysville 24.
Wilson & Rankin's—Owensboro, Ky., March 15, Cairo, Ill., 17, St. Louis, Mo., 19-24.

CIRCUSES.

Burnum's—N. Y. City March 12, indefinite.
Orrin Bros'.—City of Mexico March 12, indefinite.

MISCELLANEOUS.

Andress', Chas.—Marietta, Ga., March 15, Cartersville 16, 17, Dalton 19, 20.
Bristol's Equines—Petersburg, Va., March 15, 17, Lynchburg 19-21.
Bartholomew's Equines—San Antonio, Tex., March 15, Austin 16, 17, Houston 19-24.
Coup & Elliott's—Fort Wayne, Ind., March 15, 17, Van Wert, O., 19, 21, Lima, 22-24.
Herrmann—Springfield, Mass., March 16.
Hart, Prof. J.—Saugerties, N. Y., March 15-17.
Kellar—Oil City, Pa., March 15, Warren 16, Bradford 17, Williamport 20, Harrisburg 21, 22, York 23, 24.
La Cardo's—Waterford, Pa., March 15-17.
Perkins, Eli—Stratford, Can., March 15, Cobourg 16, Owens Sound 19, Brockville 21, Peterboro 23.
Ringling Bros.'—Gilmore City, Ia., March 16, Rolfe 17, Humboldt 19, Livermore 20, Algona 21.

TENNESSEE.

Memphis.—Milton Nobles, in "From Sire to Son," drew fair houses and was well received March 5 and 6 at the Memphis Theatre. "Love and Law" did not do so well 7. E. H. Sothern, in "The Highest Bidder," opened to a moderate house 8. The impersonations of Chas. B. Bishop and Belle Archer were received with manifestations of approval. "The Charity Girl" had the largest patronage during Annie Pixley's engagement last week. She performed at the matinee to "S. R. O." "The Deacon's Daughter" also did well. The coming attractions are Lizzie Evans, 19 to 21; Jas. O'Neill, 22 to 24.

ROBINSON'S MUSEUM.—Opening March 12: Mme. De Frere, fat lady; Baker and West, Sherman and Talbott, McEntyre and Rice, Signor Helms, Rogers and Owens, McNulty Sisters.

WALKER'S THEATRE.—Opening 12: Leonzo Bros.

MAY'S BIJOU.—Opening 12: Chas and Jennie Welsch, Gates and Jones, Polly and Berens, and the Three Gary Sisters.

NOTES.—An order has been issued by the authorities for the variety theatres to close up their wine-rooms, and the "chair warmers" to make themthemselves scarce. The bars are allowed to remain open.....No fire occurred in either of the variety theatres, as was published in *The State National Gazette* of March 3. A slight blaze in a house where a few of the girls boarded occasioned the report.

THE question of having an Autumn pageant in Memphis, to offset the "Veiled Prophet" festivities in St. Louis, is being agitated, and the gentlemen who so successfully managed the recent Mardi Gras celebration are about to organize for the purpose of getting up a week of attractions in September or October. In addition to the sixth State Exposition that is to be erected and opened, it is the intention to have a gala week of amusements, which will embrace military drills, races, pageants and the spectacular fireworks of either the Burning of Moscow or the Storming of Alexandria.

DEATH.—James McCauley, better known to the circus profession as "Ginger," died here Feb. 22, and was buried in Calvary Cemetery 24. He was with the Cole Show as car repairer during the seasons of 1876-8-9, and was last with W. C. Coup in 1881

RHODE ISLAND.

Providence.—A marked falling off in the attendance was noticeable at nearly every place of amusement the past week, the reason of which I am at a loss to account for, as the attractions were all first class, and ought to have drawn big money. At the Providence Opera House, "The World Against Her," with Kate Claxton and Chas. A. Stevenson in the leading roles, closed a light week's business March 10. Reilly & Wood's Co. played to thin houses at Low's. At the Westminster Musee, business was satisfactory, though not large, except on souvenir day, 8, when the houses were crowded. The Gaiety Museum was the only house that really did a big business, the attendance throughout the week being by far the largest of the season.

PROVIDENCE OPERA HOUSE.—Robson and Crane in "The Henrietta" began a three nights' stay 12. Murray and Murphy follow in "Our Irish Visitors" 15 for the remainder of the week. Margaret Mather comes week of 19.

LOW'S OPERA HOUSE.—T. W. Keene opens 15 for three nights and matinee (Saturday). The repertory includes "Julius Cæsar," "Richelieu," "Othello" and "Richard III." Nothing else booked at present.

WESTMINSTER MUSEE.—In the Opera House, Edith Sinclair, in a "Box of Cash," will hold the boards week of 12. In Theatre No. 2: Daly and Devere, the Ellsworth Zouave Children, William A. Melville and the Hoon Family. Chickens hatched by steam is a new feature in the exhibition hall. The Married Midgets, Gen. Totman and Princess Ida, remain another week.

KEITH'S NEW GAIETY MUSEUM.—Comic opera continues a very attractive feature here. Week of 12, the Gaiety Opera Co. appear in a revival of "The Mascot." In the upper or vaudeville hall, as it is now called, the new faces are: Ed. and Kittie Welsh, Gus Drawee, De Barr Brothers, J. J. Nolan, Harris and Farley, Hattie Mills, Mack and Mills, and the Sharpleys.

NOTES.—Carr and Tourgee left for Washington, D. C., 9, after a three weeks' rest in this city..... Miss M. J. Narvis of the Gaiety Opera Co. fell on the stage 7, and injured herself quite severely..... J. Frank Moore, late editor of *The Star*, has been engaged by Manager Keith as press agent at the Gaiety Musee.....Prof. Chas. Rinehart, of the Lilly Clay Co., joins the Reilly & Wood Co., as director of orchestra and brass band, at Kansas City, April 9, and will accompany them on their tour to the Pacific Slope.....Fitzgerald, the Punch and Judy performer, closed his engagement with the Kate Claxton Co. here March 5.....A defective water pipe in Low's Opera House block caused a serious damage to the finely decorated ceiling in the theatre lobby last week.....A banjo recital and concert was given at Music Hall 12, by H. E. La Valley, assisted by Geo. C. Dobson, Ladies' Schubert Quartet, J. Frank Donohue, Hester B. Holmes and Mrs. H. E. La Valley..... The musicians of this city subscribed liberally towards the purchase of instruments to replace those lost in the Comique fire by Chas. Dunlap and Richard Hodges....It is rumored that J. A. Foster is to back John D. Hopkins in a theatrical enterprise in this city Bro. Ben. L. Allen entertained Grand Exalted Ruler Dr. Hamilton E. Leach at his residence, during the latter's recent visit here. Bros. C. A. Wilson, E. B. Crocker, W. F. Hall and B. L. Allen, of Providence Lodge of Elks, accompanied Bro. Leach to Boston, where they enjoyed the hospitality of Boston Lodge. Bros. Wilson and Hall also accompanied him on his visit to the Lodges in Lowell and Lawrence, Mass.....Thos. F. Shea, business manager for Robson and Crane, was in town 6. Mr. Shea is under contract to his present employers for the season of 1889.....Lavinia White has arrived at her home in this city, having closed with the Agnes Robertson Co. in St. Louis Feb. 25.....On the night of the Comique fire Sidney Kennedy, leader of the orchestra, lost, as he supposed, a large rubber bag filled with music. On March 3 a search was made by Fred Nedo, the stage carpenter, who found the music in a slightly damaged condition.....Kittie, the African lioness, was chloroformed at the Musee 5. A severe spinal trouble unfitted her for exhibition purposes. "Si," Manager Handy's Royal Bengal tiger, was sold to the Barnum & Bailey Show and shipped 7.....Milton Aborn of the Gaiety Opera Co. was on the sick list last week. Etta Bartlett is also incapacitated from work by illness. Treasurer Frank Haines and his wife are to visit friends in Dedham, Mass., 18..... W. B. Smith has been engaged as advance agent of W. M. Paul's "Lucky Ranch" Co. Capt. Jack McGee and his Indian associates have also been engaged. L. F. Spencer relinquished his interest in the company 10, and W. M. Paul is now sole proprietor and manager.....Willie Wood, of the Providence Opera House orchestra, has been engaged as violinist for the Easter services at the First Universalist Church. .....The second anniversary of the opening of the Westminster Musee was celebrated in Annex Hall 8, after the regular performance. A sumptuous repast was enjoyed, and with music and speeches the time passed pleasantly till the small hours of the morning .....The advance sale for Robson and Crane's engagement at the Providence Opera House was simply immense for this city. Fifteen hundred dollars was the sum taken at the box office 9..... The Racquet Club held its first meeting 8. Besides several local favorites, Mike Daly of Bangor, Me., appeared and made a set-to with Jim Connors of this city.....A bill to reduce the amount charged for amusement licenses in this State was defeated in the General Assembly 9. .....Business Manager Sweeney of the Murray and Murphy Co. arrived in town 9. W. J. Smith, in advance of T. W. Keene, was here 8.....Vaudeville Hall, at the Gaiety Museum, has been seated with Demarest patent folding chairs.....Friends of Patrick Miles presented him with a diamond stud 7..... M. J. Fenton joins W. M. Paul's "Lucky Ranch" Co. 19....James Marren, of Marren and Taggert, booked at the Gaiety Museum week of 5, was called home to Marlboro, Mass., 7, to attend the funeral of his brother, Andy Marren, of Marren and Gentry, who died recently in Florida.....Booker and Leigh play with the Reilly & Wood Co. at Miner's, New York, week of 19. They are to join Frank Frayne in Baltimore 26, for the remainder of the season....Miles, Ireland and McHugh, and Evaleen, join Robinson's Boat Show at New Orleans, May 1.

Westerly.—At Bliven's Opera House, March 8, a medium sized audience greeted Oliver Byron in "The Inside Track." C. E. Verner comes 13, Agnes Wallace-Villa Co. 19-24.....The first of a series of five games of polo between the Central Falls Cadets and the Westerlys, for the amateur championship of the State and a purse of $25, was played at Bliven's Rink 3, the home team winning 10 to 3..... Matthew Brennan was here 8, in advance of C. E. Verner.....A few weeks ago mention was made of the elopement from Fitchville, Ct., of Walter Ormsby, a comedian, formerly with Gregory's Pantomime Co., with a young lady of that village. They came to this city and were married. It now turns out that Mr. Ormsby has another wife living who is on his trail with blood in her eyes. A warrant was placed in the hands of an officer of Norwich, Feb. 28, for the arrest of Ormsby, and he drove to Fitchville after him. The next morning the officer returned without having secured him, not having the proper papers to warrant his arrest. Ormsby, however, came to Norwich that same day and gave himself up to the police. He was locked up to await the arrival of proper papers to hold him. After procuring the proper documents, he was brought before Justice Simeon Abel. The prisoner waived examination, whereupon the Justice found a probable cause for holding him for trial, on the complaint for bigamy, to the May criminal term of the Superior Court. The bonds were fixed at $3,000. He was unable to furnish bail and was committed to jail. Mr. Ormsby, in speaking of the case, said that he was married to his first wife a year and a half ago.

NEW YORK CITY.

Review of the Week.—The new BROADWAY THEATRE'S inaugural play, "La Tosca," has had what theatrical people would term "the advantage" of sensational discussion in the newspapers. Ordinary condemnation of Sardou's latest work would have ruined its American prospects, in spite of the attractiveness of the new theatre, and the daring of Fanny Davenport, but "La Tosca's" condemnation was by several newspapers made extraordinary. The play was pointed out as absolutely indecent, and an insinuation was made that Comstock, the censor, might safely interfere. This was an onslaught that could have but one effect. The theatre benefited by it. People who went to be shocked were, however, disappointed. The few absolutely gross lines in Scarpia's love-making were cut, and the scene was thus made passable. Since the first night Miss Davenport has been revising portions of certain scenes, notably the mockery of the Romish adorations in the first act. The episode of the crucifix and the candles, which so startled Paris, was here regarded as laughable, and on one of the nights, we believe, was omitted, though it had been replaced Thursday evening. As has been intimated, business at the new house has thus far been very large. How long it will continue so is a difficult problem to solve. .....Henry Irving and his company revived "Faust" 5, and it was the bill up to 10, when Ellen Terry rested, and Mr. Irving reappeared as Louis XI. Business throughout the week was large. Thursday night, 8, Ludwig Barnay and wife occupied the stage box as the guest of Mr. Irving, whom they visited between the acts.....'Old Heads and Young Hearts" was acted for the last time at WALLACK'S 10, having then had ten representations..... The two weeks' stay of Edward J. Henley and his company closed 10 to unprofitable patronage. On 9 and 10 a three-act farcial comedy, called "Fortune Hunters," was acted for the first times in America. Its author was not announced. The piece is known to be of English workmanship, and is the property of Carrie Coote. The cast: Archie Boyeaut, E. J. Henley; Denee Brayne, E. D. Lyons; Cranleigh Poole, C. Sutton; Tom Tattleton, J. B. Hollis; Major Rob. Wyndleigh, J. B. Baur; Amy Langford, Carrie Coote; Bella Brown, Mittens Willett; Arabella Brown, Miss Stueart. The comedy was a lugubrious failure, in spite of the hard work of Messrs. Henley and Lyons and Misses Coote and Willett to make it acceptable. As we shall probably never witness it again, further comment or detail as to its plot is spared. All has not been financially serene with this company of late. Clarence Farrell, proprietor of the venture, was being eagerly sought after during the latter part of the week, but he was not visible. .....These were continued bills: "Pete" at HARRIGAN'S PARK, "The Wife" at the LYCEUM, "The Corsair" at the BIJOU, "Paul Kauvar" at the STANDARD, "Heart of Hearts" at the MADISON SQUARE, Corinne in "Arcadia" at DOCKSTADER'S, "Erminie" at the CASINO, Roland Reed in "The Woman Hater" at the FOURTEENTH STREET, "A Midsummer Night's Dream" at DALY'S, and "Mazulm" at the ACADEMY. The nine weeks' run of the latter spectacle terminated to an average of paying business night of 10. Ed. Morris retired from the cast of "The Corsair" after 10, and is succeeded by John G. Sparks, late of Edward Harrigan's Co. Roland Reed's very successful fortnight at the Fourteenth Street ended 10, and he resumed his tour 12..... On account of the death of Emperor William, Marianne Brandt's farewell matinee of "Fidelia" at the METROPOLITAN OPERA HOUSE was postponed from 10 to 17.....Ernst Possart did not appear at the THALIA night of 9, on the first "star combination" programme, which was to have composed himself, Gertrude Giers and Elsie Hofman. It was explained on the programme that his absence was caused by a desire on his part to show respect to the memory of the German Emperor, from whom he had received a decoration of honor. The play was Schiller's "Kabale und Liebe." Afternoon of 10 Miss Giers repeated her performance of "Mary Stuart," and night of 7 she was seen for the first time here as Deborah (Leah). The week was brought to a close by Herr Possart's appearance night of 10 in "Die Bluthochzeit."....."Never Say Die," with J. J. Dowling and Nellie Page in the leading roles, drew well at JACOBS' THIRD AVENUE. The play in itself is not very str[illegible]beit some of the scenes are realistic, the most notable being that of the Brooklyn Bridge at night. This scene is in the third act, and introduces a tank with the surface of the water about a foot above the stage. The play opens in a fishing village on Long Island Sound, where is seen the first tank scene, to which attention is drawn by a thieving negro, closely pressed, who throws a live goose in the water. Here, also, is introduced a duel between Jack Wallingford, a coast guard, and his cousin, Paul Wallingford, who has been unduly intimate with Jack's wife. No one is killed before the audience. Paul disappears, and Jack, to try his weapon, shoots in the air. The shot is said to strike Paul. Jack is placed under arrest on a charge of murder preferred by Guiseppa Nicholin, but he refused to be locked up on the charge of a cut-throat, and leaps into a boat, which is rowed away by Drift, a waif and an abducted child. The second act opens in the ante-room of the Apollo Club, of which Paul Wallingford, who was not shot, but who desired to rid himself of Jack, is a member. A new member is elected, who turns out to be Jack. He recognizes Paul and his wife, she being present while a ball is in progress, and he denounces them. The third act represents the Brooklyn Bridge, with the electric light, and Brooklyn in the distance. This is the best and only strong scene in the play. It introduces a second water scene. A quarrel ensues between Drift and Paul, when the latter is thrown overboard. Ash Tuesday, a heroic negro, hearing the cry, plunges in. This scene fairly carried the house by storm, and Drift (Nellie Page) and Ash Tuesday (Charles A. Mason) appeared before the curtain, wrapped in blankets, with the water dripping from their hair and part of the burnt cork washed off the negro's face. Nellie Page introduced several songs, and received numerous encores. J. J. Dowling as Jack Wallingford, Nellie Page as Drift, Clifford Dempsey (his first appearance with the company) as Paul, C. A. Mason as Ash Tuesday, and Addie Eaton (her first appearance with the company) as Leonore Wallingford did well. In the last act was introduced a policeman's drill and chorus, which was well rendered. The tank scene in the third act will undoubtedly carry the play to a successful financial issue. Other week stands ended 10 were these: Prof. Herrmann at NIBLO'S, Daniel A. Kelly in "After Seven Years" at the HARLEM COMIQUE, Sanger & French's "Harbor Lights" Co. at the GRAND, James O'Neill's "Monte Cristo" Co. at the PEOPLE'S, the "Evangeline" Co. at the WINDSOR and "Ten Nights in a Barroom" at POOLE'S. The last named drama has had frequent perfotmances this season at Mr. Poole's popular house.

A New Union Square.—Upon the request of Mayor Hewitt, the Fire Department Commissioner instructed Superintendent D'Oench to make a personal inspection of the wall of the Union Square Theatre, which was done March 7. In his report, Supt. D'Oench says: "The walls inclosing the auditorium are about sixty feet high, and above the foundation show a thickness of twenty, sixteen and twelve inches. They are built of brick, laid in lime mortar. The foundation walls are of stone and brick, and where it is possible to measure them they show a thickness of twenty-four inches. These walls seem originally to have been built for some other purpose than the use of a theatre, being full of flues, recesses and window openings, the majority of the window openings, however, being bricked up. There is nothing homogenious about the walls. They are not good now, never were and should not have been used as the main walls of a theatre. They are of insufficient thickness, and devoid of all buttresses. They should never have done the duty they so long performed, and should not now be used again, either in whole or in part, even if strengthened by lining or buttressing. The proscenium wall likewise is but a flimsy construction, being about twelve inches and partly four inches thick above the stage level, the four inch thick part being merely a fireproof filling in front of the wooden truss over the proscenium opening. The balcony and gallery have been so much injured as to require rebuilding. Nothing remains of the auditorium roof. The only part of the building escaping complete destruction is the stage, and this is the smaller portion of the structure. It seems to me that the building has been virtually destroyed, and that if the theatre is to be rebuilt it should be reconstructed in conformity with the provisions of Section 500 of the building laws." The proprietors of the building claim that the proscenium wall was put up under the Superintendent's instructions, and it is his fault if it is flimsy. It was the intention of the proprietors and Manager J. M. Hill to begin rebuilding the interior of the house at once; but things have taken a sudden turn, and the entire house will now be rebuilt. Plans are being prepared, which it is hoped will meet with the approval of the Building Department, for the present theatre law will be strictly complied with. The new house will have an alleyway all around it, and the exits will be numerous. The expense of a thorough reconstruction will be heavy, and the time needed precludes the possibility of reopening the house before next Fall. J. M. Hill will continue as the lessee, and the auditorium, he promises, will be handsomer than at the opening of the present season. Helen Barry will be the first star to play in the reconstructed theatre. When completed, the house will be second to none in the country for beauty, comfort and safety.

Tony Hart's Benefit.—The auction sale of seats for Tony Hart's benefit, which is to occur at the Academy on the afternoon of March 15, was held at the Madison Square 9, with N. C. Goodwin Jr. as the auctioneer. From the prices which some of the seats and boxes brought, and the amount contributed by brother professionals, managers and friends of the beneficiary, the testimonial bids fair to be an excellent one, financially, while the large number who have already volunteered to take part—a list of whom has been published in these columns—ensures a very enjoyable affair. The prices paid for the boxes, added to the regular price of admission, were: A, L. C. Behman, $175; C. Harry Perry, $150; D, N. C. Goodwin Jr., $100; F, New Amsterdam Club, $105; G, Leonard Grover Jr., $40; J, John Mackie, $40; K, James Meade, $120; M, E. S. Stokes, $125; N, N. Salsbury, $75; P, W. H. Crane, $75; Q, P. F. Sheedy, $40; S, the Theatrical Mechanical Association, $40. The artists' boxes were readily bought up, and, with the premiums, realized the following prices: Mozart, Col. Fred Loud, $50; Grizi, D. L. Gideon, $30; Rossini, Amy Lee, $20; the Legrange and Piccolomini boxes were sold to a mysterious stranger at $20 each; Patti, C. E. Rice, $20; Donizetti, Frank Sanger, $20; Parepa, C. C. Behman, $20; Weber, M. B. Leavitt, $20; Gounod, Mr. Lichtenstein, $20; Meyerbeer, Max Stadler, $20; Kellogg, Mr. Sylvester, $20; Verdi, Leonard Grover, $20; Nilsson, N. Roth, $20, and Malibran, P. H. O'Connor, $20. The four-seat boxes were sold as follow: B, Mr. Tyson, $115; E, Mr. Tyson, $40; H, Thomas W. Keene, $65; L, Tony Pastor, $115; O, Boston Lodge of Elks, $100, and R, W. J. Florence, $40. George C. Dobson, the banjo manufacturer, sent a very handsome instrument, which was raffled off to the tune of $115, M. B. Leavitt being the purchaser. Once when the interest had drooped somewhat, and [illegible] Van Tassel, who had succeeded Mr. Goodwin [illegible] auctioneer, found it difficult to get more than $1 premium upon a seat, Stuart Robson shouted "$100 for [illegible]." The effect was electrical, and the prices began to mount up to two figures. Dr. T. S. Robertson gave $52.50 for a seat; Louis Aldrich, $52.50; Ed. Carney, $47.50; Al. Hayman, $25; John Wild bought two at $25 each; Charles W. Thomas also paid $25 each for two, and "a friend of Tony Hart" $25 for one. The sale realized $4,095.25. Among the donations of money received are: Denman Thompson, $500; Abbey, Schoeffel & Grau, $100; Albert Weber, $100; [illegible] M. Palmer, $100; Frank W. Sanger, $100; J. W. Rosenquest, $100; George Hanlon, $100; Herrmann, $100; Hoyt & Thomas, $50; Friend of N. C. Goodwin, $50; Gilbert, Donnelly and Girard, and John H. Russell, $100; John Stetson, $100; Casino Co., $100; John Wild, $25; Isaac Rich, $100; "Little Puck" Co., $63; "Parlor Match" Co., $93; Aug. Daly, $25; Mrs. John Drew, $25; James M. Morgan, $25; Actors' Fund of America, $150, and N. C. Goodwin's Co., not including the star, $105. The amount thus far realized is between $8,000 and $9,000.

AT Harrigan's Park Theatre "Pete's" good run continues. Manager M. W. Hanley will this week renew his lease of the Park from Hyde & Behman, on the same terms as heretofore. This is a piece of news particularly pleasant to New York's playgoing community. No engagements for the company for 1888-9 will be positively made until the close of the Boston trip of Mr. Harrigan and his people. There will be no important changes, and Mrs. Annie Yeamans will probably be retained.

KOSTER & BIAL'S.—Ferguson and Mack benefited pleasantly evening of March 9. The attractions for the week of 12-17 include: O'Brien Bros., Virginia Trio, Logrenia, Agnes Hallock, Adele Martinetti, Ignatz Conradi, Emma Meyer and Theo. Hoch. Business continues satisfactory.

GEORGIA E. MORTIMER, of the Rentz-Santley Co., and formerly with "Erminie," was in the Jefferson Market Police Court March 8. On Feb. 11, while at the Casino, Miss Mortimer bought some furniture of Samuel Bauman, on the instalment plan. After making a few payments she went traveling with the Rentz-Santley Co., and her furniture was removed from West Twenty-eight Street to Washington Square. Miss Mortimer claims to be innocent of any attempt to defraud Mr. Bauman, but she was held in $300 bail for examination.

THE BIJOU is announced as for sale by its owners, E. F. and D. L. James, who want about $500,000 for the property. Its disposal to other parties would not affect Miles, Dixey & Barton, whose lease of the theatre has some years to run The property is mortgaged for $180,000, and a foreclosure suit has been begun.

RUDOLPH ARONSON of the Casino will give the Actors' Fund a benefit at that house on the second Sunday in April. Both his companies will participate.

"PAUL KAUVAR" was acted at the Standard for the eighty-third time March 12.

ERNST POSSART reappeared in "Manfred" at the Thalia March 12. On 13, Gertrude Giers, Elsie Hofman and Herr Possart will be seen in "Kabale und Liebe."

"HEART OF HEARTS" is in its ninth week at the Madison Square.

AT DALY'S, "A Midsummer Night's Dream" continues to draw crowded houses, and the season nears its close.

STAR THEATRE.—Mr. Irving, Miss Terry and the London Lyceum Co. repeat "Faust" this week until Saturday night, March 17, when "The Bells" and "Jingle" will be played. Next week will be the last of Mr. Irving's American tour. The bill will be changed frequently, and an extra matinee of "Olivia" will be given 21. The company will go aboard the steamer directly after their performance Saturday night, 24. The Star will be occupied 26-31 by the Howard Athenæum Co.; April 2-7, by T. W. Keene (who has the time originally allotted to Prof. Herrmann); 9-14, by James Owen O'Conor (his New York debut), and 16-21 by Ludwig Barnay.

WORK has already been commenced on the roof garden of the Casino, where promenade concerts will be given after the opera, as heretofore, during the Summer. Among the new features to be introduced are a novel system of electric lighting, several additional fountains and some pieces of statuary. "Erminie" continues its prosperous career. In seven weeks Manager Aronson will present, for the first time in America, Chassaigne's "Nadje."

MICHAEL HEUMAN of the Lexington Avenue Opera House will sail for Europe April 18. His house will be occupied by Amberg's Thalia Opera Co. during June and July, and for the early Fall months Mr. Heuman will arrange for theatrical combinations. This popular manager has made a success of this place far in excess of his anticipations.

A. J. SPENCER, formerly treasurer but now business manager of Frank Mayo's Co., was among CLIPPER visitors last week. The company rested week of March 5-10, owing to Mr. Mayo having sold out his Williamsburg, N. Y., date to Robson and Crane. They resume their tour this week in Brooklyn, N. Y. The regular season closes March 24, but they will play a Spring tour, opening April 2 and continuing until June.

WINDSOR.—Sinn's "Alone in London" Co. opened for a week March 12, to a large attendance. Daniel Sully comes 19—his first city appearance this season.

DOCKSTADER'S.—The third week of Corinne's stay commenced in fine shape evening of March 12. Business is reported to have been satisfactory thus far during the engagement. "Monte Cristo Jr." is in active rehearsal, and it is now announced for production March 26.

THE suit for $600 which Wm. Schmidt and others brought against Carl Hamm, who had engaged them for the orchestra for Patti's tour under H. E. Abbey's management, was begun in the City Court March 7 before Judge Pitshke. It did not go to the jury, as Mr. Hamm compromised on seventy-five per cent.

THE LADIES' MANHATTAN BRANCH (Irish National League) will occupy the Lexington Avenue Opera House evening of March 16, with a concert and reception in aid of the Parliamentary Fund. The following will appear in concert: Bayne's 69th Regiment Band, Alice J. Shaw, Kjerulf Quintet Club, Isabel Stone, Julie De Rather, Albert King, Mabel Stephenson, Walter Pelham and others.

MANAGER H. E. ABBEY'S attorney endeavored to ascertain on March 8 where the stocks, bonds and cash deposited by Casimer Hofmann, father of the pianist prodigy, with Louis Steinberger, the banker, had gone, by examing the latter gentleman. In his testimony Mr. Steinberger said that he had purchased $9,000 worth of bonds, and on Feb. 16 had indorsed a check of H. E. Abbey's for $2,700 for Josef Hofmann. The evidence was intended to show that, before Mr. Hofmann broke his contract with Mr. Abbey, he had placed his funds out of the reach of his creditors.

THE Aldermen passed over the Mayor's veto March 6 and granted permission to allow Barnum & Bailey's advertising wagons to parade the streets daily.

FREDERIC S. EVANS, pianist, made his American debut at Steinway Hall March 6 before a fair sized audience. Mr. Evans showed careful training, and his debut was promising.

"THE CORSAIR" is in its last week at the Bijou, March 19. "The Pearl of Pekin" (Lecocq's "Fleur de The," revised by C. A. Byrne) will be originally sung. Louis Harrison, Phil. Branson, J. W. Herbert, H. Chartier, Bertie Fisch, Grace Wilson, Carrie Behr, Irene Verona and Clarette Vanderbilt will be in the cast.

THE date (March 19-24) of "The White Slave" at Niblo's has been bought by Robson and Crane, who will return to the city in "The Henrietta."

CHARLES SCHROEDER and P. H. O'Connor of the Fifth Avenue will benefit there March 28 through the courtesy of Manager John Stetson. Aug. Pitou and R. B. Mantell, the latter of whom will appear in "Monbars."

W. J. SCANLAN is this week's star at the Grand Opera House.

THE opening of the Campanini Opera Co.'s season at the Academy has been postponed from April 2 to 9, owing to the fact that M. Morell cannot arrive here in time for the former date. The prices will range from $1 to $4.

MRS. MICHAEL MURRAY (Jennie Worrell, one of the Worrell Sisters) called at Police Headquarters March 9, and endeavored to have her husband arrested. Though not divorced, Mr. and Mrs. Murray have not been living together lately, though he has continued to provide for her. They have several children. Laura, the eldest daughter, is about eighteen years old. Last week Mr. Murray returned from a trip to Florida, and found that she was at home with her mother, when he supposed that she was at the Convent of the Sacred Heart at Mount St. Vincent. A few days after Mr. Murray's return, Laura went to him and asked for money for her mother. This he refused, and told her why he was not living with her mother. Laura went to her mother and said she would not live with her any longer. MRS. Murray begged her to stay, but she would not, and went back to her father. For this Mrs. Murray sought his arrest. The police were unable to interfere, and she went away almost brokenhearted. Mr. Murray has entered a suit for divorce.

A COMMITTEE of the Socialistic Labor Party waited upon Mayor Hewitt March 10 to obtain permission to produce their play, "The Tables Turned." The proprietor of the Roumania Opera House, on the Bowery, where it was intended to bring it out, had been notified by the police that if the performance was given his theatrical license would not be renewed. After listening to the spokesman the Mayor told them they would be allowed to produce their play as long as they did not infringe any law. He furthermore advised them to go ahead and bring the piece out, and if the proprietor of the house refused to let them, to sue him for breach of contract.

EDMUND C. STANTON, of the Metropolitan Opera House, sailed for Europe March 9. While there he will engage his new German company, and search for operatic novelties. His stage manager went with him.

BANDMANN'S "DR. JEKYLL AND MR. HYDE."—At Niblo's Garden, Monday night, March 12, Daniel E. Bandmann inaugurated his tour for the season of 1888-9, appearing as Dr. Jekyll and Mr. Hyde in a dramatization by himself of Robert Louis Stevenson's novel, and here presented for the first time on any stage. THE CLIPPER is authorized by Herr Bandmann to say that he has never seen Richard Mansfield's version of the same story. Mr. Bandmann has based the whole play upon the metaphysical idea that there are in every man two natures, one of good and one of evil, and that man in whose nature the good can control the evil is the happiest and most deserving. Mr. Hyde is the negative spirit of Dr. Jekyll, just as Mephistopheles is the negative spirit of Faust. In this case the evil gains the upper hand, which results in the entire annihilation of the good nature, represented by the outward form and appearance of Dr. Jekyll. The first act contains but one scene. The curtain rises showing at the right the vicarage, at the left the back of Dr. Jekyll's house, and at the rear the church. This scene is the work of Messrs. Maeder and Schaeffer, and was painted expressly for the production. During the scene we hear the choristers singing grace after Sunday tea at the Vicar's house, the Vicar's daughter being betrothed to Dr. Jekyll. The boys come out laughing and playing during the scene, and enter the church, which is illuminated, and the bells of which are heard chiming. We also hear the organ and choir singing during evening service. Mr. Utterson, the lawyer, and Dr. Lawton, friends to Dr. Jekyll, are introduced and tell the story of the trampling of the child by Hyde, and mention the remarkable will made in favor of this mysterious man by Dr. Jekyll, which causes the good hearted lawyer so much trouble and worry. During a love scene between Sybil, the Vicar's daughter, and Dr. Jekyll, the latter changes to Hyde and assaults the girl, who is rescued by her father as he leaves the church. The infuriated Hyde, with demoniacal laughter murders the Vicar and disappears; a second after Dr. Jekyll arrives to see a crowd collected, and to hear from the dying man's lips that he was murdered by Hyde. In the second act Dr. Jekyll very nearly betrays himself to Sybil through his earnestness in pleading for Hyde, and in beseeching her to take back her word never to marry him until he has brought Hyde to justice. In scene second of this act, where O'Brien, an Irish policeman is introduced, Hyde is seen approaching Dr. Jekyll's house; the detective and lawyer, who are watching for him, delay seizing him, as the house is closely guarded, making escape impossible. Besides, they are desirous to find out if he has accomplices. He goes into the house, and is seen no more. Sybil, who is with the lawyer outside, cries out that he is going to murder Dr. Jekyll, when the latter comes in, "saved again and in time." In act three the mystery is still deeper, and in scene II, which is Lam

pon a consulting room. Dr. Lampon reads the wonderful letter from Jekyll and awaits the midnight visitor. As twelve o'clock strikes, knocks are heard, and, by means of a transparency at the back, Hyde is seen crouching under the portico, endeavoring to shield himself from the searching light of a policeman's bullseye and to enter on Lampon opening the door. This makes a striking effect. Dr. Lampon has fetched the drawer containing the potent drug as directed in the letter he has read, and, after some thrilling soliloquies, Jekyll drinks it, turning into Jekyll before Dr. Lampon, who sinks in prostration, never to recover from the terrible shock. In scene one of act four Poole, Dr. Jekyll's butler, informs Mr. Utterson and Sybil that there is somebody in Dr. Jekyll's cabinet. He is sure that it is not his master, and he believes that Jekyll is murdered. He has been all over London for some drug which he cannot get to satisfaction. They go to the house, scene two showing the terrified servants, with Poole and Mr. Utterson about to break open the door. Scene three is Dr. Jekyll's cabinet, in which he is discovered terribly altered by fever and suffering, and with only one more day to keep him as Jekyll. Sybil comes to the door. He drinks his last drug to give him half an hour's lease of his better self, and steals her forgiveness by means of telling her of a dream that he has had. Happy now, he parts with her with a "tomorrow" from her, and prepares for the end. Soon after the end of this very pathetic scene, he again turns to Hyde, and, on the door being crushed by an axe, takes poison and dies. The stage is darkened, and an apotheosis shown, revealing Dr. Jekyll ascending and Hyde descending, thereby finishing the play and carrying out the metaphysical idea on which it is based. During the play, several other characters are introduced. Among these Detective Newcomer of Scotland Yard and guest, Utkison's clerk, who discovers that Dr. Jekyll has forged a letter supposed to be from Hyde, and telling that he is away and out of danger. With this play Herr Bandmann expects to make a profitable tour. He did not open at Niblo's 12, as he had expected, and as is erroneously printed on the preceding page; but he expects to appear night of 13, the weather and the city's transportations permitting. He will be followed at that theatre 19 and week by Robson & Crane's "Henrietta" Co.

POSTPONED BY THE STORM.—The revival of "Town and Country," announced at Wallack's; the opening of R. B. Mantell and his "Monbars" Co. at the Fifth Avenue; the American reappearance of Ludwig Barnay at the Academy; D. E. Bandmann's opening in "Dr. Jekyll and Mr. Hyde" at Niblo's, and the inaugural night of Maggie Mitchell's fortnight at the Fourteenth Street—all advertised for Monday evening, March 12—were postponed on account of the memorable storm that caused a general suspension of business in this city March 12 and 13. But these were not the only theatres at which no performance was given. The Windsor (Cora Tanner in "Alone in London"), People's (N. C. Goodwin Jr.), Thalia (Ernst Possart in "Manfred"), Grand (W. J. Scanlan), Harlem Comique (the "Deacon Brodie" Co.), Bijou ("The Corsair"), Standard ("Paul Kauvar"), Harrigan's Park ("Pete"), Lyceum ("The Wife"), Madison Square ("Heart of Hearts"), Broadway ("La Tosca") and Casino ("Erminie") were also, of necessity, closed. At Daly's, the Third Avenue (Atkinson's "Peck's Bad Boy" Co.), Tony Pastor's (see report elsewhere), Poole's (D. A. Kelly in "The Shadow Detective"), the Star (Henry Irving in "Faust") and Dockstader's (Corinne in "Arcadia") performances were given, but to wofully meagre audiences. All the Bowery vaudeville houses, as well as Miner's Eighth Avenue, gave their regular shows, however, as our reporters have mentioned in detail. Summing the night up, we find that (the circus not included) only nine of the city's long list of theatres (about twenty-five in all) were with open doors on what will hereafter be recalled vividly as Blizzard Day. The loss sustained by all the theatres is very heavy, and the weather as we go to press, night of 13, does not presage much of an improvement for the next two or three nights, for no surface cars at all and very few elevated trains are running regularly in the city proper. The suburbs are completely cut off from communication with the metropolis, and several days must elapse before convenient transit can be made possible. This will be in all ways a notable week in New York's theatrical annals.

KATE FITZGERALD, the housekeeper of the Morton House, on March 9, distributed among the twenty-one chambermaids who suffered in the recent fire the second instalment of the generous and timely subscription which had been raised for them by the guests and friends of the house. As the rooms occupied by the girls were directly over the theatre, their personal affects were an entire loss. The subscription was started in the cafe on the day of the fire, by W. H. De Graaf. Messrs. Shook, Collier, P. S. Gilmore and others put down $25 each, and C. E. Vernam, the proprietor of the hotel, contributed $50, which he afterward increased to $100, to make up the entire subscription to $500. Nearly $300 was divided among the girls immediately after the fire, and on 9 $200 more was distributed.

PEOPLE'S THEATRE.—N. C. Goodwin Jr. opened for a week March 12 in "Lend Me Five Shilling" and "Turned Up." "A Rag Baby" will follow 19—its first engagement in this city this season, and Charley Reed's metropolitan debut as a white faced comedian.

A "DELSARTE MATINEE" was given at the Madison Square Tuesday afternoon, March 13, by Genevieve Stebbins Thompson and Mary S. Thompson.

MANAGER AUG. DALY will gave a farewell supper to Henry Irving and Ellen Terry on the night of March 26, in the ballroom at Delmonico's.

MAGGIE MITCHELL opened at the Fourteenth Street Theatre March 12, for a fortnight. "Maggie, the Midget," was on that date acted for the first time in this city. It was originally done in December, 1884, at Boyd's Opera House, Omaha, Neb., and its plot was shortly afterwards given in THE CLIPPER. Our correspondents have since reviewed it so frequently that further comment is not now called for. "The Still Alarm" follows Miss Mitchell, opening 26 for four weeks. The latter two weeks of their time had originally been assigned to Harry Kennedy for his "Lights and Shadows" Co., but Manager Rosenquest of the Fourteenth Street canceled the date. There is a promise of fierce litigation as a result of his action.

SNOWBOUND.—Quite a number of theatrical companies were obliged to remain in town and cancel their dates March 12, on account of the snow blockade. The Mattie Vickers Co. should have been in Lancaster, Pa., but George Pike, with tickets for the troupe, was at the Morton House. Robson & Crane's "Henrietta" Co. were to have gone to Providence, R. I., but did not get there. J. H. Mack, R. L. Downing's manager, was due in Lawrence, Mass., but saw Henry Irving in "Faust" instead. Barney Reynolds could not get to Brooklyn, N. Y. Two companies were at the Grand Central Depot all day waiting to go ahead, but no trains were moving. Several other companies are in the city, unable to fill their engagements, and are making the best of their leisure time.

A. ELBOGEN, the dramatic agent, has closed with the Fantoche Combination, and the first performance of their mechanical drama will be given at Koster & Bial's March 19.

WILLIAM GAREN, business agent of W. H. Bishop's "Mugg's Landing" Co., was a CLIPPER visitor March 13. His company will be at Jacobs' Third Avenue next week, when Miss Carlotta, their leading lady since Frances Bishop's retirement, is expected to duplicate the triumphs she has achieved in the South. The "Mugg's Landing" Co. will lay off Holy Week. Mr. Garen informs us that he has completed his arrangements for his Summer specialty troupe, which will open its tour May 7 at Bridgeton, N. J., and travel until late in August. Eugene Wellington will go in advance, and the people will include Topack and Steel, Ward and Lynch, Prof. Fox, J. H. W. Byrne and Ida Lillian Abrams, Harry Delmaine and the Horseshoe Four.

POOLE'S THEATRE.—Daniel A. Kelly and his company appeared at this house Monday, March 12, in "The Shadow Detective." Of course, the attendance was small, as, indeed, it was at every other theatre that had the hardihood to open its doors. Mr. Kelly's support is headed by Joan Cravan. We shall say something of his play and his own work in our next issue. Monday night's perfunctory performance cannot be accepted as a fair criterion. "One of the Bravest" comes 19 for a week.

THE seventh anniversary of the opening of the Hotel Brunswick, 150 West Tenth Street, will be celebrated March 14. A good time is anticipated.

THE week of April 2-7, left open at the Academy of Music by the postponement of the Campanini Opera Co.'s engagement, will be filled by the reorganized National Opera Co. in "Nero."

THE BARNUM-BAILEY OPENING.—The parade of the Barnum-Bailey Show took place evening of March 10, under the favorable auspices of fine weather and careful handling, the latter resulting in few waits and those of short duration. The procession left Madison Square Garden at nearly the appointed time. It was one of the best spectacles of the kind ever seen in this city. The stock was in fine form; the chariots and show cages were brilliant with gilt and bright colorings, the cages neatly done in carmine and gold; the several new chariots, among which were "Cinderella," "Sinbad the Sailor," etc., were of tasty and neat designs. The led animals looked upon the scene with indifference, and did their part with dignity. The pair of zebras, driven to harness, attracted considerable attention. The costumes worn by the ladies and gentlemen were in excellent taste, and caused favorable comment. Throughout, the parade was a fine affair, and the neatness and good taste displayed in every particular were universally remarked. The first performance of this new and notable circus was given on March 12, at Madison Square Garden. The place is finely arranged, the cages being on the north and south sides, with a roomy promenade in front. The boxes, which are carpeted, are ranged inside the outer walk, with a spacious promenade in front, and the seats and boxes are provided comfortably. The seats are conveniently placed, and afford sufficient room. The general aspect of the place is neat; in fact, it has been much more judiciously arranged than heretofore. There are three rings, a stage and a tank. The entree was impressive, and showed gorgeous and new costumes to advantage. The dresses, trappings, etc., are new, and reflect great credit for the lavish expenditure they caused. The procession introduced Annie Leak, the armless woman; Mons. De Courcy, the tattooed man; two Zulus, the Adams Sisters, midgets; the Lewis Family, Albinos; an Indian princess; J. W. Coffee, dude skeleton; Annie Jones, bearded lady; Chas. Tripp, armless man; Frank and Amie Howard, tattooed couple; Maj. Atom, dwarf; Capt. Urich, giant; Circassians, spotted children, etc. The programme proper enlisted the services of Alna Dou Janata and her den of performing snakes; Lilly Deacon and her troupe of performing stallions, the lady also appearing in a menage act of high class; Mr. Watson and his gyrating and somersault dog, other canines, monkey, etc.; William Ducrow and a clever troupe of trained ponies; C. Delmonte and his trained stallions, also menage act; Walter Stanton and his farmyard eccentricities; the leapers of the company in their somersaults, etc., over elephants; Raffen and his performing porcines; Clint Williams, Mons. Bushnell, Miss Hannah, Fred Runnels, Lascelles, Kelly and Ashby, Snow Bros., Mons. Lemaine and wife, and others in a melange of specialties of merit. The mid air performances introduced the Three Lawrence Sisters in their celebrated flying trapeze work; Zazel (her first appearance in the city here in several seasons), in dives, evolutions on the high wire and other difficult and daring acts; Adriene Ancion in clever balancings and graceful posturings; the Silbons, in their unapproachable evolutions on trapeze, flying bar and other dexterous and daring exercises of leaps, dives, etc.; Miss Scott, head and other balancings on the flying trapeze, with graceful and difficult feats on double high-flying rings, this lady making her debut in this country at this time, and proving to be a graceful addition to the mid air profession; aerial juggling and reverse equipoise, by James Irwin; meritorious work on the flying rings by Mr. Carlisle, and aerial flights and sensational exploits by the well known Kennette. This was a truly notable list of aerial performers, and great excellence was noted in all the work. Many handsome costumes were displayed, each vieing with the other in this point. The list of contortionists and posturists included double acts by Harbeck and Harrison, and Emilie Sells and H. Wentworth, both teams indulging in difficult and graceful attempts, Harbeck also appearing in a single act of high merit. The Silbons and others appeared in posturing, gladiatorial and classic groupings of grace and significance. The acrobatic and four brother act contingency were the Wilton Brothers and Brezil and Acton as a quartet, the Four Schrode and the Two Rice Bros. as a sextet and the Davenport Brothers, all appearing in graceful and interesting feats. The Rice Brothers and Leopold and Wentworth contributed horizontal bar exercises of merit. The Schrode Bros., in high ladder exercises, and Brezil and Acton, in their high perch feats, did nicely. C. White introduced a clever trained dog and goat. Bushnell and Carlisle did balancings on the slack wire and pyramid of globes. Walton and Idelette's aquatorial exhibition possessed merit and novelty. Alphonse King rode a bicycle on the water, and handled an aquatic bicycle successfully. The clever Stirk Family (four in number) were justly prominent in their bicycle riding and skating act. They easily hold their high position as experts in their chosen lines. The ladies afterward indulged in juggling feats of merit. Miss Yarde, the lady with the iron jaw, astonished with her feats. The Hunold Bros., in club swinging of excellence, the Dale Bros., in juggling, and Max Hugo in spherical juggling were attractive features. The Japanese performances of Teneka Yisachi, with top spinning, etc., Sunetaro and All Right in shoulder perch exploits, and Miss Hannah's tub balancings were meritorious interpolations. H. Cassa exhibited a troupe of performing seals, which showed their intelligence in many novel ways. Mrs. William Newman exhibited the herd of young elephants and commendably put them through their tricks. Fred Runnels showed Tom Thumb, the clown elephant, with the best results. The herd of large elephants was interestingly handled by William Newman. Miss O'Brien threw knives with precision, impaling her assistant dexterously. The principal feature of the equestrian portion of the company is Jennie O'Brien, but, on account of an injured knee, she was unable to appear 12. It is stated that she will make her first bow to an American audience sometime next week. William Showles and George Gilbert vied with each other in principal jockey acts, both sustaining their high reputations. Mr. Showles in principal somersault act, Jeronimo Bell in sensational hurdle act, and M. Lowande and son in double equestrianisms, showed to the highest advantage. Mme. Cardona and Annie Carroll were effective and graceful in their principal acts. Adelaide Cardona, M. Lowande and Fred Morgan displayed first-class horsemanship in their four-horse bareback handlings and evolutions. The clowns were out in full force and eccentricities. The busy Snow Bros. did several varied turns excellently. Prof. E. M. Worth's Museum of Antiquities attracted admiration. The animals looked contented and showed their beauties and rare ugliness, variably, in their gorgeous quarters of carmine and gold. The led animals were sleek and in excellent condition, the zebra team being prominent. Prof. James E. Robinson conducted an excellent band, whose new and rich uniforms were much admired. R. F. ("Tody") Hamilton was on hand with his effective courteousness. There were many prominent circus proprietors, agents, etc., who visited the show on the opening day. Notable among these were Adam Forepaugh Jr., J. F. ("Jack") Robinson, George Orrin, Frank A. Robbins, Peter Sells, Charles and James Miller, "Doc" Freeman, De Forrest Davis, Charles A. Davis, O. J. Boyd and others. The show is a most meritorious one, neatness and elegance reigning supreme. James A. Bailey was on hand at both performances, and welcomed his friends and admirers with his usual quiet courtesy. His effectiveness as a manager is apparent in everything about the show, and he justly merits the high compliments paid him. His manner is quiet, but nothing escapes his vigilant eye. The Garden has an able corps of assistants in every department, and the smoothness with which everything went off spoke in high terms of those in charge. There will be three weeks of the present company and three weeks of hippodrome, making a six weeks' stay of the show. The attendance at the opening performances of March 12 was miserably small, owing to the blighting blizzard.

JACOBS' THIRD AVENUE THEATRE.—Charles Atkinson's "Peck's Bad Boy" Co. are at this house for the week of March 12. The piece had not been seen in the city for about four years. The cast: Henry Peck, Master Harry Brookes; Max Shultz, Fred. Clarke; Major Isaac Peck, Warren W. Ashley; Patrick Duffy, T. F. Callahan; Jimmie Duffy, Susie Howard; Minnie Clay, Marie Heath; Lizzie Connor, Roy Patterson; Mrs. Hannah Peck, Susie Fulton; Jonas Bullock, M. D., Johnny Prindle; The Soldier and Old Veteran, A. W. Warren. A performance was given on Blizard Day, 12. W. H. Bishop's "Mugg's Landing" Co., headed by Miss Carlotta, is to be here week of 19, and should do a most satisfactory business.

AN order was granted by Judge O'Brien, of the Supreme Court, March 12, requiring the Musical Mutual Protective Union to show cause why it should not be compelled to reinstate J. H. Young, Chas. Jordan, F. L. Gundersdorff and Gotthelf Schneider, who declared that they had been expelled from the Union without a just cause.

ACADEMY OF MUSIC.—Herr Ludwig Barnay was to have made his American reappearance (after a five years' absence) at the Academy March 12; but, though all the company were on hand and ready to proceed, the meagre attendance disappointed the management, and the house was closed, the admission money being refunded or exchanged. The performance will probably be given tonight (Tuesday). After the audience had dispersed 12, the company gave a rehearsal of "Othello."

TONY PASTOR'S.—In spite of the big storm, this house opened the week of March 12, the following appearing: Glenroy Bros., in their bones, duets and sparring contests, with pleasing results. The Collins Sisters sang and danced in fine shape, and merited the hearty approbation bestowed. The Reeds (Mr. and Mrs. Dave Reed and Eugenia) pleased in their melange introduced in their sketch, "Hydrophobia." Dave's bone solo caught on as usual. Tony Pastor was brightly on hand, and effused vocally in his usual taking way. The Vidocqs pleased in their versatilities as introduced in "Rehearsal." Milt G. Barlow made his first appearance in the vaudevilles of the city in several seasons and ably sustained his high reputation as a fun maker *par excellence*. He was warmly welcomed by friends and admirers who insisted on many encores. Richmond and Glenroy in their diversifications proved themselves good entertainers, and received just appreciation for their efforts. Ida Lillian Abrams and John H. W. Byrne vocalized pleasingly and won hearty approbation for their well rendered solos and duets. "Excitement on Murray Hill" fittingly filled the bill as a finale, and introduced to advantage James Richmond, John Vidocq, Letha Glenroy and Edna Vidocq. Fred Morphet was on the bill, but was in Philadelphia, Pa., and was unable, in consequence of the storm, to get here in time for Monday evening. Maggie Cline was on hand, but, as her baggage did not arrive, she decided not to appear. These two people will be on hand for the balance of the week. An entire change is announced for the week of 19.

LONDON THEATRE.—This house, for all old of Boreas, did not miss its two performances afternoon and evening of March 12. Robert Recker and his "Harmonists" rendered in fine style the overture of "The Night Owls," which is brightly arranged by Mr. Recker. "The Night Owls" are here for one week, and, if the weather permits, they will do a large business, the style of this show being such as to prove attractive to the patrons of this house. "Paris Life" introduced the people in a taking melange of a first part nature, serving its purpose nicely in displaying the several abilities of Belle Clifton, May Howard, Pauline Batcheller, Victoria North, Carrie Cook, Harry Morris and the Acme Quartet. Robert Manchester was obliged to do a single turn, as his partner (Mr. Jennings) was ill and unable to appear. The single turn went nicely, however. Lizzie Mulvey and Belle Clifton indulged in "Cupid's Fancies," with its bright interpolation of song and dance, and met with hearty and well deserved commendation. The Three Eddys, as a trio, made their first bow to a Bowery audience, and captured the house with their highly sensational and artistic acrobatisms. The lady is a marvel, and well deserved the hearty demonstrations in her favor. May Howard's vocalisms went with their usual success, and secured for this talented lady encores galore. It is easily seen that she is a prime favorite. Harry Morris came out in a new turn, which was of course Teutonic in its conception. He scored easily. Delaur and Debrimont were on hand with their Parisian chansonettes, and their cultured and effective voices, combined with intelligible pantomimistic efforts, found high favor. The burlesque of "A-Donis," with piquant Pauline Batcheller in the title role, was effectively done, and displayed femininity in fine costumes to hearty approbation. This was the first appearance here of Miss Batcheller, in the leading role, and she filled the bill in fine style and with the most consistent commendation. She is a clever burlesquer and does her work gracefully and effectually. Next week Billy Madden's "Round New York" Co. will hold forth, Jack Dempsey and Billy Madden appearing in the piece.

MINER'S BOWERY.—The blizzard did not disturb this house. "No 11 Doolittle Alley" put the ball in motion evening of March 12, and facetiously introduced A. H. Sheldon, J. R. Gildersleeve, Dick Morosco, Dave Posner, Chas. Ludwig, G. Lane, Nellie Sandford and Daisy Norwood. The sketch is by A. H. Sheldon and is replete in amusing material. Nettie Carlin sang and danced effectively, winning pleasing recognition. Herr Grais juggled with precision, and did many difficult and showy feats. Dave Oaks and Jessie Boyd indulged in "A Little of Everything," and did the little and big of it in fine and taking style. Dick Carroll in his clever but familiar "Mortar and Bricks" caught on in his usual way. Frank Clayton's "Nonsense" went in lively shape and easily pleased. Mlle. Eichlerette and her educated monkeys aired their learning in droll fashion, their bright tricks going strongly. Johnson and Murphy were not a whit behind the rest in entertaining qualities, and "got there" finely. Harry M. Parker's canine and feline troupe sensationally and fully merited the recognition bestowed on their evolutions. Layman facialized in many ways, and showed dexterity in his multitudinous changes. Johnny Purvis and his donkeys were as comical as ever, and the way Mr. Purvis put them through their exercises evoked the heartiest endorsement. "Pleasant Companions" was the closing item on the programme, and gave good opportunities to the stock and others. Reilly & Wood's Co. week of 19.

MINER'S EIGHTH AVENUE THEATRE.—This house opened evening of March 12, the following being the announcements: Andy and Annie Hughes sketched in "Katie's Surprise; Stirk and Zeno did their sensational midair evolutions; the Albion Family (William, Ettie and Edgar), in acrobatic endeavors; John Carroll in vocal effusions; Bartlett and Lorraine in songs and dances; Gallagher and West in a blackface turn; Ned Hanson and Mamie Hayman in songs and duets; Lou Sanford in vocal endeavors; Healey and Saunders in terpsichorean exercises; William and Alice Payne in sketch work; A. G. Matthews and his troupe of educated goats, and Dorothy Brandon in vocalisms. The list contains the names of favorites, and a week of good business should be the result of their endeavors. Fred. J. Huber and Kitty Allyne will make their reappearance here week of 19. A strong list of vaudeville favorites wil also be on hand.

NEW YORK STATE.

Brooklyn.—Never before in the history of the atricals in Brooklyn has such an event occurred as that of March 12, when every theatre in the city but one was closed on account of the severity of the storm.

ACADEMY OF MUSIC.—"Tannhauser" was to have been performed 12 by the National Opera Co. On 13 and 15 "Faust" and "Queen of Sheba" are billed. The Philharmonic Society give their fifth concert 17.

BROOKLYN THEATRE.—"Shamus O'Brien" drew good houses last week. On 13 Frank Mayo in "The Royal Guard." "Harbor Lights" come 19.

PARK THEATRE.—Last week Rosina Vokes attracted fashionable audiences, especially at the Saturday matinee. On 13 Rice's "Evangeline" Co. W. J. Scanlan comes 19.

GRAND OPERA HOUSE.—Last week, Chas. T. Ellis in "Casper the Yodler." On 13, "The White Slave." Joseph Murphy comes 19.

HYDE & BEHMAN'S.—Last week the house was packed nightly to see the Rentz-Santley Co. and Sorakichi, the wrestler, the latter being the chief attraction. Marrnelli and the Big Four Co. opened 12 to about one hundred people. Harry Williams' Own Co. comes 19.

STANDARD MUSEUM.—Last week, "Uncle Tom's Cabin." On 13, Sid C. France in "Marked for Life."

CRITERION.—Last week, "The Hoop of Gold" was the attraction. On 13, Chas. T. Ellis in "Casper the Yodler."

ZIFF'S CASINO.—This week: Professor Wallace, Frank Gay, Minnie Schult and several others.

AMPHION ACADEMY.—Robson and Crane in "The Henrietta" did a good business last week. The house was closed 12.

LEE AVENUE ACADEMY.—Cora Tanner did a profitable business last week. "Hoodman Blind" is booked for this week. The house was closed 12. "Held by the Enemy" comes 19.

PROCTOR'S NOVELTY THEATRE.—Last week, "Under the Gaslight" drew good houses.

GRAND THEATRE.—"The Black Flag" did well last week. The Rosner & Seeman Co. were to have opened 12, but the storm prevented. They will probably open 13, this being the first stand of the company.

NEW PEOPLE'S THEATRE.—Mattie Vickers was here last week.

NOTES.—The effect of Manager Jacobs' new theatrical tariff at the Brooklyn Theatre, with his introduction of Monday matinees, has caused Hyde & Behman to add Monday matinees to their list of weekly performances, and induced a reduction of prices at the Standard Museum. Col. Sinn, however, stands to his guns in the matter of prices, and he proposes to "hold the fort" to the end of the season.....The plans for Hyde & Behman's new house have been completed. The new theatre will cover the ground now occupied by 524 Fulton Street, together with 9, 11, 13 and 15 Hoyt Street, and have a frontage on Fulton Street of twenty-five feet and on Hoyt Street of one hundred feet. The main entrance will be on Fulton street. The stage entrance will be through an alleyway leading from Hoyt Street at the side of the main building. The dressing, scene and paint rooms will be located in an adjoining building. The frontage on Fulton Street, in which will be the main entrance, hallways, foyer and staircase leading to the balcony, will be fifty feet high. It will be of modern design, divided into three stories, built of granite and finished in terra cotta. The hallway will be made as attractive as possible, and the ticket office will be situated in the centre, about thirty-five feet from the entrance. On either side will be a passage to facilitate progress to the theatre and avoid a crush. The foyer will be 32x28ft. To the right will be a staircase 8ft. wide, leading to the first balcony. The post at the bottom of the stairs will be elegantly carved, and will be surmounted by a bronze statue holding a cluster of lights. It will be finished in bright colors, unique in design and elaborate in decorations. From the entrance of the foyer to the auditorium the entire audience will be in full view. The auditorium will be 80ft. deep and 76ft. wide, and will be furnished with the latest revelations in chairs, plush upholstered, comprising a hat rack, umbrella holder and cane holder, and will fold up and revolve, so as to make aisles between the seats. The seating capacity of the house will be 1,800. There will be three proscenium boxes on either side of the stage, on the main floor and in the balcony. They will be finished in rich hangings and furnished to a degree of taste and elegance. The stage dimensions will be 41ft.x91ft. The entrance to the stage will be of sufficient width to permit of driving a truck on and off the stage. This will be effective in saving time, and will largely facilitate the transportation of properties and scenery. The height of the stage from the floor to the rigging will be 65ft. The main building will be 76ft. high. The entrance to the gallery will be on Hoyt Street, and will be built of brick from the ground floor to the ceiling, and every precaution will be taken to avoid casualties. There will be three exits on each floor, and, in view of a possible contingency, ample opportunity will be offered to a large audience to put themselves beyond danger. The work of tearing down the present buildings will be begun May 1, and the theatre will be ready to open by Oct. 1 at the latest.

Oneida.—At the Oneida Opera House, Maggie Mitchell in "Fanchon" filled the house March 9. Booked: McKee Rankin 21.

DEVEREUX.—Moore and Vivian appeared 7 to fair business. Booked: "Our Boarding House" 12, "Blackthorn" 21, 22.

GILMORE'S BAND gave two concerts 10 at the Oneida Rink, assisted by one hundred and fifty local voices. They drew to overflowing, giving good satisfaction.

RUTH DARYL is spending a few days with her parents in town.

Penn Yan.—Ethel Tucker's Comedy Co. opened March 5 for a five nights' stay. There seems to have been some lack of judgment somewhere, as Mora has just closed a week's business here, and this town is not large enough to support a perpetual theatre. The patronage this week will depend largely upon the merit of the company. Ida May's Female Minstrels are billed for the Opera House 19, and will no doubt draw a large house. Mora closed a very successful engagement here 10. Good business has been the order here throughout the entire season.

Oswego.—J. K. Emmet appeared March 8 to the biggest house this season. "A Great Wrong" came 5 to a fair audience. Coming: Gorman Bros.' Minstrels (return) 15, St. Mary's Dramatic Club 17, Aronson's "Erminie" 20, "Silver King" 22, Bishop's Comedy Co. 26-29.....Manager Frey of "A Great Wrong" Co. has invested in a Summer resort here, on the Oswego River—a fine location.....John S. Parsons, attached to the Academy of Music staff, was elected Alderman 6 by a large majority.

Ilion.—Charles Stedman's "Our Boarding House" was well received by a small audience March 9. "The Blackthorn" is billed for Thomas' Opera House 16....Ilion, formerly a first class show town, is financially embarrassed and business is at a low ebb, but there are promises of a better state of things before the season closes.

Watkins.—The Langdon Dramatic Co. closed a very successful engagement March 10, at popular prices.

Dundee.—The Langdon Dramatic Co. came for a week's stay at the Casino March 12, opening in "Stricken Blind." Popular prices will prevail.

PENNSYLVANIA.

Williamsport.—At the Academy of Music one of the largest audiences of the season greeted Frederic Bryton March 5. The performance was a good one. The "Little Nugget" Comedy Co., booked for 10, failed to put in an appearance. Roland Reed, under the auspices of the Williamsport Wheel Club, will hold the boards 12 in "Cheek," and will undoubtedly be greeted by a large house. Louise Pomeroy comes 15, 16, 17, Kellar 20, Princeton College Glee Club 24.....James Maurice, better known as the elastic skin man, and who was arrested on a charge of burglary, was discharged 8, the Grand Jury having ignored the bill. He left 9 for New York City, where he said he had an engagement with Barnum's Circus.....Hicks' Mammoth Dime Museum still draws large audiences at the Old Auction House stand.....Murray & Maley's "Muldoon's Picnic" Co. played to a packed house at Lock Haven 8.

Allentown.—At Music Hall, Charles T. Parsloe appeared in "A Grass Widow" March 8 to good business. On 10 Modjeska, in "Twelfth Night," had excellent business. Booked: 13, Edmund Collier, in "Jack Cade;" 16, the Bostonians, for the benefit of the Allentown Baseball Club, in "Fra Diavolo;" 17, Geo. C. Brotherton's Temple Theatre Opera Co.; 20, Geo. S. Knight, in "Over the Garden Wall;" 22, P. S. Gilmore's Band.

York.—At the York, Lilly Clay's Gaiety Co. comes March 13. The Ivy Minstrels (local) follow 16. J. R. Polk, in "Mixed Pickles," plays his second date this season 17. Bennett & Moulton's Opera Co. 8, 9, 10, with matinee, did a satisfactory business. The majority of the company are suffering from severe colds. Lilly Clay's Co. are assured a big audience 13, as the Mayor called down their flashy posters 9.....The Park is still dark.

Harrisburg.—Light houses were the rule here last week. "In the Swim" March 5 attracted a fair sized house. George Brotherton told me that the play is now being practically rewritten, and better results are hoped for. "Forgiven" was here 9. Lillie Clay's Gaiety Co. will be here 15, "Two Johns" 17 and Kellar 21, 22.

New Castle.—At the Park Opera House, Louise Arnot met with a flattering reception March 5, 10. Loder's "Hilarity" Co. is billed for 12. James-Wainwright come 17.....Allen's was closed last week. Jennie Calef will draw good houses 12, 14. "A Cold Day" Co. come 17, E. H. Van Veghten's "Civil Service" 24.

Meadville.—C. A. Loder's "Hilarity" Co. comes March 13 and James-Wainright Co. 17. Gormans' Minstrels had a large and well satisfied house 6. Kellar, the magician, to a full house 9. He had canceled 10.

Bethlehem.—A handsome new theatre has been constructed in place of the amusement hall that burned several years ago. It is called Wilbur's New Music Hall. E. L. Newhard, the manager of Music Hall, Allentown, Pa., has been engaged by E. P. Wilbur to take the management.

Erie.—Gorman Bros.' Minstrels performed to fine business March 7, giving satisfaction. "The World" (Little's) has a very good reserve sale for 10. Coming: Kellar 12, 13, "A Tin Soldier" 14, J. K. Emmet 16, Frank Daniels 17.

Johnstown.—At the Johnstown Opera House, N. S. Wood in "The Waifs of New York" March 10 had a large house. Bookings: "Two Johns" 15, Lilly Clay 17, Gray and Stephens 22-24, and "In the Swim" 28.

Titusville.—Gorman Bros.' Minstrels were here March 7, and played to good business. Kellar, the magician, mystified a good sized audience 8. Louise Arnot comes week of 12-17.

Renovo.—Humprey & Crossley's "Muldoon's Picnic" did a tremendous business March 7. Coming: Parsloe's "A Grass Widow" 16.

North East.—At Short's Opera House March 7, 8, Jennie Calef played to good business. On 16, Charles A. Loder will present "Hilarity," with prospects of large business.

IOWA.—[See Page 6.]

Dubuque.—At Duncan & Waller's Opera House, "Streets of New York," matinee and evening, did good business March 3. "Muldoon's Picnic" had a fair house 8. Coming: Janauschek, matinee and evening, 10, Rentfrow's Jolly Pathfinders week of 12-17, "Only a Woman's Heart" (Gardner's) 21..... Col. John J. Foster, agent for Janauschek, was in the city 4, 5.

OHIO.—[See Page 3.]

Cleveland.—Opening at the Grand Central March 12: Lillie Austin's Burlesque Co., Devaney and Ray, Eugene Hauke, Kitty Morris, Chas. Redmond, Master Frank Howard. Retained: Quigley Bros., Ida Willard, Dan Lester. Sparring matches are given every Wednesday night.

FLORIDA.

Apalachicola.—March 14, 15, 16 and 17 Templeton's Opera Co. The London Co. canceled 1 and 2. There are no further bookings so far as known. Business here has been far beyond the manager's expectations so far.

ALABAMA.

Mobile.—The Mobile Theatre is dark week ending March 17. The Grau Opera Co. packed the house 1, 2, 3...Matt Grau was here negotiating for a return date, but as yet no date has been agreed upon. Lottie Church night of 5 in "Pa-pe-to" opened to good business, which increased 6 and matinee 7, when "Unknown" was presented.

DELAYED BY THE BLIZZARD.

A Few Clipper Correspondents Who Succumbed to Old Boreas.

Of the large number of CLIPPER correspondents who usually have newsy letters and bright bits of intelligence to send in, all have, no doubt, mailed to us their regular weekly communications; but the blizzard which swept over this section of the country March 12 has delayed the mails in every direction, and communication is almost wholly cut off from the outside world. A few of our missing letters are these: Little Rock, Fayetteville and Fort Smith, Ark.; Victoria, B. C.; Brantford, Hamilton, London, Montreal and Ottawa, Can.; New Haven, Rockville and Willimantic, Ct.; San Diego, Sacramento and Stockton, Cal.; Fargo, Huron and Rapid City, Dak.; Washington, D. C.; Wilmington, Del.; Jacksonville, Fla.; Atlanta, Augusta, Columbus and Savannah, Ga.; Evansville, Muncie, Terre Haute, Clinton and Huntington, Ind.; Burlington, Council Bluffs, Cedar Rapids, Cedar Falls, Fort Madison, Ottumwa and Marshalltown, Ia.; Aurora, Kankakee, Ottawa, Streator, Moline and Rock Island, Ill.; Louisville, Ky.; Lawrence, Topeka and Wichita, Kas.; New Orleans, La.; Butte City, Mont.; Baltimore, Md.; Stillwater and Winona, Minn.; St. Louis and Springfield, Mo.; Portland, Me.; Aberdeen and Natchez, Miss; Winnipeg, Man.; Detroit, East Saginaw, Mich.; Lynn, Mass.; Albany, Auburn, Buffalo, Elmira, Glens Falls, Hornellsville, Jamestown, Newburg, Oneida, Rochester, Syracuse, Saratoga, Troy, Utica, Yonkers, Canandaigua, Fort Edward, Kingston, Matteawan, Oneonta, Palmyra and Sandy Hill, N. Y.; Albuquerque, N. M.; Halifax, N. S.; Nebraska City, Omaha, Beatrice and Plattsmouth, Neb.; Orange, Paterson, Plainfield, New Brunswick, Woodstown, and all Southern New Jersey; St. John, N. B.; Ashtabula, Cincinnati, Canton, Findlay, Springfield, Steubenville, Tiffin, Youngstown, Bucyrus, Chillicothe, Fostoria, Leetonia, Niles, Salem, Upper Sandusky, Van Wert and Marietta, O.; Altoona, Butler, Bradford, Hawley, Kittanning, Kane, Lancaster, Lebanon, McKeesport, Norristown, Oil City, Philadelphia, Pittsburg, Reading, Scranton, Shamokin, Bellefonte, Carbondale, Easton, Houtzdale, Honesdale, Shenandoah, Wilkesbarre and Connellsville, Pa.; Pawtucket, R. I.; Austin, El Paso, Fort Worth, Galveston, Lampasas and San Antonio, Tex.; Chattanooga and Nashville, Tenn.; Norfolk, Portsmouth and Petersburg, Va.; Wheeling and Huntington, W. Va.; Seattle, W. T.; Janesville, Oshkosh and Phillips, Wis.; Charlotte and Raleigh, N. C.

MARY ANDERSON'S PLANS.

Mary Anderson will terminate her present season at the Lyceum Theatre, London, Eng., March 24. It began last year on Sept. 10. "A Winter's Tale" has been continuously represented from that time to this. Miss Anderson impersonating Hermione and Perdita. This noble comedy will be kept on until the season ends. A few morning performances of "Pygmalion and Galatea" are to be given before Miss Andrson says farewell to the London public. The success of this distinguished actress has been very great. At the close of her London season she will go to Paris on a visit to Lady Lytton, wife of the British Ambassador, and subsequently she will pass a little time at Malta, with the family of Watts, the painter. Miss Anderson has found it necessary to publish a denial of many false statements made in newspapers as to an alleged matrimonial engagement. These statements are a source of continual annoyance to her. She is not even acquainted with any person bearing the name which has been mentioned as that of her alleged suitor.

STRAY TIPS.

.... U. S. Fish Commissioner Blackford of Fulton Market reports the shipments of shad from North Carolina to have been unusually large so far this season, and that there is a prospect of the season in New York waters being better than for many years.

.... The Columbia College Lawn Tennis Association was organized March 7, with the following officers: President, R. B. Sloan, '88; secretary and treasurer, O. S. Campbell, '91.

.... The officers of the American Fox Terriers' Club for the present year are as follow: President, August Belmont Jr.; vice president, John E. Thayer; secretary and treasurer, H. P. Frothingham.

ATHLETIC.

CURLING IN CANADA.

The Final Match for the Caledonia Cup Contested at Toronto.

The final match for this trophy was contested in Toronto March 7, the Granite and Caledonia Clubs each putting out five rinks, and the latter winning by the following score:

CALEDONIA.	*Rink No.* 1.	GRANITE.
T. Rennie,		J. Hedley,
W. Rennie Jr.,		W. A. Strickland,
J. Rennie,		E. E. Hargraves,
W. Rennie Sr., skip....19		T. G. Williamson, skip. 15
	Rink No 2.	
W. D. Mackintosh,		J. Harris,
P. T. Dunn,		J. Littlejohn,
R. H. Ramsay,		J. H. Foster,
W. Christie, skip.....19		R. Jaffray, skip.....19
	Rink No. 3.	
H. Wheeler,		A. H. Gilbert,
H. Abell,		A. R. Creelman,
W. Ross,		W. Davidson,
D. Prentice, skip 19		W. Lawrence, skip. ...15
	Rink No. 4.	
Dr. Gregg,		C. W. Edwards,
J. C. Pearen,		J. Hornibrook,
Jas. Carruthers,		R. Myles,
Jno. Carruthers, skip...22		W. Badenach, skip.....22
	Rink No. 5.	
J. Lumbers,		J. Eastwood,
W. J. McCormick,		W. C. Matthews,
D. Gibson,		W. Dick,
W. Davidson, skip 11		C. C. Dalton, skip 27
Total 90		Total.....98

Brampton vs. Granite.

A fine game was played by the Granites of Toronto and the Bramptons at Brampton, March 7, the home players being successful by six shots. Score:

GRANITE.	*Rink No.* 1.	BRAMPTON.
J. W. Carroll,		R. Stewart,
A. Burchall,		J. Pexton,
J. Bruce,		L. Suggett,
W. O. Thornton, skip..16		J. Golding, skip.....14
	Rink No. 2.	
H. Morphy,		C. Dawson,
H. Gooderham,		J. Anthony,
J. McCracken,		R. Hodgson,
H. Nairn, skip..... 11		W. Peaker, skip..... 13
	Rink No. 3.	
C. E. Ryerson,		A. Hunt,
A. B. Lee,		J. Allan,
W. E. Welling,		R. Wilson,
D. R. Wilkie, skip..... 13		W. Adams, skip..... 19
Total..... 40		Total..... 46

Whitby Beats Granite.

Four rinks each from these clubs met in Toronto, March 6, the visitors winning as follow:

GRANITE.	*Rink No.* 1.	WHITBY.
W. Gibbs,		C. F. Stewart,
E. Kent,		H. Ross,
D. L. Van Flack,		R. Snow,
E. E. Hargrave, skip....16		W. Beith, skip.....22
	Rink No. 2.	
W. Crooks,		G. W. Wilson,
G. Bethune,		F. Hyland,
R. Jaffray,		L. Sebert,
R. H. Bethune, skip....17		E. Armstrong, skip....27
	Rink No. 3.	
W. C. Macdonald,		S. H. Graham,
A. P. Creelman,		R. H. Lawder,
W. Lawrence,		Sheriff Paxton,
Dr. Richardson, skip...14		C. Ray, skip.....25
	Rink No. 4.	
C. H. Edwards,		Judge Dartnell,
J. Eastwood,		C. Holt,
W. C. Matthews,		W. Hood,
R. Hamilton, skip.....18		J. Tweedie, skip.....16
Total.....65		Total.....90

The Bankers Beaten.

The annual match between five rinks each of the Bankers and Granites was played in Toronto, March 5, with the following result:

BANKER.	*Rink No.* 1.	GRANITE.
H. C. Webster,		H. W. Williamson,
A. A. Helliwell,		G. A. Strickland,
A. J. Hollyer,		E. E. Hargreaves,
W. Dick, skip.....14		T. G. Williamson, skip..20
	Rink No. 2.	
R. C. McHarie,		C. H. Edwards,
D. F. Rice,		A. Bertram,
B. Jennings,		R. Myles,
W. O. Thornton, skip..15		J. T. Hornibrook, skip..13.
	Rink No. 3.	
H. J. Bethune,		W. Littlejohn,
F. O. Cayley,		J. Eastwood,
W. Crooks,		W. C. Matthews,
R. H. Bethune, skip...17		C. C. Dalton, skip.....13
	Rink No. 4.	
W. A. Bog,		H. H. Gilbert,
W. R. Moffat,		A. R. Creelman,
G. S. Crawford,		W. F. Davison,
H. R. Boulton, skip 14		W. Lawrence, skip.....20
	Rink No. 5.	
W. Morse,		J. Harris,
J. L. Bolster,		J. Littlejohn,
J. L. Brodie,		J. H. Foster,
D. R. Wilkie, skip.....12		R. Jaffray, skip..... 24
Total..... 72		Total..... 90

Galt Overcomes Thistle.

A match was contested by these clubs in Hamilton, March 8. Score:

THISTLE.	*Rink No* 1.	GALT.
D. R. Dewey,		A. McAuslan,
J. B. Young,		T. Bryan,
J. Milne,		J. Patterson,
W. Valance, skip.....14		R. Webster, skip.....20
	Rink No. 2.	
T. Hood,		C. Blake,
J. Billings,		R. MacGregor,
A. Gartshore,		J. McTague,
H. Fairgrove, skip.....21		T. Alison, skip.....17
	Rink No 3.	
C. Kerner,		C. Lowell,
J. Jeffrey,		R. Minto,
R. L. Gunn,		T. McDougall,
J. Kerner, skip.....13		R. Veitch, skip.....25
Total.....48		Total.....62

Lindsay Wins and Loses.

The Lindsay Club sent two rinks to Port Hope, March 7, where they won in the morning and lost afterwards. Score:

LINDSAY.	*Rink No.* 1.	COBOURG.
A. Lumsden,		H. McNaughton,
A. McDonnell,		J. Boswell,
W. McLennan,		P. McCallum,
J. D. Flavelle, skip... .21		J. Salisbury, skip.....12
	Rink No. 2.	
D. McGribben,		E. McNaughton,
C. Cornell,		H. S. Crusoe,
S. Hughes,		J. Henderson,
J. W. Wallace, skip....22		J. Sanders, skip.....11
Total.....43		Total.....23
PORT HOPE.	*Rink No.* 1.	LINDSAY.
Capt. W. Colwill,		A. Lumsden,
B. P. Ross,		A. McDonnell,
J. P. Clemes,		W. McLennan,
E. Philp, skip 20		J. D. Flavelle, skip.....17
	Rink No. 2.	
G. S. Perks,		D. McGribben,
T. W. Ward,		C. Cornell,
W. W. Renwick,		S. Hughes,
E. J. W. Burton, skip..31		J. W. Wallace, skip.... 9
Total 51		Total..... 26

A Close Game.

A return match was contested by the Scarboro' and Maple Leaf Clubs at Malvern, March 6, the former winning by three shots. Score:

SCARBORO'.	*Rink No* 1.	MAPLE LEAF.
G. Weir,		G. McCowan,
T. Bell,		A. Richardson,
N. Malcolm,		William Young,
J. Maxwell, skip.....20		A. Young, skip.....22
	Rink No. 2.	
D. Walker,		M. W. Walton,
D. Beldam,		R. Carnaghan,
George Elliott,		R. Forfar,
D. Brown, skip.....29		J. Walton, skip.....15
	Rink No. 3.	
T. Ormerod,		A. Hood,
J. W. Crawford,		A. Patterson,
T. Ellis,		J. Richardson,
Wm. Crawford, skip...13		W. Glendinning, skip..28
	Rink No. 4.	
G. Telfer,		H. Thomson,
A. Fleming,		G. Chester,
J. P. Thomson,		Wm. Patton,
R. R. Thomson, skip...25		R. Thomson, skip 19
Total.....87		Total.....84

Competing for a Cup.

The first match this year for the Alex. Robertson Cup was played in Belleville, Ont., March 7, the home club easily winning. Score:

BELLEVILLE.	*Rink No.* 1.	TRENTON.
Eli Wickett,		A. Filion,
J. Jenkins,		A. J. Campbell,
W. Burton,		John Redick,
John Wickett, skip.....15		C. Richardson, skip ...18
	Rink No. 2.	
J. H. Starling,		G. Graham,
John Bonar,		P. J. Cooley,
T. Thomson,		J. A. Orr,
F. Dolan, skip.....28		J. B. Christie, skip..... 9
Total.....43		Total.....27

Peterboro Beats Lindsay.

A two rink a side match was contested in Lindsay, March 6, the local team being beaten by the appended score:

PETERBORO.	*Rink No* 1.	LINDSAY.
E. Brown,		N. McCrimmon,
J. Pentland,		J. McLennan,
T. Rutherford,		W. Farquarson,
S. Ray, skip.....21		J. W. Wallace, skip.....19
	Rink No 2.	
A. Hall,		Dr. Poole,
C. McGill,		J. M. Knowlson,
R. S. Davison,		C. Corneil,
W. Ferguson, skip...22		W. Needler, skip.....15
Total.....43		Total 34

In the evening they met again, and this time the tables were turned, as witness the following:

PETERBORO.	*Rink No.* 1.	LINDSAY.
E. Brown,		A. Keith,
J. Pentland,		A. Lumsden,
T. Rutherford,		W. McLennan,
S. Ray, skip.....16		J. D. Flavelle, skip.....26
	Rink No. 2.	
A. Hall,		J. Williamson,
C. McGill,		H. Gladman,
R. S. Davidson,		J. G. Edwards,
W. Ferguson, skip.....19		S. McMurtry, skip.....14
Total 35		Total..... 40

Paris Defeats Brantford.

A match was contested by these clubs in Paris, March 6, the home players being successful. Score:

PARIS.	*Rink No.* 1.	BRANTFORD.
John Daly,		P. Smuck,
J. O'Neil,		R. D. Farmer,
J. Brockbank,		Thos. Eans,
Jno. Torrance, skip....17		Thos. Russell, skip....11
	Rink No. 2.	
D. Adams,		R. A. Watt,
J. McKay,		J. H. Scott,
J. H. Hackland,		R. J. Brown,
M. Cavan, skip.....15		D. Jolly, skip..... 7
Total.....32		Total.....18

St. Catharines vs. Thorold.

These clubs met in St. Catharines, March 6, and the visitors were defeated by the following score:

ST. CATHARINES.	*Rink No* 1.	THOROLD.
D. Robertson,		J. McDonald,
F. St. John,		W. Winslow,
G. Dawson,		K. A. Fraser,
J. B. McIntyre, skip ...20		H. Cole, skip..... 12
	Rink No. 2.	
Wm. Thomson,		A. B. Shaw,
H. J. Johnston,		J. Bowers,
C. H. Connor,		Geo. Batten,
H. D. King, skip..... 14		D. B. Crombie, skip.... 17
Total 34		Total..... 29

A Match Sharply Played.

The Whitby Club sent two rinks to Toronto, March 7, and there they defeated the Caledonians by two shots. Score:

CALEDONIAN.	*Rink No.* 1.	WHITBY.
J. Lumbers,		F. Hyland,
J. Mills,		W. Beath,
R. Dunn,		L. Sebert,
Dr. Ross, skip.....11		E. Armstrong, skip....10
	Rink No 2.	
C. Burns,		Sheriff Paxton,
S. James,		W. Hood,
E. Galley,		J. Tweedie,
J. Wright, skip. 7		C. Rayship, skip.....10
Total..... 18		Total.....20

St. Mary's All There.

On March 5 two rinks each of the St. Mary's and Sarnia Clubs met in St. Mary's, the local players winning by twenty shots:

ST. MARY'S.	*Rink No.* 1.	SARNIA.
W. Porteous,		J. McDonald,
G. H. McIntyre,		C. Cooney,
T. O. Robson,		W. Ireland,
W. Andrews.....22		T. Dundas.....16
	Rink No. 2.	
J. Chambers,		M. A. Hitchcock,
J. Oddy,		W. F. Thomas,
G. Grant,		W. Towers,
S. Sparling.....33		A. Crawford..... 19
Total..... 55		Total.... 35

On the 7th the St. Mary's Club encountered the Seaforths, the latter being defeated by one shot only. Score:

ST. MARY'S.	*Rink No.* 1.	SEAFORTH.
D. Dewar,		G. Henderson,
K. Waring,		W. C. Reid,
J. M. Weir,		G. Patterson,
S. Sparling.....23		J. R. Lyons.....16
	Rink No. 2.	
G. H. Graham,		E. Coleman,
H. F. Sharp,		C. Wilson,
W. Somerville,		J. Weir,
W. Andrews.....17		R. Common.....23
Total..... 40		Total.....39

SHORT TRACK.—The seventy two hours go as you please race at the Mechanics' Building, Boston Mass., closed on Saturday evening March 10. It was not a financial success, the attendance being rather meagre throughout the week. The winner was George Cartwright, whose announced score for the week was 396 miles; Gus Guerrero second, 375 miles; Peter Hegelman third, 356 miles; Sam Day fourth, 350 miles; Norman Taylor fifth, 331 miles. These scores count for nothing, however, as it was discovered upon measurement on the closing day that the track was short twenty-two feet per lap. Forty-five per cent of the receipts were divided among the first six men.

CITIZENS of St. Paul, Minn., have at last purchased the ground for their enterprise, and work will be begun as soon as the snow is off the ground. The park will be located on State street, within easy access from the centre of the city. The entire plot is 330x301ft., and the seating capacity 3,000. It will require about $6,000 to prepare the ground, etc. The baseball association has leased the grounds for sixty-three days for $1,500. Other associations will also rent of the park association. An amateur athletic association has also been formed.

A FIVE MILE RACE between W. H. Messier and Jack Pieper of Quincy, Ill., took place Saturday, March 3, the former covering the distance in 34m. 5s. Pieper gave up the race after making three miles.

THE Lorillard Debating and Athletic Association will have their picnic and games on Saturday, June 9, at Caledonian Park, Jersey City, N. J.

CHALLENGE FROM LITTLEWOOD.

The English Long Distance Pedestrian to All Comers in America.

George Littlewood, the famous English long distance pedestrian, arrived at this port on board the steamer Etruria, March 10, and not long afterwards called at THE CLIPPER office, in company with his backer, Frank F. Dole of Philadelphia, who left the sum of fifty dollars with the appended challenge to all those who make pretensions to excellence as go as you please travelers:

NEW YORK, March 12, 1888.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I herewith, on behalf of George Littlewood, challenge any man in America, George Cartwright preferred, to make a match for from $500 to $1,000 a side, to travel on foot for twenty-six or seventy-two hours, eight weeks after signing articles of agreement; THE CLIPPER to appoint final stakeholder and referee. I will meet Mr. Cartwright, or anyone else who chooses to accept this challenge, at THE CLIPPER office at such time as they may appoint, for the purpose of arranging a match. It is especially desired that, after Cartwright's pseudo claim to the championship, he will promptly cover the deposit now made and notify me when to meet him and make a match. Respectfully, FRANK F. DOLE.

Amateur Athletic Union.

The following delegates were present at their last meeting: Otto Ruhl, N. Y. A. C.; J. E. Sullivan, Pastime A. C.; William Halpin, Olympic A. C.; H. McMillan, Athletic Club of Schuylkill Navy; Frank T. Eddy, Detroit A. C. The following clubs were also represented: Chicago A. C., Washington A. C., Chester City A. C., and J. E. Rayburn represented the Cape May A. C. The following clubs were admitted to membership: Pullman (Ill.) Athletic Club, Wanderers A. C. and Garden City A. C. of Chicago, Highland A. C. of Philadelphia and the Flushing A. C. of Long Island. The championship meeting (athletic) will be held in Detroit, Mich., Sept. 18. Committee on games: J. E. Sullivan and Otto Ruhl of New York, Ed. Milligan of Philadelphia, D. French of Chicago and Frank Eddy of Detroit. The gymnastic championship will be held in New York City April 28. William Halpin is chairman of the committee. The Scottish-American A. C. were admitted as charter members, making nineteen clubs in all.

Miller's Challenge Accepted.

We have received two hundred dollars from "Parson" Davies in support of the following acceptance of Prof. Miller's challenge on behalf of his old opponent Wm. Muldoon. Although Miller has withdrawn his deposit, he will, of course, promptly replace it and make the match.

BUFFALO, N. Y., March 8, 1888.

EDITOR CLIPPER—*Dear Sir:* On behalf of Mr. Wm. Muldoon I forward you a draft for $200, as a forfeit in support of the following challenge: I will match Wm. Muldoon to wrestle Prof. Miller Græco-Roman style, two in three falls, for $500 a side, the match to take place in any city mutually agreed upon, in four or six weeks from signing articles. If the Professor will notify me of the acceptance of this challenge I will at once arrange preliminaries. Trusting the above will meet with an acceptance, I am yours truly, CHAS. E. DAVIES.

The Athletes of Harvard.

The first of the annual indoor meetings held by the Harvard College Athletic Association took place in the Hemenway Gymnasium, Cambridge, Mass., on March 10. More than fifteen hundred persons were present, and they were well pleased with the manner in which the several events were contested. Result: Putting the shot—H. Pennypacker, '88, first, 37ft. 9½in.; H. B. Gibson, '88, second, 35ft. 2in. Middleweight wrestling—F. S. Duncan, '90. Middleweight sparring—Draw between H. R. Bangs, '91, and H. McAllister, H. S. Lightweight wrestling—F. Cabot Jr., V. S. Heavyweight wrestling—J. Levis, S. P. Heavyweight sparring—Draw between C. C. Horne, '91, and F. Dana, L. S. Featherweight wrestling—H. Nuss, '90. Tug of war—Sophomores versus Freshmen; won by the former by half an inch.

Rackets.

Admirers of the game of rackets in Quebec, Can., were treated to a series of interesting contests last week. The principal match was between Harvey Boakes, the professional of the Quebec Club, and Al. Wright, the expert marker of the New York R. C. This was played on March 8, and was for a purse contributed by members of the Q. R. C. Those who witnessed it were well repaid, as the game was one of the finest ever witnessed in Canada, both men playing in faultless style. Boakes' familiarity with the court, which is considerably larger than that of the N. Y. R. C., gave him an advantage, however, and although Wright made a game struggle he had to succumb, the score being as follows: 15-1, 15-12, 15-7, 15-9. Aces by service—Boakes, 8; Wright, 6.

Roeber to Miller.

William Roeber has deposited fifty dollars at THE CLIPPER office with a challenge to Sebastian Miller to wrestle a match in Græco-Roman style, best two falls in three, for $100 a side, the date to be mutually agreed upon. The second and last deposit of fifty dollars to be posted at this office one week before the date set for the decision of the match. Roeber will meet Miller here at such time as the latter may designate for the purpose of arranging preliminaries.

A GO AS YOU PLEASE RACE of twenty-seven hours' duration ended at the rink in Ansonia, Ct., March 10, the scores of the first four men being as follow: Dave Bennett, Toronto, Can., first, 133 miles 8 laps; Alfred Elson, Meriden, second, 130 miles 1 lap; Napoleon Campana ("Sport"), third, 112 miles 12 laps; Burns, 102 miles. The prizes were respectively $100, $75, $50 and $25. Financially the affair was quite successful.

PROFESSOR MILLER has withdrawn the $250 deposited with THE CLIPPER on account of the challenge to all-round athletes, which appeared in a recent issue. Nobody seems desirous of engaging in a *bona fide* match with the swarthy stalwart. Since issuing the challenge he tried to secure a match at wrestling with the Bavarian, Sebastian Miller, but failed, although if he talked "stone breaking" business, the latter might have accommodated him.

BLACK and DOWD continue to give exhibition skating races in various cities of the Dominion. On March 7 they appeared in a ten mile race at the Crystal Rink, Montreal, Black winning by half a yard, in the announced time of 34m. 8s., which, if true, is the best time on record.

ON FRIDAY EVENING, March 16, a match game of tenpins, for $500 a side, will take place at Boemermann's Franklin Hotel, Fulton Street and Franklin Avenue, Brooklyn, between Nick Tyne and Jake Houston, better known as "Big Jake."

THE Forty-third Rifles Showshoe Club held their annual races at Montreal, Can., on the afternoon of March 8, and they were witnessed by quite a large crowd. The winners were as follow: One mile, open—M. Jones, in 6m. 15s. 220yds., open—Popham, in 28⅕s.

BEN COYNE and Jack Pleasant ran seventy-five yards, for a stated stake of $500 a side, on the new cricket ground at Windsor, Can., on the afternoon of March 3, the former winning easily in 8s., the race being run from a flying start, of course.

A HOCKEY MATCH for the junior championship was played by the teams of the Victoria and Crystal Clubs at the Victoria Rink, Montreal, Can., on the evening of March 8, the Victorias winning by four goals to two.

THE initial field meeting of the Amateur Athletic Union will be held at Detroit, Mich., on Sept. 18, and the gymnastic championships of the same organizations will be competed for at the New York Athletic Club house on April 28.

THE games committee of the Amateur Athletic Union have decided to make the weights in the wrestling championships 120lb and 158lb. The competitions will take place at the Metropolitan Opera House on the evening of April 6.

Lewis vs. Wannop.

The money posted at this office with the challenge from Evan Lewis to the newly arrived Englishman, Jack Wannop, has not yet been covered, and Charles E. Davies, backer of the former, considers it very strange that Wannop should have left the metropolis without having attended to the matter, especially in view of the fact that he has indulged in so much bombastic talk about his desire to meet any of our wrestlers and heavy-weight boxers. Davies says that if Wannop means business, and not simply bounce, the proper way to prove it is to cover the $200 now at THE CLIPPER office and make the match that is waiting for him. Davies also requests us to state that, whether the Englishman wins or loses, he will match a heavy-weight against him.

SNOWSHOEING.—Two steeplechases took place at Montreal, Can., on the afternoon of March 3. The more important was the handicap run of the Montreal Snowshoe Club to the Black River, the first prize for which was a fine set of Parkman's History of Canada, presented by Erastus Wiman. There were twenty-two entries, and the race was run over a heavy track, the scratchman, J. G. Ross, winning cleverly in 48m. 50s.; Fred Johnson, 15s. start, second, in 49m. 16s. The other event was the race of the Argyle Club to Lachine, which had eight entries and resulted as follows: W. Mason first, in 1h. 25m. 40s.; J. Mc. Wood second, in 1h. 25m. 47s.; W. Reid third, in 1h. 26m. 24s.; James Swan fourth, in 1h. 26m. 41s.; A. F. Brown fifth, in 1h. 35m. 35s.

THE PULLMAN (Ill.) ATHLETIC CLUB will hold their Spring meeting on Decoration Day, May 30. The list of events is as follows: 100yds. run, handicap, limit 7yds.; 220yds. run, handicap; 440yds. run, handicap; half mile run, handicap; one mile run, handicap; 100yds. run, handicap, for boys under twelve years; 220yds. hurdle, handicap, ten hurdles; 220yds. run, handicap, for club members; one mile walk, handicap; potatoe race, running high jump, throwing 16lb hammer, wrestling, and tug of war, teams of five, under 800lb.

HARVEY PARKER of Erie, Pa., and Jim Conners of Pittsburg, are matched for a catch as catch can wrestling contest, two points down, for $100 a side, the winner also to take 65 per cent. and the loser 35 per cent. of the gate receipts. The match to be wrestled at Erie, Pa., March 26, under *The Pittsburg Dispatch* rules. Conners is now in Erie training for the match.

CHARLEY DAVIES has matched Evan Lewis to throw Dennis Gallagher of Buffalo, N. Y., five times in one hour, catch as catch can style, for $250 a side, the match to be decided in Buffalo during the week commencing March 19. The winner is also to take the entire gate receipts. The Davies-Muldoon Combination is at the Casino, Rochester, during the current week.

A CONTEST in the series for the hockey championship of Canada took place at the Victoria Rink, Montreal, on March 7, the contending teams being the Montreal A. A. A. and the Victorias, and the latter being successful by a score of three goals to two.

THE TRIGGER.

CAPTAIN BOGARDUS RETIRES.

He Intends to Make Way for the Younger Crack Shots.

The veteran trap shot, Captain A. H. Bogardus, has decided to permanently retire from the championship arena, and leave younger men to contend for the honorable position which he has held so long. Hereafter the captain will confine himself almost exclusively to exhibitions of his remarkable skill at circus entertainments, etc. Here is his formal announcement of retirement:

NEW YORK, March 6, 1888.

EDITOR OF THE CLIPPER—*Dear Sir:* Since May 25, 1871, I have been the champion wing shot of America. Winning the Providence (R. I.) badge at Fleetwood Park, New York, on that date, gave me the title. The conditions governing the trophy were that it must be held two years, and the holder to shoot all comers for $500 a side. The crack shots of the country endeavored to wrest it from me, but failed. Upon the expiration of the two years I put it up for competition, open to all, and again won and held it as before. Once more I offered it, and though the matches were numerous I retained it, thus meeting all comers for six years. The badge was shot for under Rhode Island rules, one barrel, twenty-one yards rise. In 1874 I won the Lorillard badge at Stamford, Ct., the conditions being five traps, thirty yards rise, the use of both barrels allowed. In 1875 I went to England with the American rifle team, and upon arriving in London challenged the United Kingdom. I shot several matches, winning them all. One was for the championship of the world and a gold medal in addition to the stakes. I won it easily. In 18?8 I again went to England, shot all comers and defeated them, with one exception, and that was due to an injudicious change of powder at a critical juncture. My opponent refused to shoot me a second time, though I offered to make the stakes $5,000 a side. The result of the discussion led to my match with Mr. Aubrey Coventry for $5,000 a side. It was shot Aug. 6, 1878, and stands to-day as one of the most exciting matches on record. Mr. Coventry at the time held the championship gold cup. So, with sixteen contests in England, fifteen and the championship of the world stood to my credit.

William Graham came to this country in 1886 and was looking for matches. I turned over to *The American Field* in February of that year the cup won by me in England. The conditions imposed were Hurlingham rules, twelve-bore guns, the winner to hold it for two years to become his property. Graham refused to shoot for it, but J. R. Stice of Jacksonville, Ill., challenged, and the match was shot March 2, 1886, at Peoria, Ill. I killed 81 out of the 100 and Stice 76. We again shot for the cup four days later, and while I brought down 93 he stopped at 90. On Feb. 22, 1887, I met Andy Meaders of Nashville, Tenn., who had challenged for the trophy, at St. Louis, Mo., and again victory fell to me. The score was 93 to 89 in my favor. The two years which the cup was to be held have now expired, and because of advancing years and domestic affliction I have resolved to retire from the championship field and leave it in other hands. For seventeen years, lacking two months, I have held the championship of America, and since 1875 the championship of the world. In withdrawing from further championship honors I beg to say that I do so with mingled feelings of pleasure and sorrow—of pleasure, because of the universal courteous treatment I have received, and with sorrow that with me the end of such contests has come. My best scores have been—100 pigeons straight, 21 yards rise; 80 yards boundary, Chicago, July 21, 1869; 99 out of 100, Coney Island, N. Y., 30 yards rise, 80 yards boundary, English rules, July 3, 1880, and in New York, Dec. 20, 1879, broke 5,500 glass balls, 15 yards rise, two traps, in 7h. 19m. 2s. In the latter I loaded and changed my barrels, two sets being allowed, without assistance.

Yours truly, A. H. BOGARDUS.

THE champion clay pigeon team badge was shot for at the Walnut Hill Range, Boston, Mass., on March 7, each team consisting of five men, and the Wellington G. C. winning with a score of 78; Worcester Sportsman's Club second, 75; Wellington G. C. second team third, 73; Massachusetts Rifle Association fourth, 71.

A MATCH SHOOT took place between Al. Bandle and Rolla Heikes at the Southern Ohio Fair Grounds, Dayton, March 8, the match being at one hundred birds each, for $100 a side, and the former winning by a score of 87 to 84. They shot under Hurlingham rules.

THE Our Own Rifle Club of Newark, N. J., elected the following officers: President, Marcus Ulrich; vice president, F. Laute; recording secretary, F. C. Knothe; financial secretary, Ferd. Freienzehner; treasurer, William Drexler; captain, F. A. Freienzehner.

THE North Side Gun Club has been organized at College Point, L. I., with the following officers: President, George H. Beck; vice president, J. M. Donnelly; treasurer and secretary, C. A. Neimeyer; captain, John E. Brada.

PETER MATT won the W. H. Cooper Cup for the third time in a trap shoot at Toronto, Ont., March 9.

T. HANDY of Philadelphia defeated Mr. Thorne of this city in a match at one hundred pigeons each, shot on the grounds of the Riverton (N. J.) Gun Club, on March 7. The rise was thirty-one yards, the boundary eighty yards, and Thorne retired from the contest when he saw that it was useless to continue shooting, the score standing 70 to 55.

JOSEPH REED and John Dehaas shot a match at Milton, Pa., on March 7. The stakes were $25 a side, and each shot at ten birds, the latter killing six to Reed's two.

A RIFLE MATCH between the Aurora and Bradford Clubs, ten men a side, 100 and 200 yards ranges, off-hand, was shot at Aurora, Ont., March 5, the Bradford team winning by a score of 721 to 712.

THE Passaic City (N. J.) Gun Club was organized a few days ago with the following officers: President, C. R. Van Deusen; vice president, John Jelleme; secretary and treasurer, Arthur F. Rice.

BILLIARDS.

UNCERTAINTIES OF POOL.

Surprises of the Syracuse Tournament —Young Clearwater's Career.

Manager Kuntzsch's Syracuse tournament, although financially successful, was a surprise to most of its participants. The end of the tournament found Balbo and Clearwater tied for first money, and Malone and Powers also tied for third and fourth place. Malone refused to play off the tie, and third and fourth money were divided between the two, giving them $62 each; Manning received $25, the prize for fifth place. The prizes were *bona fide*, and amounted altogether to $400. Manager Kuntzsch is gratified at the success of his tourney, and is said to have cleared $500 above all expenses. We are informed that Malone expected to take at least second money, but the defeat he suffered at the hands of Clearwater upset his calculations, and it is said that he left the city much disappointed in consequence. Young Clearwater, the winner of the tourney, is nineteen years old, and was born in Akron, O., his father being a painter. He worked in a billiard room when fifteen years old, and gradually became an adept in the art of pocketing balls. When sixteen years old he was matched to play William Stubbs, at that time the amateur champion of Ohio, for $50 a side, and beat him by 16 games to 6. He next played Eugene Carter for the same amount, and beat him 16 to 14, but was beaten by Carter in a similar match at Cleveland directly afterwards. He defeated Malone, 16 games to 7, at Canton, for $100. The next year he won a pool tournament at Chicago, although handicapped. He twice broke the record at Syracuse, the best score being made against Dankleman, 11.5-12 balls per game. He declares that he will now play Balbo for the championship.

POOL IN SYRACUSE.

Balbo and Young Clearwater Tie for First Honors in the Tourney.

Our Syracuse correspondent sends an interesting account of the final game of this very successful tourney, which ended in a tie between Young Clearwater and Balbo for first honors and prizes. Notwithstanding Clearwater's youth and inexperience in matches compared to Balbo he was the favorite in the betting, and more than justified the confidence placed in him by outplaying the champion from the start and excelling both in judgment and execution any pool play ever seen in that part of the country. The Cuban acknowledged that Clearwater was a harder match than he had anticipated, and manfully stated that the boy had outplayed him. The game was 200 points continuous pool, and, although three hours were consumed in playing the match, still it was not at all a slow game nor devoid of intense interest to a large crowd of people. Clearwater played with extreme care, and when he once gained an opening he seldom failed to pocket all that was left of the frame. Balbo on the contrary chinned constantly, as is usual with him, and did not seem to realize that he had a big task before him until the stripling had gained a lead too great to be overcome. Balbo at the start offered to bet $100 that he would win the match, but could only get on about one third of that amount. The difference of $50 between first and second money was also at stake in this match. Clearwater took the lead in the first inning and Balbo never headed him. At one time he had a lead of 77 points. After that Balbo settled down to hard work, but only succeeded in reducing the lead to 48 at the end. Clearwater pocketed six complete frames and Balbo three. The score was:

Balbo—2, 13, 0, 2, 7, 11, 7, 13, 0, 15, 0, 8, 0, 3, 14, 0, 0, 7, 0, 15, 11, 15, 7, 2. Total, 152.

Clearwater—13, 2, 15, 13, 8, 4, 8, 2, 15, 0, 14, 7, 15, 11, 0, 14, 15, 8, 15, 0, 3, 0, 8, 10. Total, 200.

On the following night, an exhibition was given by Louis Shaw, of fancy shots with cue and finger, which wound up the tourney.

Schaefer at the English Game.

The following is from *The London Sporting Life:* "Our American says that Jake Schaefer, the Yankee billiard champion, having 'downed' all his rivals, is looking round for fresh foes and tables new. In fact, his friends have been seriously considering the advisability of their man learning the English game, so that he could go to London and get on a series of international billiard matches. Marry, come up! Fancy the gate at the Argyll Hall if he took on our redoubtable John. Professional billiards requires a fillip. Our Yankee cousins have sent us over rattling good men in every branch of sport; why shouldn't they send us a billiard champion? Billiards is becoming more and more popular every year." It would not astonish us much to see Schaefer get away with the redoubtable "John" without the practice so kindly advised by *The Sporting Life*, especially as we understand it would be with the spot stroke barred.

A City Tourney Proposed.

Albert Powers of Chicago, who gained third place in the recent Syracuse tourney, is endeavoring to arrange a tourney here, and if given the necessary encouragement by the roomkeepers and those directly interested he may be successful. Young Clearwater is with him and informed the writer that he would enter a tournament or play anyone a match at pool. A tournament at this time, if properly managed, should prove financially successful, especially since the two "boys," Clearwater and Lawler, have demonstrated their ability to compete with the old timers. The Grote trophy, emblematic of the last tourney in this city, will soon become the property of Balbo by limitation, but that player could probably be induced to enter a tourney in which that emblem could be utilized to a better advantage and profit than any it has met with since Albert Frey first won it in 1887.

.... The Waterloo Cup, the great English coursing event of the year, was won by L. Pilkington's black and white dog Burnaby, the runner up being Dingwall, owned by E. Davey, and the next couple Caterham Apostle and Duke MacPherson.

.... A contest between lathers took place at Wilmington, Del., recently. It was for a purse, and was won by James Walton, who put on 1,000 laths in 4h. 28m., beating Harry Cline and James Stone.

.... The Meadow Brook Park Association, numbering among its members nearly all those of the Meadow Brook Hunt, recently purchased 275 acres of land, stretching north and south from the main line of the Long Island Railroad to the Central or Stewart Railroad line, which the club proposes to transform into grounds for hurdling and cross-country riding.

.... Mr. Reimer's St. Bernard dog that won a first prize at the recent bench show of the Westminster Kennel Club was poisoned March 9 at the home of his owner at Union Hill, N. J. A reward is offered for the apprehension of the miscreant who committed the deed.

.... Joseph, or "Pepe," Liuta, an old resident of New Orleans, where for many years he was noted as a master at arms and duelist, died March 6, at the age of seventy-three years. He was a Spaniard by birth, and was quite wealthy.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the othe pages on TUESDAY EVENING.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, MARCH 17, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST OFFICE.

Special Notice.—Many who have submitted queries and disputes for replies in this week's CLIPPER will of necessity be disappointed. The detention of mails, caused by the severe storm of March 11 and 12, is to be held accountable for this. Many letters are undoubtedly snow-bound. Such as arrive in season will be answered in our next issue.

THEATRICAL.

F. W. P., Whitehall.—He is in Boston, Mass., but you will reach him surely by addressing a letter to him care of THE CLIPPER.

G. C. C.—1. He does not. 2. We do not know.

C. & C., Cedar Rapids.—A letter addressed to him care of THE CLIPPER will reach him.

C. K., Brooklyn.—1. He has retired from the stage, and is at his home in this city. 2. He studies until he is perfect in his part.

REGULAR READER, New Oxford.—Write to him at the Tabernacle, Brooklyn, N. Y., and mention THE CLIPPER.

C. H., Wilmington.—Mr. Nestrock, Union Square, this city.

JESSIE, Waltham.—Take THE CLIPPER'S advice, and stay in Waltham. You have slight chance of achieving histrionic renown.

"UNCLE SAM."—1. See Miscellaneous Answers. 2. This is their first season.

PAULE.—She made her first appearance in 1877, under the management of J. H. McVicker, at his Chicago theatre.

C. C.—It was first sung, we believe, by Edward Harrigan at the Theatre Comique, several years ago.

CONSTANT READER (New York City).—1. From $75 upwards, according to his ability—and his fame. 2. We do not know exactly. Probably about $100 a week.

A. H. W.—In some States there are strict laws against it; in others, there are none at all. Prof. E. C. Taylor, who has a show of that description, is qualified to tell you all about it, if he will. Why not write to him? THE CLIPPER forwards him his mail regularly.

W. J. M., Brooklyn.—You will find that record and others on page 58 of THE CLIPPER ANNUAL for 1888.

W. S., Bay City.—1. They are not. 2. He is not. 3. No, thanks.

AMATEUR, Cleveland.—Write to Darian & Co., Union Square, this city, or to Shannon, Miller & Crane, 46 Maiden Lane.

W. S. M., Louisville.—We have no records of actors' heights, etc. Thanks for your good opinion.

J. F. J., Washington.—You lose your wager. What was once good history has been found inaccurate by latter day historians. THE CLIPPER among them. *The New York Herald* was in error. Just how, you will ascertain definitely by a careful perusal of Col. T. Allston Brown's historical work, commenced in this week's CLIPPER. Or, THE CLIPPER ANNUAL for 1888 will, in brief, give you light on that long disputed point.

S. C. W., Rochester.—That advertisement would cost eighty cents for one insertion.

G. B. G., Missouri.—We regret that we cannot publish biographies in this department. Write to the lady and to her manager, care of THE CLIPPER.

Miss E. C., Paducah.—1. Col. John A. McCaull, Rudolph Aronson, J. C. Duff, E. E. Rice, W. T. Carleton, Geo. A. Baker and W. H. Foster are American managers, to whom you had better write for encouragement. 2. D'Oyly Carte, Savoy Theatre, London, Eng. 3. Stay in Paducah until you are certain of your venture.

HARVEY, Albany.—1. She was born in 1850. 2. Write to Mr. D. himself. We haven't the exact date. It is about eight years.

J. B.—1. Pictures of him then show that he did. 2. The original Canterbury Music Hall was at 560 Broadway (west side). "The Canterbury" (a later concert saloon) was, as you state, on the east side.

F. M. C., Cleveland.—She is not, so far as any public announcement of that fact goes; and we don't believe she is, anyway.

OPERATOR, Port Gibson.—1. Born June 11, 1867, and made her debut in 1879, as a juvenile "Pinafore" singer. 2. Single.

J. W. B., South Boston.—1. Write to Crane & Co., as per their card in THE CLIPPER. 2. Yes. 3. State your qualifications, experience and salary, and quote press notices, if you have any. 4. We could not supply you with THE CLIPPER for those years, because many numbers are out of print. Advertise for the years you want.

ST. MUNGO, Rochester.—Apply to Supt. Wilson, Forrest Home, Holmesburg, Pa. He must bring the petition before the Directors. If he fails to do so, advise us in due time.

B. J. H., Blackville.—Address A. H. Andrews, 606 Broadway, this city, or Berger & Price, Lee Avenue Academy of Music, Brooklyn, N. Y.

B. & C., Boston.—See the list of routes ahead on another page. If we know the destination of that company it will there be published.

A. W., Providence.—He played at Miner's Bowery Theatre, this city, Oct. 19-24, 1885, in "Escaped from Sing Sing," and also at the National during the season of 1886-7.

MANAGER, Baltimore.—When we last heard from them they were with C. A. Loder's "Hilarity" Co. That is all we can tell you.

MRS. H., Elkhart.—C. J. Fyffe is alive and in the ranks. Write to him care of THE CLIPPER, and you will probably obtain as much knowledge of his private affairs as we would like to publish in this column.

INQUIRER, Williamsport.—J. B. Robert, in Philadelphia; Alfred Ayres or F. H. Sargent, in this city, are capable teachers, if you insist upon acquiring the rudiments in the study rather than on the boards themselves.

IRISH.—1. It is a mixture of both. 2. Theatrical license is required.

J. B. W., Norfolk.—We believe her tour ended some weeks ago.

T. P. M., St. Louis.—See head of this column. Both gentlemen will get letters addressed to them care of THE CLIPPER. Mr. R. is manager of McNish, Kamra & Arno's Minstrels for next season.

INQUIRER, Buffalo.—You will find the route of Thatcher, Primrose & West's Minstrels on another page.

D. C. L., Cleveland.—Write to Georgie Iwan Spaulding, Neponset, Mass., for full particulars.

FRED, Lincoln.—From $175 to $225 a week and fares.

J. F. C., Albany.—She retired in the Spring of 1885.

BASEBALL, CRICKET, ETC.

C. F. J., Brooklyn.—1. Arthur Cummings was about the first to introduce curve pitching, and that was at least two seasons before 1875, when Mann and Avery attained considerable celebrity as the pitchers, respectively, of the Princeton and Yale College teams. 2. There is nothing in the rules prohibiting any player from changing his position as often as the captain of the nine wishes.

K. E. D., Washington.—The official averages of the Western League for 1887 have not been published, and probably will not be.

D. N., Buffalo.—John Nelson first played professionally in 1867 with the Eckford Club of Brooklyn.

J. H., Philadelphia.—The "hat trick" is accomplished by a bowler when he gets three wickets with three successive balls. It does not matter whether the batsmen are caught, bowled or stumped, or whether two wickets are taken with the last two balls of one over and one with the first ball of the next over.

W. W. H.—It is a "time at bat" according to the rules when a batsman is retired on called strikes, and it certainly should be the same when he is given his base on called balls.

CARDS.

GEORGE, New Castle.—1. There are numerous authorities on both games. If you obtain a standard work and abide by its laws, you will have no trouble. 2. Write to Dick & Fitzgerald, 18 Ann Street, this city, or to Ed. James, whose address appears in our business columns.

J. H., Syracuse.—1. It. 2. No. 3. Your statement needs to be more explicit.

F. M.—Either. It depends entirely upon the terms of a previous agreement. State disputes actuated by play, and not conundrums.

D. B., Holyoke.—Yes.

F. M.—No. Not if he raised or looked at the face of his cards.

J. H., Erie.—1. Most assuredly. 2. It was a false opening, the penalty of which you need to mutually agree upon.

S. F.—The fact that a player at poker chooses to call his opponent's hand "good" does not release the former, any more than it does the latter, from the obligation to show his cards to anybody around the board who may wish to see them.

F. R. M., Chittenango.—A reply to your former query duly appeared in THE CLIPPER of Feb. 25. We repeat: A's action was legal, and, according to your statement, he wins.

D. L. M., St. Andrews.—Admitting that you were not playing the regular game—in which, however, as in this instance, the numerical result for such a play would be the same—then the non-dealer's claim was legal. Five tricks must be secured before he can score four points.

J. C. R., Soldier's Home.—You are right in claiming nine, viz.: Six for the pair royal, two for fifteen and one for the last card.

J. F. S., Salem.—Certainly. It is the necessary penalty imposed for his carelessness.

T. J. L., Boston.—1. B was right. The last turned trick can be seen only. 2. No. They are all alike: "No good!" Which Hoyle? There are a dozen or more.

J. K., Grand Rapids.—1. Sorry. But again we don't understand you. Judging from your last statement, however, we are of the opinion that you have unknowingly mixed up the terms of two different games. The supposition is, that you mean either dom pedro or sancho pedro. Which? In both of the latter, low counts for itself. Come again. 2. Write to *The Staats-Zeitung*, this city.

CONSTANT READER, Washington.—1. No. 2. That method would be illegal. In cases such as yours—that is, if A should succeed in obtaining the required number of points to also put him out—the "call-out" game is the only safe and legal alternative.

G. H. D., Howell.—The game should be continued. If any dispute arises at the finish, state it plainly and fully, and we will gladly render a decision. Never stop play to indulge in quibbles, especially when your opponents have a living show.

P. G., Astoria.—B. Such an unsatisfactory result, however, could have easily been obviated by a "single" being dealt in the first round.

ARKANSAS, Little Rock.—Yes, provided he was not assisted.

CONSTANT READER, Ophir.—Answer next week.

RING.

W. J. B., Brooklyn.—Tom Sayers defeated Bill Perry, alias the "Tipton Slasher," for the championship of England and the usual stake, at Isle of Grain, June 16, 1857. They fought ten rounds in an hour and forty-two minutes.

J. H., Wellington.—Mike O'Connor, alias "Red Handed Mike," was born near Montreal, Can., in 1838. He has fought in the P. R. a number of times, having defeated John Doran, Mike King, young Bernard, Tom Wheeler, J. C. Clark, Ed. St. Clair and Dan Carr, and also fought a draw with the latter. We know nothing about him outside of his ring career.

T. J. B.—Address a letter to him in care of THE CLIPPER. No one else is likely to be able to answer that question correctly.

BANTEL, Rochester.—Charles Mitchell knocked John L. Sullivan down in the first round of their boxing match at Madison Square Garden.

BILLIARDS.

POOL SHARK, Kirkwood.—As you state it, the ball cannot be played upon, supposing, of course, the player to be in hand. The ball must be more than one half its circumference outside the line to entitle the player to play direct upon it.

S. M. W., Livingston.—We will mail you the latest expert rules governing the last tournament played here in 1887. The rules governing the late tournament at Daly's in Brooklyn have not yet been published.

TURF.

COLORADO.—The match race between Ten Broeck and Mollie McCarthy, four-mile heats, for $5,000 a side, took place at the track of the Louisville Jockey Club, July 4, 1878. Mollie was distanced in the first heat.

F. M. S., Auburn.—The greatest recorded distance ever traveled by a horse in six days is 559 miles 754 yards, by the horse Pinafore, in a race against other horses and men, at the Mechanics' Pavilion, San Francisco, Cal., in 1879.

ATHLETIC.

SUBSCRIBER, Pittsburg.—A man has covered more ground on foot in six days than has been traveled by a horse.

E. A. G., Hoboken.—1. "Sprinter" means a short distance runner—anything up to four hundred yards. 2. He cannot.

C. C. L., New Haven.—We cannot furnish such a certificate. The record in THE ANNUAL is sufficient evidence.

DICE, DOMINOS, ETC.

O. M. B., Chateau.—1. B wins. Such a throw as A suggested would be an impossibility. 2. Certainly there was. He walked into his own trap, and must therefore suffer the consequences.

E. E. W., Chateau.—1. Yes. 2. B wins. See reply to "O. M. B., Chateau."

MOUNTAINVILLE, Mountainville.—No. It is not he, but his opponent who is entitled to the count.

AQUATIC.

A. R. P., Philadelphia.—It will appear shortly.

MISCELLANEOUS.

UNCLE SAM.—It is—one of the seven "modern" wonders, as now expressed.

T. R. E., Helena.—The Scott Coin and Stamp Co., Broadway, this city, will give you a full list. Mention THE CLIPPER in writing to them.

C. S., Emporium.—1. He would be "out" the amount he paid for board. 2. The $30 of good money and the value of the boots.

J. P. L., Columbus.—There is a school of that character on Madison Street, this city. Write there and you will receive details of requirements, studies, etc.

M. J. F., Natick.—1. There is no book published that gives the information desired, but if you will watch the columns of THE CLIPPER you will find the dates when they are announced. 2. A list of the State, county and district fairs are published in THE CLIPPER in August of each year. 3. *The Fireman's Herald*, published in this city. 4. You can order those publications through the International News Company, 31 Beekman Street, this city. 5. Not to our knowledge.

CONSTANT READER, Chicago.—The electoral commission were: Samuel F. Miller, W. Strong, Joseph P. Bradley, George F. Edmunds, O. P. Morton, F. T. Frelinghuysen, J. A. Garfield, George F. Hoar, Nathan Clifford, Stephen Field, T. F. Bayard, Francis Kernan, Joshua G. Abbott, Eppa Hunton and Henry B. Payne. The first eight were the Hayes men.

J. F. L., Newark.—There is such a law in this city. Liquor cannot be sold in that way without an excise license.

C. I. D., Tacoma.—The general law is that a man must first declare his intentions and take out what are called his first papers. After he has been in the country he may take out his full papers. There are exceptions, however, to these requirements in several of the States. Under the circumstances, we decide the wager a draw.

P. I. C. CLUB.—We have those numbers in 1876-7-8, 1882-3-5-6-7-8. Price of all, $1 45.

F. E. T., South Bend.—Write to Belt, Butler & C., 106 Reade Street, this city.

CONSTANT READER, New Haven.—Your statement of the issue is incomplete. Give it more explicity.

CHECKERS.

To Correspondents.

PERCY M. BRADT.—Always welcome.

FRED FELTMAN.—Thanks for positions, which will be published.

ABEL SMITH.—Mr. Hefter stands in the front rank.

READER.—We do not know why Mr. Wiley's name is now spelled with the double l, but thirty years ago *he* spelled it Wiley.

WE learn that the prospects for a match between Parker and Smith do not seem so bright as they did a fortnight ago.

Game No. 1, Vol. 36.

Played in Providence, between ex-Champion Heffner and L. Butman.

From *The Woonsocket Reporter*.

"IRREGULAR."

Black. Butman.	White. Heffner.	Black. Butman.	White. Heffner.
1. 11 to 15	22 to 17	14. 6 to 29	32 to 28
2. 9 13	17 14	15. 29 25	28 24
3. 10 17	21 14	16. 25 22	24 19
4. 8 11	25 21	17. 22 25 (b)	19 15
5. 4 8	24 19	18. 25 30	12 8
6. 15 24	28 19	19. 1 6	8 3
7. 11 16	29 25	20. 6 9	3 8
8. 8 11	25 22	21. 9 18	21 14
9. 16 20	22 18	22. 2 6	8 11
10. 13 17	30 25	23. 6 9	11 15
11. 12 16 (a)	19 12	24. 30 26	27 30
12. 3 8	12 3	25. 18 27	31 24
13. 11 16	3 10	26. 30 25	24 19

White wins.

NOTES.

(a) A pretty stroke, but not a winning move.

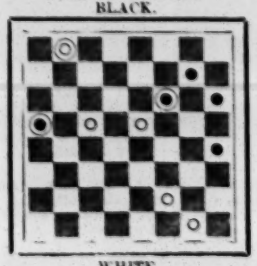
(b) 16 to 19 would have given Black a better game.

Position No. 1, Vol. 36.

End-game between Miller and Tyson.

From *The Checkerist*.

BLACK.



WHITE.

White to play and win.

A SOUTHERN CORRESPONDENT of *The Woonsocket Reporter* believes that Clarence H. Freeman is the strongest living player, and would like to see a match between him and Barker, and would contribute money towards a stake. We believe that the Southerner is in the possession of a level cranium, for Clarence is, without a reasonable doubt, the most accomplished player living.

CHECKER PLAYING by telegraph is becoming popular.

Solution of Position No. 52, Vol. 35.

BY DR. TRUAX.

White.	Black.	White.	Black.
1. 8 to 11	16 to 12	3. 14 to 7	8 to 3
2. 11 2	12 8	Drawn.	

CHESS.

To Correspondents.

I. EDWARD ORCHARD.—Well done! old friend; the explanations are interesting, the information welcome, your long and flattering letter altogether agreeable.

J. C. BIRD.—Thanks for the attention, but we hardly care to gave a game simply forfeited by overstepping the time limit. The position is available, thank you.

CAPT. HUNTINGTON.—Welcome as always; replied to, as requested, by post.

MYER CROWN, Rockdale, Tex.—Received and answered as requested.

J. B. REDWINE.—The Belcher Bros. are our lifelong friends of Providence, R. I. Fine players, good fellows and staunch friends of the game.

GEO. E. CARPENTER.—See here, young feller, you are not to go for to ruffle the polished surface of our present problem, or upspill any of its internal excellencies; yet, na'thless, you are to say what you think. We all desire a veteran critic for our veteran contributor.

CHESS IN ATLANTA.—We are not really sure whether our old friend and correspondent, I. Edward Orchard, intended the following for publication, so give him the benefit of the doubt. If we offend anybody we always forgive 'em. After commending the quality of the play in his recent match with Prof. Wurm, Mr. Orchard says: "Since that match I have played perhaps twenty off hand games with Wurm, and have scored a considerable majority. In our club I give odds to everybody. There is a young problematist named Harris, who is one of the strongest players we have. Wurm tried to give him a Kt, and failed. Then they played even, and Harris won six games out of ten. I beat Harris every game on even terms, and then beat him four out of eight, giving him the Q Kt. Wurm is not a good off hand, but he is a powerful match player. He is very deep, accurate, and sees everything. In a set match, with a slow time limit, I would not be afraid to back Wurm against Hodges, Judd, or Delmar. I must get you to examine some of his best games and publish them in THE CLIPPER." [Just so! that will suit us exactly. Please select three or four, translate them from the beastly "springer notation," if they are in it, ask Prof. W. to add his own valuable observations, and we shall consider our column enriched by them.—CHESS ED. CLIP.]

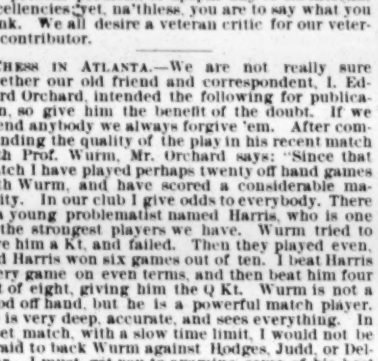
THE GLASGOW HERALD.—And now comes egrimony. From the close of our first volume, No. CCCVI, to No. CCCLVI, Aug. 5, 1881, we have—not any; then nearly perfect to 555; then much broken to 595, April 19, 1884, from which date to the present the file is nearly complete. The "Forsyth Notation" was first introduced Feb. 10, 1883; and, after undergoing the test of several proposed improvements, with some slight changes, it has settled down into a practically useful scheme. The "Fyfe Gambit" was brought out April 7, 1883. After some vicissitudes of ups and downs, we incline to the opinion that the defenders have got the best of it, and that it is not now much played. If we are wrong about this *The Herald* will please set us right. Illustrative diagrams were commenced about September, 1882, since when, as will be seen presently, they have been liberally used, to the manifest satisfaction of its readers. It may be noted that American chess is given much less frequently, and English chess more than takes its place—but without abating its loyalty to Scotch chess. There is a great increase in the proportion of literary matter, notably "London Correspondence," and "Chess Combinations," in four elaborate and highly interesting papers, by W. W. Robertson of Edinburgh. This second volume opens with No. CCCCLVII, Aug. 6, 1881, and ends with No. 684, Dec. 26, 1885. It contains 200 problems, 265 illustrative diagrams, and 253 games. Full muslin, double column, pp. 370, or 740 slips of a little over 8½ inches in length, or more than 800 pp. royal 8vo., of ordinary magazine type. A pair of volumes we highly prize.

Problem No. 1,630.

"After many days."

BY F. H. CURTIS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,630.

GRECO COUNTER-GAMBIT.

Omitting the authors easily obtainable by anybody, we now cite Mr. Lewis, a writer who, in addition to his vast knowledge, facile genius and disciplined skill, brought the most judicial mind and calmest judgment of any of them to his chess work. In what may be called the first game we prefer this:

Black.	White.	Black.	White.
1. P to K 4	P to K 4	7. Q Kt to Q 5	Q to K B 2
2. K Kt-B 3	P-K B 4	8. Q Kt-K 3	Q Kt-Q 2
3. K Kt × P (1)	Q-K B 3	9. K B-K 2	P-Q 4
4. P-Q 4	P-Q 3	10. K Kt-Q 2	K B-Q 3
5. K Kt-B 4	B P × P	11. Castles	K Kt-K 2,
6. Q Kt-B 3	Q B-B 4	with rather better game. (1)	
3. K P × P (a)	Q to K B 3	7. P to K R 4	Q Kt to B 3
4. P-K Kt 4 (*)	K B-B 4	8. K B-R 3	Q-K B 2
5. P-Q 3	P-K R 4	9. Q B-K 3	K B-Kt 3
6. P-Kt 5 (b)	Q × B 2d P	10. Q Kt-R 3	K Kt-K 2,

with but a little difference in the game.

[We think our present masters of the Mackenzie type would win with this array of the attack, in a majority of cases.]

(a) *The Handbuch* utterly condemns this variation, and Jænisch ignores it.

(b) If Black 6...Q B to Kt 5, you answer Q to K Kt 3; and if 6...K B to R 3, you ex. P's; and then P to Q 4, with a good game. Again (*),

4. Q to K 2	Q Kt to B 3	10. P to K R 3	P to K R 4
5. P-Q 4	P-Q 3	11. K B-Kt 2	R P × P
6. Q P × P	Q P × P	12. R P × P	K R × R
7. Q B-B 4	K B-Q 3	13. K B × R	P-K Kt 5,
8. K Kt-K 4	K Kt-K 2	14. Q B × Kt (if)	Q × Q B,
9. Q B-Kt 5	Q-K B 2	15. B P × P (ii)	Q B × P, etc

If he 14...B 2d P × P, K Kt × P, with an excellent game: finally, if 14...P to K B 6, K Kt home, secure of recovering the P, with a better position. Lastly:

1. P to K 4	P to K 4	5. K Kt to Q 2	Q B × P
2. K Kt-B 3	P-K B 4	6. P-Q 3	K Kt-B 3
3. K P × P	P-Q 3	7. Q Kt-B 3, and the game	
4. P-Q 4	P-K 5	is nearly equal.	

Our readers will now catch something of the form and spirit of the opening, and be prepared to study and profit by the later analysts—Walker, sometimes bluff but always honest; *The Handbuch*, laborious and nearly exhaustive; Staunton, too often prejudiced, and bending the whole force of his mighty powers to crush what he disliked, whether of theories or persons.

We introduce and advocate this opening to our pupils to iterate and enfore Walker's note to the usually florid and diffusive Jænisch's trifling mention of it: "Receiving the odds of Kt or R, the tyro's best move [vs. 2...K Kt to B 3] is nevertheless 2...P to K B 4;" and we have seen how clearly old Dimiano recognized its validity vs. the odds of P for the move. To our pupils we always say: Swear on the altar of Hercules—or somewhere—that you'll never defile and deaden your chess faculty (if you have any) with the sneak opening, or any congener of the same evil brood. Beware, too, of getting caught in what Geo. Walker calls "a lot of trumpery defences" to the Evans, Scotch, Bishops, Muzio and Allgaier gambits, *et id nomne*; you can't defend them. If they play K Kt, confront them with Greco; if K B, same counter; if any K's gambit, hit 'em with Falkbeer-Lederer; turn the Scotch into a Giuoco Piano; write "Who's afraid?" in big letters on your shield, and come right out upon all assailants—be the assailant yourself. Remember always, O Studiosus, that your chessmen, the K included, are given you to use. Slightly parody the old song and—"Get 'em out, get 'em out; Keep a gettin' on 'em out," and you shall soon begin to stem and turn the onslaughts of your masters. You are now prepared to appreciate the fact that you will not be promoted from Kt chess till, at that odds, you can accept and conquer the great gambits we have named, and others like them, imperishable monuments of the vivacity of the human imagination and the penetration of the human intellect. Don't be over anxious about merely winning or losing; be only careful that each sitting yields you a new insight into some good, chivalrous, chess-like opening; so shall you achieve progress, and in due time reap the reward of excellence.

A Recent Example.

Game in last tourney of B. C. A., between J. H. Blackburne and Dr. W. H. K. Pollock.—*International.*

GRECO COUNTER-GAMBIT.

Blackburne.	Pollock.	Blackburne.	Pollock.
1. P to K 4	P to K 4	12. K B to K 2	P to B 4 (d)
2. K Kt-B 3	P-K B 4 (a)	13. Q P × P	K B × P
3. P-Q 4 (?)	B P × P	14. Q × Q P +	K-home
4. K Kt × P	K Kt-B 3	15. K B-R 3 +	K R-B 2
5. Q B-Kt 5	K B-K 2 (b)	16. K B × R +	K × K B
6. Q Kt-B 3 (?)	P-Q 3	17. Q × Q	Q Kt-B 3
7. Q B × Kt	K B × B	18. Q-B 7 +	K-home
8. Q-R 5 +	P-K Kt 3	19. Q R-Kt sq	K B-K 4
9. Kt × Kt P	R P × Kt	20. Q-K R 7	Q-Q sq
10. Q × Kt P +	K-Q 2 (c)	21. Q-Kt 8 +	K-Q 2
11. Q Kt-Q 5	K R-B sq	22. Castles,	Resigns.

(a) Hazardous; but ambitious tournament players, especially the young ones, will sometimes resort to inferior openings that are little known, even against great masters, and occasionally they succeed with such tactics.

(?) Takes the probably well prepared opponent out of his books. The innovation cannot be recommended; 3...Kt × P, or K B to B 4, the recognized strongest moves at this juncture, are preferable.

[To this latter move, *The Handbuch*:

3...K B to B 4	B P × P	10...K B × Kt	K R × B
4...K Kt × P!	Q-Kt 4	11...Q B × B +	K × Q B
5...P-Q 4 (1)	Q × Kt P	12. Q Kt-P 3	P-Q 3
6...Q-R 5 +	P-Kt 3!	13...Kt-Q 5 +	K-B sq
7...K B-B 7 +	K-Q sq!	14. Kt × B P	Q P × Kt
8...Q-Kt 5 + (2)	Q × Q	15...Q Kt × R	Kt-R 3, with
9...Q B × Q +	K B-K 2	the preferable game.	

(1) *The Handbuch* criticises this, giving 5...Kt to B 7 as best.

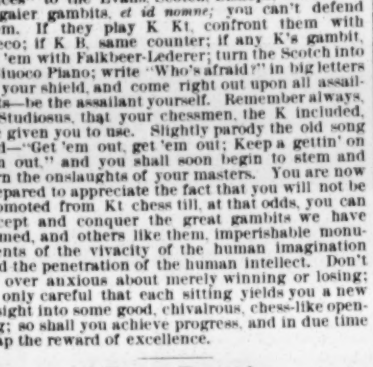
(2) 8...K B × P leads to a speedy draw *e. g.*: K Kt to B 3; 9...Kt to B 7 +, K home; 10...Kt to Q 6 + +, K to Q sq; 11...Kt +, etc.

(b) This loss of time leaves a fine combination open, of which a player like Blackburne was sure to avail himself promptly. 5...P to Q 3 at once would have been much better, and Black's game was then slightly superior. [That's all we ask.]

(?) An excellent preparatory move for a powerful and beautifully conceived attack.

(c) If 10...K to B sq; 11...K B to B 4, Q to K 2; 12...Kt to Q 5, wins. The position is remarkable:

BLACK (Dr. Pollock).



WHITE (Mr. Blackburne).

Move made—11...Q Kt to Q 5.

(d) His only chance was 12...K to B 3; but that was only prolonging. 13...Q × K P, R to K sq (if); 14...Q to B 3, with an irresistible attack. His next move makes matters worse; but there was no good move.

Enigma No. 1,630.

From *The Glasgow Herald*.

PART I.—BY J. C. BREMNER.

White mates in four.

PART II.—BY SHERIFF SPENS.

White mates in six.

DOMESTIC BITS.—Another prize in ladies' department *Columbia Ch. Chronicle's* Prob. Tour.: J. H. Todd, the vivacious, adds $5 to the second prize. .....Mr. Delmar won the fifth game vs. Mr. Lipschuetz.....Ten members of the Columbia C. C. third class met an equal number of the Labourdonnais C. C. of Columbia College, and got away with them to the tune of 7½ to 2½.....The Manhattan C. C. numbers over two hundred members, and recently celebrated its annual dinner, having a right smart chance of a jolly good time.....The Ohio State Chess Association had a splendid reunion and tournament at Cincinnati, 22d ult., *et seq.* Maurice Judd came off champion. E. D. Payne second, Jas. F. Burns third, and five other contestants.....A strong push is now to be made to organize a National Chess Association .... As reported some time ago, W. Penn Shipley triumphantly won first prize in Class A, Franklin C. C., Philadelphia; now he achieves the double event by winning the first prize in the handicap.

WHEELING.

COMING EVENTS.

April 4—International match race, five miles, W. A. Rowe vs. Richard Howell, Leicester, Eng.

April 28—International match race, one mile, W. A. Rowe vs. Richard Howell, Wolverhampton, Eng.

May 12—International match race, ten miles, W. A. Rowe vs. Richard Howell, Coventry, Eng.

June 18-20—League of American Wheelmen annual meet, Baltimore, Md.

THE Essex Bicycle Club of Newark, N. J., held their annual meeting and dinner at Davis' popular resort on the evening of March 1. Mr. Swift was declared the winner of the club long distance trophy for 1887, and the speed challenge cup was again awarded to Charles Joy. The officers elected were: President, John B. Lunger; vice president, J. J. Kerr; secretary and treasurer, William S. Righter; captain, E. F. Sargent; lieutenant, Madison Alling.

J. G. MURGATROYD has deposited a forfeit in England for a match between Fred Wood, now in Australia, and W. A. Rowe, or any member of the American team, from one to twenty-five miles, for $250 a side, the race to take place four weeks after Wood's return to England. A. P. Engleheart, the ex-amateur, has also challenged Rowe.

THE recently elected officers of the Binghamton (N. Y.) Wheel Club are as follow: President, A. H. Saunders; vice president, L. H. Harris; secretary, R. T. Ash; treasurer, J. H. Copeland; captain, E. H. Towle; first lieutenant, H. Y. Breese; secretary and second lieutenant, John Cutler; third lieutenant, Frank Cox.

THE Wanderers' Bicycle Club of Toronto, Ont., recently elected officers as follow: President, C. P. Orr; vice president, F. J. Morphy; secretary, W. J. Sylvester; recording secretary, M. J. Taylor; captain, G. H. Orr; first lieutenant, B. Brown; second, A. S. Rennie; third, G. Toye.

THE "Liberty Bill" has passed the New Jersey Legislature and now becomes a law. By its provisions riders of bicycles, tricycles, etc., are entitled to the same rights and privileges, and are subject to the same restrictions in the use thereof, as are prescribed in section ninety-one of the act entitled "An Act Concerning Roads" in the case of drivers of carriages, sleighs and sleds. New Jersey wheelmen breathe freer in consequence of this favorable legislation.

THE California division of the League of American Wheelmen will hold their annual meet and races at Stockton on July 4, under the auspices of the Oak Leaf Bicycle Club. The races will start at ten o'clock in the morning, in the afternoon there will be a parade, and in the evening a carnival ball will be held.

THE Hudson County Wheelmen of Jersey City, N. J., recently elected the following officers for the ensuing year: President, Dr. E. W. Johnson; secretary, Theodore F. Merseler; treasurer, Carman Nichols; captain, E. P. Baggot; first lieutenant, W. E. Eldridge; second lieutenant, F. J. Gubelman.

THE Bend City Wheelmen is the name of a new organization at Muscatine, Iowa, the officers of which are as follow: President and captain, Robert L. Thompson; vice president and first lieutenant, Roy C. Betts; secretary and treasurer, Ad. Reuling.

THE following officers have been elected by the Cambridge (Mass.) Bicycle Club: President, John Amee; vice president and captain, George A. Perkins; secretary, G. A. Nash; treasurer, J. H. Daggitt.

ATHLETIC.

COMING EVENTS.

March 17—Harvard Athletic Association second Winter meeting.

March 24—Harvard Athletic Association third Winter meeting.

March 31—Company H, Eighth Regiment annual games, armory, N. Y. City.

April 2—Twelfth Regiment N. G. S. N. Y., Spring games, at the armory, N. Y. City.

April 6—Initial boxing, wrestling and fencing competitions for the championship of the Amateur Athletic Union, Metropolitan Opera House, N. Y. City.

April 7—Seventh Regiment Athletic Association indoor games, at the armory, N. Y. City.

April 28—National Cross Country Association championship team race.

May 12—Open amateur athletic games, Cedarhurst, L. I.

May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.

May 21—Irish Amateur Athletic Association championship meeting, Dublin.

May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.

May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.

May 30—Manhattan Athletic Club annual Spring games, N. Y. City.

May 30—Pullman Athletic club Spring games, Pullman Ill.

June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.

June 9—Pastime Athletic Club Spring games, N. Y. City.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 15—Manhattan Athletic Club annual Fall games N. Y. City.

Sept. 29—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

CLOSING OF ENTRIES.

Company H, Eighth Regiment games—March 23, with Quartermaster Sergeant Breen, armory, Broadway and Thirty-sixth Street, N. Y. City.

Amateur Athletic Union boxing, wrestling and fencing competitions—March 26, with Chairman Games Committee, 104 West Fifty-fifth Street, N. Y. City.

Amateur twenty-five miles walk—May 12, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.

Manhattan Athletic Club Spring games—May 23, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.

Pullman Athletic club Spring games—May 23, with W. D. Moore, Secretary, Pullman, Ill.

Sports in Connecticut.

The joint athletic games held at the armory in Meadow Street, New Haven, Ct., by the Yale Athletic Association and the Second Regiment, March 2, 3, proved very successful, the attendance on the closing evening fully making up in numbers for the meagreness of the crowd present on the previous night. An excellent programme was presented. The competitors embraced some of the best athletes in New York, and some very good sport was enjoyed. Return: Running high jump—T. G. Shearman, '89, first, 5ft. 6in.; Tracy, '90, Tenney, '91, and A. Parker, '91, tied for second place. It was the final competition for the University prize cup. Half mile run—H. R. Miles, Harvard College, 36yds. start, first, in 2m. 8⅘s.; Lloyd, Yale, '91, 45yds., second. Fencing, Yale men only—E. Lentilhon, '88, S., first; Connor, '90, second. Rope climbing, college men—Frank Hartshorne, Columbia, first, in 5s.; T. G. Shearman, Yale, '89, second. Horizontal bar exercise—Cushing, Yale, '91, first; Shearman, Yale, '89, second. Standing broad jump—Frank Hartshorne, Columbia, first, 9ft. 5½in.; Tracy, Yale, '90, second. Putting the shot, final try in the Yale competition—J. A. Hartwell, '80, first, 34ft. 8in.; Hunt, L. S., second, 34ft. 6in. Tug of war—Yale beat Columbia, the Freshmen teams being engaged. It was won by an inch and a half. Running high kick—C. C. Lee, Yale, '89, S., won, 8ft. 6in. Pole vault—Walcott, Yale, 91, first, 8ft. 9in.; Mason, Harvard, 1ft. 3in., second. The winner was allowed 1ft. 3in. also. One mile run, regiment only—C. F. Lane, Company K., won in 5m. 29⅘s. Quarter mile run—final heat: A. J. Parker, Yale, '91, first, in 59⅘s.; E. Lentilhon, Yale, '89, second, close up. Running high jump—H. L. Williams, Yale, '91, allowed 11in., first, his actual jump being 5ft. 1in.; T. G. Shearman, Yale, '89, 6in., second, 5ft. 5½in. One mile walk—R. M. Raymond, W. H. S., first, in 7m. 40s

JAMES FAULKNER, instructor to the Olympic Club of San Francisco, Cal., and Peter Schumacher of Tacoma are matched to wrestle in catch as catch can style, for a purse offered by the organization named. The match will be decided at the rooms of the club on the 20th inst., and the expectation is that Faulkner will win it easily.

THE Prospect Harriers of Brooklyn had another cross-country run for the Schwalback medal on March 3. There were ten starters, the distance covered was about six miles, and the winner turned up in Harry Growtage, whose time was 37m. 30s. C. F. Brandt was second, J. Coles third, and H. Davidson fourth.

J. R. BARR, '89, has been elected president of the Princeton College Football Association, and J. J. Charlton, '90, treasurer. The Graduate Advisory Committee on Athletics is composed of C. C. Cuyler, '79, for three years; Henry F. Osborn, '77, two years, and Robert Bonner Jr., '76, one year.

THE well known amateur athletes C. St. A. and E. L. Crabb, members of the Nassau Athletic Club of Brooklyn, have gone to Wyoming Territory, there to settle on a cattle ranch. They were tendered a farewell banquet by their club members.

THE American Football Union held their annual meeting in this city March 7, when the following officers were elected: President, Clarance M. Smith; vice president, William H. Ford; secretary and treasurer, Charles T. Schlesinger.

THE Buffalo (New York) Football Club are desirous of arranging matches for the coming season with clubs of other cities. Address Frank C. Wardwell, 395 Main Street, Buffalo, N. Y.

P. MCCONNELL won a ten-mile race at the Elite Rink, Philadelphia, on the evening of March 6, defeating J. J. McGlone and B. Gatens. The winner's time was one hour.

AQUATIC.

COMING EVENTS.

March 18—Scullers' match, Wm. O'Connor vs. H. G. Peterson, Alameda, Cal.
March 24—Oxford and Cambridge University boat race, Thames, Eng.
April 17 to 19—Regatta at Pensacola, Fla.
May 5—Scullers' match, Ed. Hanlan vs. Peter Kemp, Championship of the World, Syndey, Australia.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Regatta Association open amateur regatta, New York City.
May 30—Match yacht race, Wizard vs. Vivid, $500, Long Island Sound.
May 30—South Boston (Mass.) Yacht Club open regatta.
June 9—Larchmont Yacht Club pennant regatta, Long Island Sound.
June 12—Atlantic Yacht Club regatta, N. Y. Bay.
June 13—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.
June 13—Columbia Yacht Club annual regatta, Hudson River.
June 21—New York Yacht Club regatta.
June 23—Hull Yacht Club pennant race, Hull, Mass.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.
July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.
July 14—Hull Yacht Club first championship race.
July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.
Aug. 4—Hull Yacht Club second championship race.
Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.
Aug. 24—Hull Yacht Club open regatta.
Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.
Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.
Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

Fatal Accident to an Oarsman.

The following particulars of a sad accident to an English college oarsman are taken from *The London Daily News:* "One of the most memorable sights yet witnessed was that at the Cambridge Lent eight-oared bumping races yesterday, when the scene, one of great gayety, was changed to one of considerable gloom. It was the third day of the races, and the second division, according to custom, was started first. Some exciting races followed between crews representing Queens, Clare, Trinity Hall and Emmanuel. Clare had succeeded in bumping Queens early in the race, while Trinity Hall, who followed Clare, were pressed by Emmanuel College. Clare had eased up at the bank, having bumped the first-named crew, and Trinity Hall, trying their utmost to prevent their downfall, ran the nose of their boat into the Clare ship, but in so doing, unfortunately, the bow of the craft ran into the side of No. 4, Mr. Edward Stuart Campbell, and is supposed to have penetrated to his heart. Only a few minutes elapsed before life was extinct, and it was decided not to go on with the other races. While the unfortunate gentleman was breathing his last the crowd of spectators, unaware of what had happened, as usual were very jubilant over the races, but no sooner had the fatal news been conveyed around than an imposing sight was witnessed. The large crowd, principally composed of representatives clad in colors of the different colleges, were seen wending their way home with downcast heads, while all the boat house flags were immediately dropped half-mast high"

THE Williamsburg Yacht Club is officered for the season of 1888 as follows: Commodore, Charles Hupe; vice commodore, Henry Roth; port captain, Henry Zobee; president, James Scheusele; vice president, Charles L. Gerard; treasurer, Joseph Northrup; regatta committee—Fred Kellers, Edmund Brown, John Clifford, W. Voght and John McElroy.

THE election of the Shackamaxon Yacht Club, held last week, resulted as follows: Commodore, Charles F. Baker; vice commodore, Henry Anderson; secretary, William Shermer; treasurer, Henry Scheuerle; financial secretary, W. J. Harvey. The meeting was held in the new club house, of which the members are very proud.

MR. BURGESS of Boston has sold the fast sloop Cinderella to Dr. William B. Hopkins of Philadelphia. The vessel is 63ft. long over all, 53ft. on the water line, 16ft. 9in. beam, and 6ft. 8in. draught of water. Although her owner resides in the Quaker City, the Cinderella will hail from this port, where she was designed by A. Cary Smith.

THE new officers of the Buffalo (N. Y.) Yacht Club for the present year are as follow: Commodore, H. D. Williams; vice commodore, A. S. Chisholm; secretary, H. L. Chisholm; assistant secretary, E. L. French; treasurer, W. C. Cowle; measurer, J. A. Tempest.

THE Wachuset Boat Club was organized in Worcester, Mass., recently, the officers being as follow: President, George E. Webb; vice president, Thomas F. Dorsey; secretary, John J. Casey. The club will make application for membership in the New England Amateur Rowing Association.

THERE is no truth in the report that Rear Commodore Morgan contemplated sending the sloop Mayflower to England this season. The inducements offered are insufficient to warrant the owner of any one of America's big boats in going to the great expense involved in making such a voyage.

THE Toronto (Ont.) Rowing Club recently elected the following officers: President, A. R. Boswell; vice president, R. W. Gowinlock; first vice president, D. Roberts; second vice president, C. A. Brown; captain, A. E. Thompson; treasurer, H. C. Fortier; financial secretary, F. H. Thompson.

THE suit for breach of promise of marriage brought by Widow Lizzie Gurnee against ex-Commodore William Voorhees, and which has been on the Supreme Court calendar for years, has been settled.

A MATCH RACE has been arranged between the sloop yachts Wizard and Vivid, for $250 a side. They are to race over the twenty-seven mile course of the Larchmont Yacht Club on Decoration Day, May 30.

JOHN D. SPRECKLES has been chosen referee in the match race between Henry G. Peterson and William O'Connor, which takes place in Oakland Creek, Cal., March 18.

BASEBALL.

THE PAST SEASON.

A Retrospect of the Noteworthy Events of 1887.

Doings of the Leading Professional Associations.

Club and Individual Achievements—Disbanded Organizations, etc.

The season of 1887 was a most notable one, including, as it did, more associations and more clubs than in any one preceding year. The seven most prominent professional associations contained in their ranks over fifty clubs, which played upwards of three thousand championship games. The Detroit Club took part in no fewer than one hundred and eighty-eight games from March 11 to Oct. 26, inclusive, this being the largest number of games ever played by a club in any one season. Sixty-two of these were exhibition games and the remainder were championship games of the National League. S. L. Thompson of the Detroit team took part in one hundred and eighty-four of these games, the largest number ever credited to a player in any one season.

The American Association.

In the American Association the Cleveland Club filled the vacancy caused by the secession of the Pittsburg Club. Eight clubs as usual competed for the championship, each being again scheduled to play twenty games with every other club during its sixth season, which extended from April 16 to Oct. 10, inclusive. This mammoth schedule was successfully carried out, no fewer than 536 championship games being played of the alloted quota. Of the twenty-four games remaining unplayed, the Cleveland Club was credited with nine, while the Louisville had only four. Fourteen games ended with the score a tie, including two between the Baltimore and St. Louis teams, one requiring fourteen innings. A drawn game of twelve innings was played by the Brooklyn and Cleveland Clubs, and one of eleven innings by the Mets and St. Louis Browns. One game was played without either club making a run, and in thirty-six games the losers failed to score a run. The St. Louis Browns twice, and the Cincinnatis once, made the only and winning run of a game. The largest score of the season was made April 30, the St. Louis then making 28 to the Cleveland's 11 in eight innings. The Western clubs showed their superiority over the Eastern clubs, the record of the games played between each section being: West, 178 victories; East, 133 victories. The St. Louis led the West and the Athletics the East in games won. For the third time in succession the St. Louis Browns won the championship, their record of 95 games won and 40 lost being a better percentage of victories than in the preceding season. The champion team included Bushong and Boyle, catchers; King, Caruthers and Foutz, pitchers; Comiskey, Robinson and Latham on the bases; Gleason, short stop, and O'Neil, Welch and Foutz or Caruthers in the outfield. The season was not so exciting as in former years, the St. Louis Browns again having a walkover to the detriment of their own and the other clubs' financial interests. The St. Louis won the series from every other club except the Cincinnati, which finished second. Interest long centred upon the race for second place, Baltimore, which had been greatly strengthened from the previous year, holding the position long and well before Louisville managed in August to creep ahead. At the final spurt the Cincinnatis succeeded in crowding the Louisvilles back into fourth place, thus letting the Baltimores finish third, the best position in the history of the club. The Athletics finished a good fifth, being satisfied in beating the Brooklyns, who, contrary to all expectations, made a very poor record. The Metropolitans made a poor start, but managed early in June to push the Clevelands into the last place, and their respective positions at the tail-end remained unchanged at the close of the season. A special meeting of the American Association was held Sept. 5, when the percentage plan was adopted, the visiting club to receive 30 per cent. of the gate receipts, coupled with a guarantee that said percentage must not fall below $130 per game. Early in October the Metropolitan Club ceased to exist, the franchise being purchased by the Brooklyn Club management, who found it impossible to secure suitable grounds in this city or vicinity. The vacancy thus made in the Association was temporarily filled at a special meeting held Jan. 16 last, by the admission of the Kansas City Club.

The National League.

The championship season of the National League was opened April 28 and terminated Oct. 8, each club again playing eighteen games with every other club. The Pittsburg and Indianapolis Clubs were the new members, the latter team having purchased the franchise of the St. Louis Maroons. The comparatively small number of twelve games remained unplayed at the close of the championship season, the Indianapolis team, with two postponed games, coming the nearest to playing their full quota, while the Chicago and Boston Clubs had each seven games to play. Twelve games were drawn with the score tied, including one of thirteen innings between the Philadelphia and Chicago Clubs, and three of nine innings each between the Philadelphia and New York teams. The highest score in any one game was 28 to 14 made by the Bostons against the Pittsburgs Aug. 27. In thirty-four games the losers were unable to score a run. The only and winning run in a game was made twice each by the Washington and Indianapolis teams, and once by the New Yorks. In the games between the Western and Eastern Clubs, the former led with 149 victories to the East's 136. The season was one of the most successful in the history of the National League, the struggle for the pennant being marked by an unusual number of exciting and closely contested games. The Detroit Club, after six unsuccessful seasons, succeeded at last in winning the pennant, thus breaking the unvarying monotony of rotation that had hitherto prevailed. Almost at the outset of the season the Detroit team took the lead, and with the exception of one day, when they stood tied with Chicago, kept in front until the finish, fairly winning the pennant by steady play, coupled with heavy batting. The Detroits lost only one series, that with Chicago, but easily maintained their supremacy over the others. The champion team included Bennett, Ganzell and Briody, catchers; Getzein, Baldwin, Conway and Twitchell, pitchers; Brouthers, Dunlap and White on the bases; Rowe, short stop, and Richardson, Hanlon and Thompson in the outfield. The Philadelphias started in bad shape and handicapped by accident and sickness, but finished by winning sixteen successive games, thus depriving the Chicagos of second place, almost at the last moment. The Chicagos, weakened by the loss of Kelly, Gore and Dalrymple, had a demoralizing beginning, but by a succession of well-earned victories, moved from sixth to second place, only to be passed at the finish by the Philadelphias. The New York team, hampered by experiments in placing the men, managed to finish fourth, the lowest place the club occupied since 1884. The Bostons, from whom so much was expected on account of the accession of Kelly, finished fifth, the same place they had occupied the previous season. The Pittsburgs proved a most formidable obstacle to the Chicagos and started with a brilliant dash, but could not finish better than sixth place. The Washington Club, handicapped with frequent changes in its team, and the Indianapolis, with indifferent and dissatisfied players, of course finished at the foot of the list. At the annual meeting of the League, Nov. 17, the percentage plan was adopted, the visiting clubs being allowed twenty-five per cent. of the gross receipts, or the option of a guarantee of $150.

The mooted question of the superiority in playing strength of the National League over the American Association seems to have been confirmed by the result of the games played last season, especially those between their respective champions. For two successive seasons the St. Louis Browns held the "world's championship," but last year the Detroit team plainly demonstrated their superiority, by beating the Browns in ten out of fifteen games, in a series played from Oct. 10 to 26, inclusive. Three games of the series were played in St. Louis, two each in Detroit, Brooklyn and Philadelphia, and one each in Pittsburg, New York City, Boston, Washington, Baltimore and Chicago. One game required the playing of thirteen innings, and cold weather caused two games to be limited to six innings each. In two games the St. Louis failed to score a run. The Detroits excelled in batting, fielding, and even in base-running, and fairly earned the "world's championship."

The International League

opened its second season with ten clubs, the new members being the Newark and Jersey City Clubs of the previous year's Eastern League. Seven clubs lived through the season, the Oswego, Utica and Binghamton Clubs disbanding respectively June 1, July 15 and Aug. 20. The Scranton and Wilkesbarre Clubs of the Pennsylvania State Association filled two of the vacancies, while the one caused by the disbandment of the Binghamton team was not filled. The Newarks seemingly had a winning lead in the early part of the season. The Buffalos then for a short time led, and finally finished second, while the Syracuse Stars stepped in ahead of the Newarks at the last of the season. The Toronto Club took the lead early in September, and held it until the finish, the champion team including: Crane, Sheppard and Baker, pitchers; Trafley, Decker and Oldfield, catchers; Faatz, Kearns and Rickley on the bases; Alberts, short stop, and Slattery, McCormick, and one of the change batteries in the outfield. The Hamilton team finished fifth, Jersey City, sixth, Rochester seventh, and Scranton and Wilkesbarre were tied for last place in the pennant race. At a meeting held Nov. 16, in Toronto, Ont., the Buffalo, Hamilton, Rochester, Syracuse and Toronto Clubs withdrew from the International League, and in conjunction with the London (Ont.) Club, organized the International Association. The four remaining clubs—Newark, Jersey City, Scranton and Wilkesbarre—met Dec. 1 in New York City, and organized a new association called the Central League.

The Northwestern League

increased its membership last year, when it included the representative teams of Oshkosh, Milwaukee, La Crosse and Eau Claire in Minnesota; St. Paul, Minneapolis and Duluth, Minnesota, and Des Moines, Iowa. Although the season was not a financial success for the Northwestern League as an entirety, yet to its credit it was the only minor association in the country which remained intact throughout the season, notwithstanding the little protection afforded by the larger professional associations. The Milwaukee, Des Moines, St. Paul and Minneapolis Clubs made money. The other clubs were unsuccessful financially, because the cities were too small and the teams too expensive. Only twenty-two games remained unplayed out of a scheduled total of 504 during the championship season, commencing April 30 and ending Oct. 11. During the last two months of the season the struggle for the championship was unusually interesting and exciting, the Oshkosh, Milwaukee, Des Moines and St. Paul Clubs being closely bunched together in the lead. The acquisition of Lovett, pitcher, and Wilson, catcher, greatly strengthened the Oshkosh team and they finally won the pennant, the Milwaukees, after leading two-thirds of the season, finishing a good second, closely followed by Des Moines third and St. Paul fourth. The Duluth and Eau Claire, which ranked first and second in 1886, brought up the rear. The Oshkosh Club's champion team included Krock, Burdick and Lovett, pitchers; Gastfield, Nagle, Cooney and Wilson, catchers; O'Connell, Shaffer and Doran on the bases; Shannon, short stop; and Burns, Hoy and McCarthy in the outfield. The Duluth team received the severest punishment in a series, Milwaukee defeating them in all but one of eighteen games. The highest score was 31 to 13 in the Duluth-Eau Claire game, May 29. In each of three games only one run was scored by the competing clubs. At the close of the championship season the Northwestern League was formally disbanded by the secession of the Milwaukee, Des Moines, St. Paul and Minneapolis Clubs, which, in conjunction with the Omaha and Kansas City Clubs of the Western League, at a meeting held Oct. 26 in Chicago, Ill., organized the Western Association.

The Western League.

The second season of the Western League commenced with eight clubs, including the Denver, St. Joseph, Topeka, Leavenworth and Lincoln—old members thereof—with the Omaha, Hastings and Kansas City, as the new accessions. The Leavenworth Club sold its franchise July 5, and Wichita took its place. Lack of patronage caused the St. Joseph Club to disband Aug. 1, and Emporia filled the vacancy caused by its withdrawal. Six clubs competed after Sept. 7, the Wichita team then disbanding, and causing the Emporia to withdraw. The Topeka team took a decided lead almost at the outset and held it throughout the season, literally walking off with the championship, their percentage of victories being higher than any other professional club in 1887. The champions were: Conway, Sullivan and Dooms, pitchers; Gunson and Kenyon, catchers; Stearns, Ardner and Johnson on the bases; Macullar, short stop, and Werden, Halladay and Goldsby, in the field. The Lincoln team finished second, exhibiting a decided improvement in form over that of 1886, when they were tied for fifth place. The champion club of the preceding season—Denver—barely managed to beat Kansas City, while Omaha and Hastings were bunched together at the tail end. The Kansas City and Omaha Clubs, after the championship season closed, joined the new Western Association.

The Southern League.

The third season of the Southern League commenced under rather adverse circumstances, and proved to be a disastrous one, both financially and otherwise. After much trouble the association managed to start the season with six clubs: Charleston, Memphis, Nashville, Savannah, New Orleans and Mobile, the two last-named being new members thereof. Mobile dropped out after playing a single series, and Savannah followed early in June. The Birmingham Club then came in, and the Southern League rearranged its schedule and started out afresh with five clubs. Nashville disbanded early in August, but the four surviving clubs continued the season through at a dead loss to all except New Orleans, where the Sunday games kept the club afloat. New Orleans captured the pennant with the following team: Ewing, Widner, Aydelotte and Powell, pitchers; Vaughn, Wells, McVey and Brennan, catchers; Cartwright, Geiss and Klusman on the bases; W. Fuller, short stop, and Campau, Pujol and H. Fuller in the outfield. The Charleston and Memphis teams finished second and third, with the Birmingham a bad fourth.

The New England League.

Eight clubs commenced the championship season of the New England League, Manchester and Salem being the new additions. Early in July the Salem and Haverhill teams succumbed to the inevitable, and the Boston Blues, not having received much patronage in the Hub, were transferred to and consolidated with Haverhill. Later the Lawrence Club was transferred to Salem, and about Sept. 1 the Haverhill Blues joined the long list of disbanded clubs. The regular championship season closed Sept. 24, with the Portland and Lowell Clubs tied for first place, according to the official record. The New England League then decided that the issue should be fought on the ball field, rather than hinge upon any technicality. A special series of five games were ordered to be played between the two clubs. The Lowell Club won three straight games, and consequently became entitled to the pennant. Its champion team included Burke, H. Burns and W. Sullivan, pitchers; Murphy, J. Sullivan and Guinasso, catchers; Hartnett, Higgins and Shinnick or Duffy on the bases; Toffing short stop, and Kennedy, Cudworth and R. Burns or McGunnigle in the outfield. The Manchester, Salem and Lynn Clubs finished the season third, fourth and fifth respectively.

The Minor Leagues.

At the opening of the Eastern League's fourth season, it included the Waterbury, Danbury, Hartford, New Haven, Bridgeport and Springfield Clubs the last named being soon expelled for non-payment of dues. Poor business compelled one club after another to drop out until early in August only two clubs—Waterbury and Danbury—remained, and they completed the season for the sake of getting the forfeit money of the other four clubs. The championship was finally awarded to the Waterbury Club, and with this formal act, that once large and flourishing professional association termed the Eastern League may be said to have gone out of existence. Eight clubs competed for the championship of the Ohio League, the Kalamazoo team winning the pennant by a large majority, with Zanesville, Sandusky, Wheeling, Columbus and Mansfield ranking in the order named. The Steubenville and Akron Clubs failed to survive more than half through the season. Pennsylvania possessed two professional organizations—the State Association and Central League—the former's season coming to a premature close July 20 by the secession of the Wilkesbarre Club and the disbanding of the Williamsport and Reading teams. The Allentown team had the best record of the surviving clubs. After a very close race the Shamokin Club won the championship of the Central Pennsylvania League, which although only organized June 9 had a very successful season financially, proving the great hold baseball has taken upon the population of the mining regions. The championship season of the California League closed with the Pioneer team winners of the pennant, after a remarkably exciting struggle, the hitherto invincible Haverlys being second. Several teams of Eastern professionals visited California at the close of the championship season, and played a series of games there. The pennants of the Northeastern and Maine State Leagues were won, respectively, by the Rutland and Belfast Clubs. The Southwestern and Western New York Leagues collapsed in August. An association of colored clubs had a very brief and inglorious existence, although another colored team—the Cuban Giants—were remarkably successful, and played no fewer than 161 games.

The College Leagues.

A new amateur association, termed the College League, was organized March 12 in Boston, Mass., by representatives of Harvard, Princeton, Yale and Columbia Colleges, the three first-named having withdrawn from the American College Association. Yale College took the lead at the outset and won the championship with the following nine: Stagg pitcher; Dann, catcher; Spencer, McConkey and Stewart on the bases; Noyes, short stop, and Cross, Hunt and Kellogg in the outfield. The Columbia College team failed to play out their schedule. The Dartmouth College team won the championship of the American College Association, with a record of ten victories and two defeats. The Maine College League had an exciting season, Colby winning the pennant by beating Bowdoin June 8, when the last and deciding game was played.

THE SPRING MEETINGS.

Value of the Work of Legislation Effected at the Recent Gatherings.

The National League and the American Association having finished up their respective championship schedules for 1888; the Arbitration Committee adjuciated all questions which came within their jurisdiction, and the Conference Committee done all that was expected at their hands in revising the playing rules, it remains only to comment on the advantages to the professional fraternity in particular, and to the national game at large, which have accrued from the Spring legislative work of the two organizations. The new schedules provide for an equal number of championship games by both the National League and the American Association, each club playing a total of a hundred and forty games. Both organizations compel their clubs to make three special trips this season from East to West and from West to East. The American Association clubs alone will travel 89,429 miles, and the National League clubs not far from the same distance; and this large amount of travel is mainly due to the Eastern and Western trips the clubs of the two sections have to make greatly to their pecuniary cost and to the profits of the railroad companies, nearly all of which might be avoided under the operation of having two representative sectional leagues in the place of the existing National League and American Association. The increase in the number of games to be played will keep the National League clubs busy at work in the field every fine day of the championship season. At the two schedule meetings of March, the National League and the American Association both agreed that the charge of admission to championship games for 1888 should be "fifty cents all around." This rule was strongly objected to by the National League clubs of Philadelphia, Pittsburg and Washington, which had previously been granted concessions in respect to their charges for admission. The season of 1888 will, therefore, see a half dollar entrance fee in vogue in every National League and American Association club of the land, it being the first time this tariff has been the rule in the American Association arena. With the Philadelphia and Athletic clubs the increased tariff became a very serious matter, and they both tried every means to have Philadelphia made an exception to the rule, as this season it is the only city having a National League and American Association club. There is one way in which the two clubs can remedy the difficulty they are called upon to face, and that is to have a half price of admission go into effect at the end of the fifth inning. There is nothing in the constitution of either the National League or American Association, or in the National Agreement, we believe, to prevent this plan being adopted. Although missing the first five innings the half price people would see the most interesting portion of each contest, and at an hour of the day when they could get off from their business easier than at the time required to see the beginning of each game.

The most important work of the Board of Arbitration was confined to the effort to adjudicate satisfactorily on the question in dispute between the two Kansas City clubs; but when the subject had been fully discussed, it was decided that it was a question not within the jurisdiction of the board, under the rules of its present organization, and so the contesting clubs were left to settle their difficulties through the medium of the Kansas City Courts. The best way for both clubs to arrange their dispute is to quietly go to work and prepare themselves to settle the matter before the people gathered at the local grounds, and there let the strongest club bear off the city patronage. This would give an incentive for extra exertion, without financial loss involved in refering the matter to the legal tribunals. The dispute has already had the effect of giving both clubs some very profitable advertising.

The work accomplished by the Conference Committee has not led to any marked improvement towards securing a perfected code of playing rules, nor will this desirable consummation be reached until the Conference Committee is aided by special committees from the umpire and baseball reporters. No committee the National League and American Association could select could bring to bear the practical experience in the making of the rules that a well selected committee of umpires and reporters could bring to their aid in the work of revision. The rule has hitherto been in these meetings for each member to advocate the adoption or rejection of any proposed amendment on the sole basis of the effect of the revised rule on the individual playing of some prominent member of his club team. If it were proposed to change any of the rules governing the delivery of the ball to the bat, the discussion of its advantages or disadvantages would be based on the probable effect of the proposed rule in benefiting or injuring the play of a pitcher, and not what its effect would be in improving the code in the interests and welfare of the game at large. This has always been an obstacle to the advancement towards a perfected code of rules, and until the Conference Committee is organized so as to do far more efficient work in revision than can be done under its present form, no improvement need be looked for. It was to the interests of making batting a more attractive feature of the game than it was in 1886, and to do away with the class of tedious contests known as pitcher's games, that the four strike rule was introduced in 1887. Unfortunately, however, that improvement in the batting rules was handicapped by the addition of the absurd rule of giving the batsman the credit of a base hit on a base secured on called balls; this rule simply offering batsmen a premium to wait for called balls. Without giving the matter serious thought the committee returned to the rule of three strikes before the four strike rule had been fairly tested, for assuredly it was not so tested, accompanied as it was by the base hit on called ball rule. Already the preliminary practice games of the season in California and in the South show that the three strike rule restores the advantages over the batsmen which the pitchers held in 1886, and hence small single figure games have prevailed, while the average of assistances by strikes has been trebled. There were other needed improvements of the rules which should have been adopted, but were not. It is to be hoped that an improved committee, aided by the umpires and reporters, will take the matter in hand at the St. Louis conventions of 1888.

STRAY SPARKS FROM THE DIAMOND.

Baseball and the People Who Play It Here, There and Everywhere.

Efforts are being made to organize a professional team in Norfolk, Va.

The schedule meeting of the International Association will be held March 20 at Buffalo, N. Y.

P. Stapleton, who died a few days ago at Hamilton, Ont., was at one time a noted Canadian player.

A Connecticut League is talked of to include clubs in Danbury, Meriden, New Haven, Waterbury, Bridgeport and Ansonia.

The Philadelphia Amateur League was formally disbanded March 9, and the balance in the treasury was equally distributed among the six clubs.

The Texas League has appointed the following staff of umpires: John J. Dailey of Brooklyn, N. Y., and Charles N. Dennis and R. Hanlon of St. Louis.

S. M. Decker of Bradford, Pa., has been selected as an umpire of the National League staff, thus leaving only one vacancy for President Young to fill.

M. J. Slattery, before leaving Boston to join Mutrie's New York team on their Southern trip, was presented with a handsome gold charm by his friends.

Lon. Knight, the ex-professional, has been appointed a New England League umpire. He was on the staff of the American Association in the early part of last season.

The St. Paul Club team, under the management of John S. Barnes, will make a trip through the South and West, playing exhibition games, opening April 4 in Cincinnati, O.

The National Diamond Union gave a masquerade ball Feb. 25 in San Francisco. Before the grand march Van Haltren and Bill Brown gave an exhibition of "battery" work.

Joseph Delmire, who was at one time the first baseman of the Defiance Club of Philadelphia, was recently arrested in that city, charged with the murder of a man named Long.

It is said that the outlook is glum for the organization of a Central League club at Easton, Pa. The schedule committee of the Central League meets March 24 at Binghamton, N. Y.

Charles Sweasy, the second baseman of the once invincible Cincinnati Reds, is now residing in Providence, R. I., where he manages to make his living by peddling hot coffee through the streets.

The Acme Club, the semi-professional champions of this city, have secured Arctic Park for Sunday games. First class clubs wishing dates can address Manager Harry Curtis, 44 Murray street, this city.

Moynahan, the short stop of the Athletic Club's champion team of 1883, intends playing professionally next season if a suitable engagement offers. He has been living in retirement in Chicago for the past three years.

The New York team will open the season in Syracuse, N. Y., on April 24 and 25, and later in the season exhibition games will be played between the local nine and the St. Louis, Brooklyn, Cincinnati, Detroit and other teams.

The schedule meeting of the Tri-State League has been changed to March 20, in order to give Jackson and Toledo time to organize representative clubs. The Tri-State League has been admitted to the protection of the National Agreement.

John Shaffert will act as the captain and pitcher of the Athletic team of Brooklyn, E. D., who are to play a game Sunday, March 25, at Arctic Park in that city, for the benefit of the well known professional, Oscar Walker, who is confined to his bed by sickness.

Charles M. Smith has signed with the Pittsburg Club, completing its infield which will have him as short stop, and Maul, Dunlap and Kuehne on the bases. According to Manager Phillips' figures the club must take in $80,000 this year before a cent of profit can be made.

The Kokomo (Ind.) Club will be under the management of G. Harry Earle, who has signed the following players: Lemon and Brodreck, pitchers; Heinbow and Wilson, catchers; Critchlon, first base; Lynch, second base; Lawrence, short stop, and Calhoon, Dixon and Kiefer in the outfield.

James Jackson, who has had much experience as an organizer of professional associations and clubs, and also as a manager, would be a desirable acquisition in the latter capacity to any one of the new clubs now starting up all over the country. He is at present residing in this city, disengaged.

Tom Taylor, the keeper of the Philadelphia Club's grounds, was struck in the jaw by a ball and was so severely injured that he has been in the University Hospital ever since. He has sued a beneficial association to recover the $10 per week which his certificate of membership entitles him to during his illness.

The Gorham Club of this city has challenged the Cuban Giants to play a series of seven games for the colored championship, the winners to take sixty per cent. of the net receipts. Several well known colored players will be added this season to the Cuban Giants, who will play their opening game Sunday, April 1.

Lew Simmons, of the Athletics of Philadelphia, is making arrangements to manage next season a company with a soubrette star in a farcical comedy. Ormond N. Butler, once well known as a manager and umpire, is also going again into the theatrical business, having accepted the management of the Grand Opera House in Pittsburg.

Jim O'Rourke of the New York Club is now practicing law in Bridgeport, Ct. Harold McClure, who caught for John M. Ward when the latter first played professionally, is now a leading attorney of the Northumberland County (Pa.) bar. Ward is also a lawyer, and intends in future Winters to devote his attention to legal practice in the civil courts of this city.

Chris. Von Der Ahe says: "Milligan will play in St. Louis this year or he will remain idle. I will not release him to any club. I have discovered that he was not wanted by either the Baltimore or Brooklyn Clubs, but that he sought his release in order to sign with the Philadelphia Club, and John I. Rogers furnished him the money to purchase his release from me."

Ferguson of the Philadelphias is coaching the Princeton College players. "Smiling Mickey" Welch is looking after the training of the team representing Trinity College, Hartford. Lynch, late of the Mets, is directing the St. John's College team of Fordham in their training. Jack Lynch wants his release from reserve by the Brooklyn Club, so that he can get an engagement for the season.

Robert L. Caruthers, Brooklyn's crack pitcher, was married March 7, in Chicago, to Mamie Danks of that city. Soon after the ceremony was performed the happy couple left for the East. Their honeymoon will be passed at Niagara Falls, Philadelphia and Washington, when they go to Brooklyn to reside during the Summer. They were many wedding presents, among them being a solid silver tea service and a solid silver dinner servic .

The Indianapolis Club has sold over $6,000 worth of season tickets at $25 each.

The Boston journalists will organize a baseball league on March 22 for social objects, in connection with the game.

The Newark pitcher, Henry, is to pitch for Philadelphia this season; at least, Harry Wright has signed him to try him.

The Cincinnatis will play on the home grounds for the first time March 31, when Viau and Smith will pitch against each other.

The Brooklyn Club will have nineteen Sunday games this season, and most of them at Ridgewood Park. They open there April 1.

Harry Wright is going to take his team to Cape May next week. He says the climate is mild and the sea air will invigorate his men.

There will be no professional club in New Haven this season, and the Yale College players do not regret it, as it will help their gate when their nines take the field.

Manager McGunningle has invented something that has long been wanted, and that is an adjustable shoe clamp which can readily be moved from the field shoes so as to prevent injury to hotel floors.

Though the Harvard nine will not play any professional team at their opening, they will have some good practice, as will be seen by their April schedule as follows: April 7, 10, Dartmouth; 17, Holy Cross; 21, Trinity; May 2, Amherst; 7, Princeton; 24, Williams; 26, Melrose; June 2, Princeton; 9, 23, Yale. Abroad—April 23, Williams at Williamstown; May 12, at Princeton; 19, at Yale; 30, at Princeton; June 16, Holy Cross at Worcester; 18, at Melrose; 26, at New Haven.

Washington's Birthday was celebrated at Tombstone, Ari., by a game for a purse of $100 between the local club and a team of soldiers from Fort Huachuca. The visitors were accompanied by the band of the Fourth Cavalry. Hapeman of San Francisco pitched for the home team and held the visitors down to four safe hits, two of which were made by Bailey, who was at one time very well known in Philadelphia. After an exciting contest the Tombstone team won by a score of 12 to 11.

Arrangements were perfected March 7 between President Von Der Ahe and Manager Morton for a series of four games between St. Louis Browns and the Des Moines Club. Two games to be played at St. Louis April 7 and 8, and two games at Des Moines April 11 and 12. This will be the opening of the season for the Des Moines Club, and on 11 and 12 the opening of Athletic Park in this city. Players are ordered to report at St. Louis April 1, instead of Des Moines, and will use Sportsman's Park, which has been tendered the club until the opening of the season of 1888.

The Pullman (Ill.) Club, under the management of Fred H. Teeple, expect to have this year the strongest nine of their existence. Dan Casey, who pitched for the Green Stockings of South Bend last year, has been secured, and Dick McCabe and Harry Crockett, also formerly of the Green Stockings, will be behind the bat and in left field respectively. It is also expected that L. P. Reis of the Chicago White Stockings of 1878-9 will alternate with Casey at third base and in the box. Reis has been with the Pullmans for five years, and when properly supported has usually been very effective.

Walter Hewitt is sanguine of arriving at better results in the coming pennant race with the new team than with the team he had in 1887. He says: "The Washingtons would do much better than in last season, for the reason that there would be more harmony, more work and more enthusiasm. Hines was tired of playing in Washington, and the club did not want to keep him, and therefore accepted an advantageous offer to let him go. The bad element has been entirely weeded out of the team. Hoy, Wilmot, Gardner, Irwin and Murray are excellent players, and good things are expected of all of them."

Our Hot Springs, Ark, correspondent says: "The town is full of professional ball players now. Messrs. Paul Cook, Tom Pansey and L. Vogel, of the Louisville Club, are at the Avenue. Capt. Anson has a crew of twenty able bodied ball tossers with him this time, all of whom are guests at the Plateau. Pfeffer, Daly, Burns, Mark, Baldwin, Flint, Williamson, Sullivan, Darling were all here with Capt. Anson last season, and all appear to be in splendid form for ball playing. Capt. Anson has enrolled the following new players who were not here with his club last March: C. Sprague, C. Farrell, H. Duffy, C. Hoover, Tebeau, W. Clark, R. H Pettit and E. Hogan. Two splendid teams can be made up from the club.

John M. Ward is writing a history of the national game. An interviewer in one of the dailies reported him as saying that he found no record pointing to the English origin of the game. Certainly the game of "rounders" is one of the oldest of ball games in the old country. It ought not to be difficult for Mr. Ward to find records of rounders as a Sunday game on the village greens of England in the seventeenth century. If I remember righty there are pictures of the period copied in Strutt's "Ancient Sports and Pastimes," showing the game as far back as the thirteenth or fourteenth century. Worcester's big dictionary defines the term base court as a back yard, base signifying inferior. Probably this is wrong, as base courts, racket courts and tennis courts were common in England when those games were in vogue, and the word tells its tale pretty plainly. In the supplement of 1886 baseball is described as a game based on the old game of *base* or *prison bars*. This is a very queer story. There is no ball in the English game of prisoners' base.—*Truth.*

THE AMERICAN MEETING.

Cash Premiums to be Awarded to the Leaders in the Pennant Race.

In the hurry to begin the banquet at the Clarendon Hotel, Brooklyn, March 6, the American Association delegates left some minor business unfinished, and this they attended to 7. It covered some points in their amendments to the constitution. One of these was the adoption of a clause in the article on championship, which awarded not only a handsome pennant to the club winning the championship, but also a cash premium to the winning club, and also to the clubs coming in second and third in the race. It was embodied in the following resolution:

Resolved, That, in order to add to the interest in the championship contest for the ensuing season in the American Association, there shall be awarded a second and third honor in addition to the first honor already provided for in the constitution, and that at the end of the playing season the Board of Directors shall award to the club winning the championship a purse of $1,000 in addition to the pennant, and to each of the players of said club a handsome badge, with his name, position and a memory of the season inscribed thereon. There shall also be awarded to the club holding second place a purse of $750, and in like manner a purse of $500 to the club holding third place. All of the said amounts shall be paid out of the guarantee fund.

A new provision was added to the constitution, inflicting a penalty for giving out the order of batting to any but the regularly appointed men having charge of the score cards of each club. The Kansas City Club were allowed to change their name to the American Association Club of Kansas City. The umpires were notified that they could choose their own uniforms, but they must be neat and appropriate for the honorable position they held.

The meeting passed a resolution of thanks to the Brooklyn and Metropolitan press for the attention paid to the convention in the daily reports of the proceedings. Also a special vote of thanks was given the Brooklyn Club for the liberal hospitality dispensed to the visiting delegates, especially at the banquet of Monday night.

The appropriation of special prizes to the players of the winning team, in the form of handsome medals is a good move, as is that of recognizing the teams which come in second and third.

The Committee on Tickets and Turnstiles then made their report, and a resolution was adopted to the effect that every person entering the grounds of one of the American Association clubs must pass through the turnstile, regardless of who he shall be. The special Committee on Transit reported that they had been unable to make any arrangements with the railroads whereby the clubs could secure a reduction in railroad fares.

FROM THE HUB.

Interesting Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., March 10.—The opinion seems to prevail that the Washington Club is the weakling in the League. It surely does look so on paper; but Walter Hewitt, in a conversation I had with him, certainly gave good grounds to believe that the Washington Club for 1888 would play better ball than the organization of the previous year. In Wilmot and Hoy he has two of the best fielders in the Northwestern League—men who are everywhere well spoken of as fine fielders and heavy batters. Gardner ought to make a first class short shop. He is a splendid base runner and a good hitter. Erwin is one of the most daring base runners in the profession, and has shown great improvement as a fielder. Mr. Hewitt says that the club has well got rid of the men who have gone—Farrell and Hines—while Carroll and Gilligan are of no use to the club, and will not be retained. There will be more harmony among the players this season, and, therefore, better ball tossing. In Whitney, Gilmore, O'Day and Talley the club will have a strong quartet of pitchers, the first named being one of the very best in the League. The nine will be assuredly stronger in base running than it was last season. Donnelly will be retained in case of emergency. He is rather weak as a batsman, though there is no discounting his ability as a pitcher. The club was very desirous of securing Sutton of the Bostons, on account of his batting abilities and his experience, and offered for him Carroll and Gilligan without avail. With Smith in the Boston team Sutton would be on the market, but he will undoubtedly be retained as a substitute infielder in Boston. I have never been able to understand why New York has not captured Sutton. He is immeasurably superior to any of its candidates for the third bag, and in batting is among the best in the land. Last year he could have been had for $2,000—a price cheap as prices for such players nowadays. I regard third base as surely weak for Gotham this season—mark the prediction. Ward told me in New York that he had urged the management to secure Ezra, but they had failed to take his advice. Sutton is not the sort of man who desires to earn his salary by sitting on the bench. He loves to play, and wants to participate in every game, as is to be expected from such a faithful worker.

The Boston scorers who joined the National Association did so only on the representation by President Munson and other officers to do so on the score of sociability. They will continue to score in accordance with their idea of what is best for a lucid exposition of the game. Uniformity of scoring, as was shown at the recent meeting in New York, is not a matter to be adjusted in one season. It will take some time to come round to it. Boston will not retain the stolen base column next season, but will include all stolen bases in the summary. The stolen base column will give place to the total base column. Nor will Boston nor New York scorers adopt that silly idea of which John I. Rogers was the father, to allow earned runs to be scored off bases on balls. Imagine a batsman getting a base on balls as a *gift*. He does not *earn* the base, yet may be able to secure an earned run thereby. Some very good ideas, nevertheless, were adopted at the conference, and the suggestions of the scorers were well received.

It is a sort of 13, 14, 15 puzzle as to how the Boston infield should be placed. Some want to see it as last year—Merrill, Burdock, Nash, Wise; others: Wise, Merrill, Nash, Sutton; again: Merrill, Wise, Nash, Sutton. As matters stand the old way seems to be the best. Wise cannot begin to play first base with Merrill, nor can Sutton cover ground with Wise. Wise is quoted as saying that he will not play in the same nine with Hornung. Well, let us see.

The Salems have secured a faithful worker in Mike Hines of New Bedford.

The New England League are highly elated over their corps of umpires, and they have good reason to be. Out of the numerous applicants, Tom Bond, Frank J. Leonard and Alonzo Knight were selected. The substitutes are: E. J. Callahan, J. Mullin of East Boston, and Fred Burden of Worcester.

Frank Leonard is trying to start a club in Portsmouth, N. H., and if he succeeds he will resign his position as New England League umpire.

The New England League schedule, adopted March 8 in this city, begins its operations April 28 and ends Sept. 29.

Perhaps Harry Wright did not get his work in on the League schedule. He actually took every plum there was. No wonder that Mr. Day was disgusted. Boston got a pretty hard deal on the schedule, but kicked not a bit.

The Manchester Club are negotiating for the release of their baseman Doran from the Omahas. Manager Selee of the latter club has become convinced that Campana will be the stronger player of the two, and will, therefore, let Doran go.

That the three strikes rule is operating very poorly can be seen by any one who cares to inspect the scores of the games now being played in the South. In one game Crane struck out sixteen men; in another seventeen men struck out on both sides. The scores of almost all of the games have been small. Mr. Spalding's idea that the fourth strike was wasted will not hold water. This was all right in the case of some strikers, but with the large number of batsmen four strikes would be none too many this season. While the pitcher has been hampered in delivery, his skill has been increased. Harry Wright struck it right when he suggested that there be three strikes and four balls—a rule that would appreciably help the batting more than the present rule.

I think that Mr. Chadwick was the only one to agree with me in New York—and the idea is borrowed from him—that pitcher's assistances on strikes should appear only in the summary. They are not fielding assistances at all, simply arbitrary credits given to pitchers for large numbers of strike outs. They have no right to be figured with the averages, which are supposed to show the real handling of a ball by the pitcher, and the one who makes the largest number of strike outs may be the poorest player in his position.

The Boston players have been ordered to report on March 20. They will open the season here on Fast Day, as usual; will play Dartmouth April 9 and Manchester (probably) April 7; April 11 they will play Yale at New Haven; 12, 13, 15, 16, Baltimore at Baltimore; 17, Cuban Giants at Trenton; 18, 19, Newark at Newark.

Manager Morrill is looking finely. He has not yet signed for the season, for he and President Soden have as yet been unable to agree upon terms. Nash wants $2,500, but there is little chance of his receiving a favorable response to this demand.

The New York player Slattery must not be confounded with the athlete of that name who has a good reputation as a sprinter and jumper, though the ball-tosser is 'way up as a fast runner.

The veteran James L. Clinton received the warmest kind of a welcome in Manchester last week. He will come to this city to locate April 1.

The Manchester benefit netted $150.

The Bostons will play an exhibition game at Salem June 8.

The Harvards will play the following home games: April 7, 10, Dartmouth; 17, Holy Cross; 21, Trinity; May 2, Amherst; 7, Princeton; 24, Williams; 26, Melrose; June 2, Princeton; 9, 23, Yale; 18, Melrose. Abroad: April 23, Williams at Williamstown; May 12, 30, at Princeton; May 19, Yale; June 16, Holy Cross at Worcester; 18, at Melrose; June 26, Yale.

OPENING GAMES IN THE SOUTH.

Cincinnati, New York and Other Clubs Practising in Warmer Climes.

Teams of the Cincinnati, Washington and New York Clubs are now playing on Southern diamonds, while the Chicago contingent practice daily at the Hot Springs, Ark. The Cincinnati Club, presenting its full strength, was the first to take the trip, opening in New Orleans with six consecutive victories over the local team, who then rallied, and on Feb. 29 scored a victory by 4 to 3 over the visitors. A discreditable feature of this last mentioned game was an assault made by Baldwin, the Cincinnati catcher, on Tony Suck, the umpire, caused by a close decision by the latter, at the home plate. Manager Schmelz ordered Baldwin to doff his uniform and leave the field. These two teams played another game March 2, at New Iberia, La., the Cincinnatis then winning by 5 to 2. Last week, the Cincinnatis defeated the Galveston Club by 7 to 0 and 9 to 2, and the Houston team by one sided scores of 22 to 3 and 21 to 2. Dowie, of the Galvestons, made two home runs in one game off Vian. Corkhill was taken sick soon after starting on the trip and returned home. Ted Sullivan managed a team of the Washington Club which played a series of games in New Orleans last week. Whitney, Deasley and Donnelly were not with the team. Five games were played, including two on Sunday, March 11. The Washingtons won four by the respective scores of 3 to 2, 5 to 2, 10 to 4, and 18 to 11, being beaten only in the second game when the totals were 7 to 0 in favor of the New Orleans team. Hoy, the deaf mute, who played centre field for Washington, made a most remarkable running catch in the game March 10, and completed thereon a brilliant triple play. Manager Mutrie of the New York Club took with him on the trip Gore, Titcomb, Tiernan, Murphy, Crane, Hatfield, Slattery, Foster and Cleveland. Their opening game was played March 5 in New Orleans, the home team then pounding Titcomb with ease, and winning, 11 to 4. The result was reversed March 6, when the New York colts won by a score of 3 to 1. Crane and Geiss each pitched effectively, a total of only seven safe hits being made by the two teams. The New Yorks played March 10 in Jacksonville, Fla., and won by 23 to 2 in five innings. The Chicagos will remain at the Hot Springs until March 18, and will then go to New Orleans, where they will play the local team until March 30.

THE OLD WESTERN LEAGUE was reorganized at a meeting held Feb. 27 in St. Joseph, Mo. It will include clubs located in Denver, Hutchinson and Pueblo, Col.; Leavenworth and Wichita, Kas., and St. Joseph, Mo. The Hastings, Lincoln and Emporia Clubs are the applicants for the two vacancies, the matter of election being left open until March 20. Wm. S. McClintock of Denver was re-elected president, and Al. W. Spink of St. Louis was elected secretary and treasurer. The salary limit of each team, not including that of the manager, was fixed at $1,200 a month, under the penalty of expulsion. The money necessary to insure protection under the National Agreement was subscribed. The guarantee bond was fixed at $500 for each club. The schedule meeting will be held April 8.

A MEETING of the Central Pennsylvania League was held March 9 at Mahanoy City. The Ashland, Hazleton, Mahanoy City, Shamokin and Shenandoah Clubs were represented. The president and secretary were instructed to sign the necessary agreement to obtain protection. The system of umpiring was changed, and E. A. Griffiths, Samuel Long and Eugene Fegley were elected umpires at a salary of $20 per week, they to pay their own expenses. The next meeting will be held at Mt. Carmel, April 6, when a championship schedule will be adopted.

THE TURF.

Spring Handicap Declarations.

California having been heard from, the declarations out of the important Spring handicaps of the Coney Island and Brooklyn Jockey Clubs are:

BROOKLYN JOCKEY CLUB.—Brooklyn Handicap—Eolian, 123; Linden, 120; Laggard, 116; Raceland, 112; Miss Ford, 112; Emperor of Norfolk, 110; George Oyster, 108; Lady Primrose, 108; Rightway, 104; Queen of Elizabeth, 104; Lorrington, 100; Prince Royal, 95; Hinda, 95; Wonderland, 95, and Biscuit, 92 pounds. Brookdale Handicap—Linden, 120; Raceland, 112; Miss Ford, 112; Telie Doe, 112; George Oyster, 108; Grisette, 108; Rightway, 106; Queen of Elizabeth, 105; Wanderment, 105; Hinda, 95, and Prince Charley, 90 pounds.

CONEY ISLAND JOCKEY CLUB.—Suburban Handicap—Hanover, 129; Volante, 124; Exile, 122; Favor, 118; Belvidere, 113; Grisette, 112; Raceland, 111; Lady Primrose, 110; Sir Dixon, 108; Cheviot, 108; Glenmound, 106; Frank Ward, 105, and Sensation-Idalia colt, 90 pounds. Sheepshead Bay Handicap—Hanover, 130; Volante, 136; Favor, 118; Oriflamme, 115; Climax, 115; Emperor of Norfolk, 115; Telie Doe, 115; Grisette, 114; Belvidere, 114; Raceland, 113; Lady Primrose, 112; Bradford, 110; Stockton, 110; Glenmound, 110; Frank Ward, 108; George Oyster, 108; Wanderment, 105; Schoolboy, 90; Heimbold-Janet Murray colt, 90 pounds. Bay Ridge Handicap—Hanover, 128; Aurelia, 113; Oriflamme, 113; Belvidere, 112; Miss Ford, 110; Boaz, 108; Mittie B., 107; Darya, 93 pounds. Volunteer Handicap—Emperor of Norfolk, 128; Los Angeles, 120; Prince Royal, 115; Woden, 113; Benedictine, 112; Belinda, 110; Prince Charley, 110; Wonderland, 110; Master Walter, 110; Cascade, 109; Vengeance, 103; Maxim filly, 103; Chamois filly, 100; Don Carlos, 100 pounds.

EASTERN TROTTING CIRCUIT.—The representatives of the associations included in this circuit met in this city March 9, and arranged the following schedule, the amount of the purse for each race being $500, and the number of races at each course ten. First day, 2:28 and 2:35 class; second day, 2:23 (pacing), 3:00 and 2:22; third day, 2:19, 2:25 and 2:31; fourth day, 2:18 (pacing), and 2:45. The dates of meetings have been arranged as follow: New York, May 22 to 25, inclusive; Goshen, May 28 to June 1, inclusive; Poughkeepsie, June 5 to 8, inclusive; Albany, June 12 to 15, inclusive; Hartford, June 19 to 22, inclusive; Mystic Park, June 26 to 29, inclusive; and Beacon Park, July 3 to 6, inclusive. The entrace fee is ten per cent. of the amount of each purse.

JOHN D. MORRISSEY, the Colorado turfman, disposed of some of his trotting, running and pacing stock at Denver on March 1. Among the principal sales were the following: The pacer F. C. Lee to James Healy of Leadville, Col., for $10,000; Thorring stallion Superior, to J. W. Page, New York, $7,200; trotter Black Diamond to J. B. McMill, Denver, $2,600.

THE RACE for the Grand International Hurdle Handicap, $50 each, $1,500 added, two miles and a quarter, over nine hurdles, took place at Croydon, Eng., March 9, the winner turning up in Mr. Simpson's Freedom, 4yrs., 160lb, with Pinbasket, 5—160, second, and Campanula, 4—163, third. The winner is by Bend Or, out of Freia, and the odds against him were three to one.

VOLANTE has been given the top weight for the Kentucky Handicap, to be run for at the Louisville Spring meeting. His impost is 124lb, Blue Wing and Terra Cotta being given 116 each, Insolence, Montrose, Poteen, Libretto, Egmond, Telie Doe, Tom Martin and Elgin following with 112 apiece, while Grimaldi and Irish Pat have 110, Brookful 109, and Withrow, Buchanan, Jim Gray, Wyndom and Grisette are given 108.

THE broodmare Albert, by Lexington, the dam of Richmond, died at the Elmendorf Stud Farm on March 6. Miss Hardaway, by Monarchist, the dam of Lute Arnold, was reported to have died at G. J. Megiben's Edgewater Stud the same day.

THE DATES of the meetings of the Ohio and Indiana trotting circuit are as follow: North Vernon, May 15, 18; Columbus, Ind., May 21, 25; Cambridge City, May 29, June 1; Terre Haute, June 5, 8; Dayton, June 12, 15; Lima, June 19, 22.

THE bay colt Barak, four years, by imported King Ban, dam Modeste, has been purchased from Dan Swigert by Captain Woodson of the U. S. Army, the price paid being $1,000.

AMOS LEWIS, who some years ago was well known in racing circles, died at his residence in Wooster, O., March 6, aged seventy-six years.

THE GUTTENBURG RACES.

The Attendance Good, Weather Cold and Track in Favorable Condition.

A goodly crowd was present at the course of the Hudson County Racing Association, Guttenburg, N. J., on the afternoon of Tuesday, March 6, when the weather was cold and the track in fair condition. The only cause of complaint during the afternoon was the action of Starter McCarthy in leaving the favorite, Poet, at the post in the last race. Result: Purse $150, for all ages, selling allowances, five furlongs—P. Fisher's Grand Duke, 5—122, Crittenden, the favorite, first, in 1:05; Gracie, 3—122, Davis, second, by half a length; Roy Boy, 5—110, Foster, third, three lengths behind.....Purse $150, for all ages, selling allowances, five furlongs—J. Casey's Joe Pierson, aged, 116, Mills, first, in 1:06; Rosetta, 5—122, M. Barrett, the favorite, second, by three lengths; Warren Lewis, aged, 116, M. Barrett, third, four lengths away.....Purse $150, for maidens of all ages, five furlongs—J. Winter's King Bird, 4—115, Watson, the favorite, first, in 1:07¼; Tenacious, 3—98, Barton, second, by two lengths; Mamie B., 5—114, Malone, third, half a dozen lengths away.....Purse $150, for all ages, selling allowances, six furlongs—Paragon Stable's Daly Oak, 4—113, Malone, the favorite, first, in 1:19¾; Little Emily, 4—109, Taylor, second, by ten lengths; Hickory Jim, aged, 110, Foster, third, four lengths in the rear.....Purse $150, for all ages, to carry 28lb above the scale, selling allowances, seven furlongs—Jersey City Stable's Ivanhoe, 6—129, Foster, first, in 1:36; Vaulter, 6—132, Crittenden, second, by three lengths; Henry B., aged, 135, Cowal, third, four lengths away.

The conditions on Wednesday were about the same, and there was an excellent attendance. Result: Purse $150, for all horses that had run and not won at the Winter or Spring meetings, maiden allowances, six furlongs—W. Smith's Edward F., 4—113, Mills, first, in 1:21¼; Pat Davis, 5—116, Davis, second, by a length; Spring Eagle, 3—100, Doane, the favorite, third, by half a length.....Purse $150, selling allowances, all ages, five furlongs—W. J. Lacal's Eugene Brodie, 6—107, Barton, first, in 1:07; Bradburn, 4—107, Taylor, the favorite, second, by a length; Dizzy Brunette, 5—105, Doane, third, by a head.....Purse $150, for all ages, selling allowances, five furlongs—R. Lefevre's Bloss, 4—112, Watson, the favorite, first, in 1:06¾; Diamond, aged, 107, Foster, second, by half a length; Commotion, 4—112, Doane, third, six lengths away.... Purse $150, selling allowances, all ages, six furlongs—T. Barrett's Warren Lewis, aged, 112, M. Barrett, first, in 1:21; Daly Oak, 4—114, Malone, the favorite, second, by a length; Tony Foster, aged, 112, Mills, third, beaten off....Purse $150, for all ages, selling allowances, one mile—J. T. Carmody's George Augus, aged, 110, Doane, first, in 1:50; Hermitage, 5—110, Foster, the favorite, second, by half a length; Weaver, 5—112, Mills, third, away off. The rider of the favorite claimed a foul, but it was not allowed.

The attendance on Thursday afternoon was large, the weather clear and bracing and the track dusty, while the racing was very satisfactory and the honors equally divided between favorites and outsiders. Result: Purse $150, for all ages, selling allowances, five furlongs—J. Patterson's Rosetta, 5—122, Crittenden, first, in 1:06; Warren Lewis, aged, 116, M. Barrett, the favorite, second, by three lengths; Leopold, 5—110, Foster, third, half a dozen lengths behind.....Purse $150, for maidens, all ages, selling allowances, five furlongs—G. Force's Rossiter-Maggie Hunt colt, 4—114, McClay, first, in 1:08¼; Jim Bradt, 4—119, Charleston, the favorite, second, by a length; Alla Hu, 4—107, Doane, third, six lengths away, the latter having run into the fence and injured his rider so much that he could not mount again during the day.....Purse $150, for all ages, six furlongs—P. Chapman's John Mullon, 6—116, Mills, the favorite, first, in 1:19¾; Wayward, 5—116, Foster, second, by a length and a half; Gracie, 3—100, Seward, third, two lengths away.....Purse $150, for all ages, selling allowances, six furlongs—W. H. Stephenson's Boheme, aged, 110, Taylor, first, in 1:21; J. J. Healy, 4—116, Crittenden, the favorite, second, by a length; Little Emily, 4—108, Mills, third, beaten off..... Purse $150, for horses that had run and not won at the Winter and Spring meetings here, four and a half furlongs—P. Halpin's Spring Eagle, 3—98, Seward, the favorite, first, in 0:59; Nina B., 4—110, P. Fitzpatrick, second, by half a dozen lengths; Purse, 3—98, Barton, third, two lengths behind.

The attendance was again excellent on Friday, when the weather was clear and cold, and the track all that could be expected at this season of the year. It may be said to have been a favorites' day, as in all but one event the first or second choice horse won the pot. Result: Purse $150, for horses that had run and not won more than one race at the Winter or Spring meetings, to carry 120lb, non-winners allowed 10lb, six furlongs—James Gleason's Pat Divver, 5—107, D. Barrett, the favorite, first, in 1:20½; Blizzard, aged, 117, M. Barrett, second, by eight lengths; King Bird, 4—120, Watson, third, three lengths away.....Purse $150, for all ages, selling allowances, five furlongs—J. Karkeler's Sarsfield, 5—122, Malone, the favorite, first, in 1:06; Joe Pierson, aged, 116, Ossler, second, by two lengths; Starling, 5—115, Foster, third, away off. .....Purse $150, for all ages, selling allowances, four and a half furlongs—W. J. Local's Eugene Brodie, 6—100, Barton, the favorite, first, in 0:59½; Commotion, 4—110, Bender, second, by ten lengths; Rossifer-Maggie Hunt colt, 4—110, McClay, third, half a dozen lengths behind.....Purse $150, for all ages, selling allowances, six furlongs—R. J. Hutchinson's J. J. Healy, 4—113, Mills, first, in 1:19½; Daly Oak, 4—115, Ossler, second, by a length; Comus, 4—107, Foster, third, half a length behind. .....Purse $150, for all ages, to carry 28lb, above the scale, selling allowances, seven furlongs—T. Barrett's Warren Lewis, aged, 122, M. Barrett, first, in 1:35; Boheme, aged, 122, M. J. Lynch, the favorite, second, by a length; Gracie, 3—111, Seward, third, ten lengths in the rear.

There was a big crowd at the course on Saturday when the result of the several races was as follows: Purse $200, for horses that had run and not won during the Winter or Spring meetings, maidens allowed 10lb, five furlongs—A. J. Carlin Jr.'s Nina Z., 4—110, Coffey, first in 1:07; Tenacious, 3—88, Barton, the favorite, second, by five lengths; Jim Bradt, 4—102, Bender, third, two lengths behind. .....Purse $200, for horses that had run and not won more than two races at the present meeting, horses to carry 120lb, six furlongs—W. Smith's Edward F., 4—110, Mills, the favorite, first, in 1:19¾; Bright Eyes, 6—110, Ossler, second, by half a length; Tony Foster, aged 110, third, beaten away off.....Purse $200, for all ages, horses to carry 10lb above the scale, selling allowances, six furlongs—R. J. Pierson's Roy Boy, 5—117, Foster, first, in 1:21½; Bloss, 4—111, Watson, second, by a length; Allanoke, aged, 114, McCoy, third, beaten off.....Purse $250, for all ages, to carry 110lb, no allowances, five furlongs—W. H. Stephenson's Lord Beaconsfield, 6—110, Ossler, first, in 1:04¾; Pocassett, 4—110, Foster, second, by half a length; Clatter, 6—110, Taylor, third, a length away.....Purse $200, for all ages, selling allowances, one mile—Larry Hart's Hermitage, 5yrs., Brown, first, in 1:47½; Grand Duke, 5, Foster, second, by a length; Blizzard, aged, M. Barrett, third, a neck behind.

The Titan Stake.

Recognizing the increased interest taken in two-year-old races, the American Jockey Club announce the opening of a new stake, the conditions of which are as follow:

The Titan Stake, for two-year-olds, at $250 each for starters and $100 forfeit for horses eligible to start, with $5,000 added, of which $1,500 to the second; the third to save its stake. Winners of a sweepstakes for two-year-olds on any recognized course to be eligible to start and to be liable to a forfeit of $100 each. Non-winners will not be eligible to start, but will incur no liability whatever. To carry 110lb, winners of a stake for two-year-olds of the value of $3,000, or two of the value of $2,000 each, to carry 3lb extra, of two of the value of $3,000 each, or one of the value of $5,000, to carry 7lb extra. Titan course, 1,400 yards. The entries will close May 1 and the race will be run at the Autumn meeting next October. Entries must be addressed to the secretary, F. A. Lovecraft, Madison Avenue and Twenty-seventh Street, New York.

THE Northwestern Association of Trotting and Pacing Horse Breeders will hold a meeting at Washington Park, Chicago, Ill., Aug. 21 to 25, inclusive.

THE NEW ORLEANS RACES.

Some Pretty Good Going Witnessed by Many Spectators.

The meeting of the Louisiana Jockey Club was continued at the New Orleans track on Tuesday afternoon, March 6, with fine weather, a good attendance and rather heavy going. It was a great day for the light-weight jockey Freeman, who had the mount on three of the four winners. Result: Purse $125, selling allowances, all ages, five furlongs—Persimmon, 93, Delong, the favorite, first, in 1:05½; Henry Hardy, 82, Warwick, second, by two lengths; Logan, 80, Covington, third, four lengths in the rear.....Purse $125, for all ages, selling allowances, five furlongs—Delia, 86, Freeman, the favorite, first, in 1:21½; Effie Hardy, 107, Hollis, second, by two lengths; Steve Jerome, 95, Lisbon, third, by a head.....Purse $150, for all ages, seven furlongs—St. Valentine, 96, Freeman, first, in 1:33¼; O'Fellus, 108, R. Williams, second, by a head only; Redstone, 104, Breckenridge, the favorite, third, two lengths away....Purse $200, of which $35 to second and $15 to third, seven and a half furlongs—Lizzie L., 85, Freeman, first, in 1:40½; Avery, 90, Tribe, second, by less than a length; Lela May, 100, Covington, the favorite, third, a length behind.

An excellent race card, combined with fine weather, attracted a large crowd to the course on Wednesday afternoon, when the track was in good condition and the racing first rate, although the results were not satisfactory to the majority of bettors, as only one favorite won. Result: Purse $125, selling allowances, all ages, five furlongs—Henry Hardy, 85, Warwick, first, in 1:05½; Mirth, 91, Freeman, the favorite, second, by two lengths; Youghiogheny, 95, Owens, third, by the same distance..... Purse $150, for all ages, selling allowances, six furlongs—Duhme, 101, Hollis, first, in 1:17¾; Jim Jordan, 102, Richereck, second, by less than a length; Princess, 104, Covington, the favorite, third, by half a length.....Purse $200, for all ages, free handicap, seven furlongs—Lizzie L., 92, Freeman, first, in 1:31¾; Little Minnie, 103, R. Williams, the favorite, second, by a length; O'Fellus, 102, Hollis, third, two lengths away..... Purse $125, for all ages, selling allowances, four and a half furlongs—Lucy Johnson, 103, Covington, the favorite, first, in 0:58; Bobolink, 77, Freeman, second, by a neck; Steve Jerome, 93, Delong, third, a length behind.....Purse $125, for all ages, selling allowances, six furlongs—Lafitte, 104, Covington, the favorite, first, in 1:18; Count Luna, 101, Tribe, second, by a length; Jack Brown, 98, Hollis, third, half a length away.....Purse $200, handicap for all ages, one mile—Little Minnie, 103, R. Williams, first, in 1:45; St. Valentine, 99, Freeman, second, by less than a length; Wanderoo, 103, Covington, the favorite, third, by a head.

The weather was cloudy and threatening on the 10th, yet there was an excellent attendance and the racing was first rate. Result: Purse $125, for maidens of all ages four and a half furlongs—Ocean Wave, 93, Delong, first, in 0:58; Pell Mell, 103, Warwick, the favorite, second, by a neck; Augusta, 76, Freeman, third, by less than a length..... Purse $125, for all ages, selling allowances, five furlongs—Skobeloff, 97, Soden, first, in 1:04; Joshua, 116, Homer, second, by a head; Duhme, 116, Hollis, the favorite, third, a length and a half behind....Purse $125, for all ages, selling allowances, six furlongs—Persimmons, 102, Delong, first, in 1:17½; Endurer, 110, Godfrey, the favorite, second, by half a length; Glenhall, 116, Hollis, third, two lengths away. .....Purse $125, handicap race, seven furlongs and a half—Bankrupt, 117, Covington, the favorite, first, in 1:37; Carus, 80, Freeman, second, by half a length; White Nose, 100, Breckenridge, third, two lengths away.

THE DERBY SCANDAL.

A Bundle of Affidavits from the Various Parties Concerned.

The executive committee of the Louisville Jockey Club met at the rooms of the club March 3, for the purpose of investigating the charges alleged to have been made by Capt. Sam Brown, and which have been ventilated in the columns of THE CLIPPER. Important business was stated to have demanded the captain's attention elsewhere, but he deposited with the committee a letter which in brief denied that he ever stated that Runnymede was not ridden to win, and that certain other statements attributed to him had never been made by him at all. James Franklin and S. K. Dow, both of whom were judges at the time of the race in question, telegraphed the committee that, so far as they knew, there was no reason for suspicion of fraud in connection with the event. The following affidavits were submitted, but up to the present time no official decision has been rendered by the investigating committee:

AFFIDAVIT OF JOE BURT.

STATE OF KENTUCKY, COUNTY OF JEFFERSON.—The affiant, Joe T. Burt of the City of Louisville and State of Kentucky, being duly sworn, states that he (Burt) never had any conversation with Capt. Sam S. Brown of Pittsburg, Pa., in regard to the Kentucky Derby of 1882, or any other Derby, and never heard anything of crookedness in connection with the race until he read the interview with Capt. Sam S. Brown as published in the *Courier-Journal* of Feb. 15, nor did he (Burt) have any conversation with Capt. Brown or any one else in regard to the books of J. R. Watts & Co., or Watts, Hughes & Cathcart. In testimony whereof he has hereunto set his hand and seal this 27th day of February, 1888.

JOE T. BURT.

Witnesses—M. Lewis Clark, A. G. McCampbell.

AFFIDAVIT OF F. R. BISHOP.

LOUISVILLE, Ky., March 3, 1888.—F. R. Bishop of the City of Louisville and State of Kentucky, being duly sworn, states that during the year 1882 he was the cashier and bookkeeper for the firm of J. R. Watts & Co., and as such familiar with the business of that firm, and that the total amount in the book of said firm on the Kentucky Derby of 1882, won by Apollo, was the sum of $3,076, and in the event of Runnymede winning the amount to be paid would have been $6,081, making the loss to the firm in case Runnymede had won $3,005. On Apollo the amount was $4,350, less the amount in book $3,076, making the loss $1,274, to which add $1,005 hedged in auction pools on track, making total loss on Apollo $2,329.

In witness whereof, I have hereunto set my hand and seal this 3d day of March, 1888. F. R. BISHOP.

Subscribed and sworn to before me by F. R. Bishop, this the 3d day of March, 1888.

W. M. REDMAN, N. P., J. Co., Ky.

AFFIDAVIT OF J. R. WATTS.

LOUISVILLE, Ky., March 3, 1888.—J. R. Watts, of the City of Louisville and State of Kentucky, being duly sworn, states that he was the senior member of the firm of J. R. Watts & Co., and individually made a combination book upon the Spring races of the Louisville Jockey Club in May, 1882, and laid odds against the Dwyers' stable as follow: Derby, Dwyer—Cup, Dwyer—Merchants', Dwyer—Turf, Dwyer, to an amount that would have made him lose $20,000 in case the Dwyer stable had won the four events as above, but he had hedged in auction pools and other bets so as to make a stand-off in case Runnymede had won the first of the combinations, the Kentucky Derby. He further states that he never heard any talk of crookedness in regard to this race until the reports attributed to Capt. Sam. S. Brown were published, and that he saw the race and was and is satisfied that the race was won fairly and squarely by Apollo; that on Feb. 27, 1882, he laid odds 20 to 1 or $400 to $20; March 11, 1882, odds of 50 to 1 or $2,000 to $40; March 22, 1882, 20 to 1 or $200 to $10; April 8, 1882, 20 to 1 or $100 to $5; April 2, 20 to 1 or $1,200 to $60; May 9, 1882, 20 to 1 or $300 to $15 on Apollo, and he further states

that many of the best posted men were betting upon Apollo on account of his fine condition, and that any report that his firm or he made any offer to owner, trainer, jockey or any one else in connection with this race or any other, is untrue and false. In witness whereof he has hereunto set his hand and seal this third day of March 1888.

[Seal] J. B. WATTS.

Subscribed and sworn to before me by J. B. Watts this the third day of March, 1888.

W. M. REDMAN, N. P., J. Co., Ky.

AFFIDAVIT OF ED. HUGHES.

LOUISVILLE, KY., March 3, 1888.—Major Edward Hughes of the City of Louisville and State of Kentucky, being duly sworn, states that he was a member of the firm of J. R. Watts & Co., during the year 1882, at the time Apollo won the Kentucky Derby, that he as well as his partner and clerks have been and are always ready to present their books for full examination, and that many of the best posted turfmen were betting on Apollo, and he says that he was opposed to hedging any money on Runnymede; that he saw the race in question, and that it was run and won upon its merits, fairly and squarely, and that he never heard any suspicion or mention of fraud until the papers published the alleged interviews with Captain Sam S. Brown, and that any report that he offered any money, promise or other thing of value to any owner, trainer, jockey or other person, to influence them in throwing a race, is untrue and false in every respect. He also states that the affidavit of Fred R. Bishop truly sets forth the book of J. R. Watts & Co., on the Kentucky Derby of 1882.

In witness whereof he has hereunto set his hand and seal this 3d day of March 1888.

[SEAL] EDW. HUGHES.

Subscribed and sworn to before me by Edw. Hughes, this the 3d day of March, 1888.

W. M. REDMAN, N. P., J. Co., Ky.

AFFIDAVIT OF P. J. DWYER.

STATE OF NEW YORK, COUNTY OF KINGS, ss.: I, Philip J. Dwyer of the City of Brooklyn and County of Kings, in the State of New York, doth depose and state as follows:

That in the year 1882, myself and brother were the owners of the three year old brown colt, Runnymede, by Billet, out of Mercedes; that in the latter part of April, or early in May of that year, we shipped said Runnymede from Long Island, in this State, to Louisville, Ky., to fill his engagement at the last named place; that said Runnymede ran in the race known as the "Kentucky Derby," at the Spring meeting of the Louisville Jockey Club, in said year 1882, and was prepared for said race by James Rowe, then our trainer, and was ridden by James McLaughlin, then and now employed by myself and brother as jockey, and in both of whom we then had, and now have the utmost confidence as men of integrity; that both myself and brother backed said Runnymede to win said Derby, and although Runnymede was beaten in said race, I did not then have and have not now even the slightest suspicion that he was not beaten on his merits. That I never heard at the time of the race a word of doubt or suspicion in connection with it; that if the race for the said Derby was not a *bona fide* one I will be glad to have the fact established and the guilty party or parties punished to the full extent of the racing law; that my brother, Michael T. Dwyer, is now absent in Europe, and for that reason is unable to join in this affidavit. PHILLIP J. DWYER.

Witness: J. J. FOGARTY.

Subscribed and sworn to before me Feb. 29, 1888.

JAMES B. KEYES,
Notary Public, Kings County, New York.

AFFIDAVIT OF JAMES ROWE.

I, James Rowe, of the City of Brooklyn, County of Kings, and State of New York, doth depose and state as follows:

That during the month of May, in the year 1882, I was the trainer of the racing stable owned by the Dwyer Brothers of this city. That early in said month the horses comprising said stable were shipped to Louisville, Ky., and among them was the brown colt Runnymede, by Billet, out of Mercedes, then three years old. The said Runnymede was under my care and control, and was prepared by me for the race known as the Kentucky Derby. When shipped from the East Runnymede was in good health, but owing to the bad weather and bad track at Louisville he was probably short of work. So far as my knowledge extends, the race for the Derby of 1882 was a fair, *bona fide* contest.

JAMES ROWE.

Witness: J. J. FOGARTY.

Sworn to before me this 27th day of February, 1888.

[Seal.] JAMES P. KEYES, Notary Public, Kings Co., N. Y.

AFFIDAVIT OF JAMES MCLAUGHLIN.

I, James McLaughlin of the City of Brooklyn, County of Kings and State of New York, doth depose and state as follows:

That in the year 1882 I was, and am now, in the employ of the Messrs. Dwyer Bros. of this city as jockey; that in the month of May, 1882, I rode the colt Runnymede, then owned by the said Dwyer Bros., in the race known as the Kentucky Derby; that I rode said horse in said race to the best of my ability, and made every effort in my power to win with him; that neither of the Messrs. Dwyer, his owners, James Rowe, his trainer, nor any bookmaker or other person ever asked me to do otherwise than win, if possible, with said Runnymede, and, so far as my knowledge extends, the race for the Derby of 1882 was a fair, *bona fide* contest.

JAMES MCLAUGHLIN.

Witness: J. J. FOGARTY.

Sworn to before me this 27th day of Feb., 1888.

JAMES B. KEYES,
[SEAL.] Notary Public, Kings Co., N. Y.

SALES OF TROTTING STOCK.—The following trotters have recently been sold at the Fashion Stud Farm, near Trenton, N. J.: Bay filly, 2yrs., Flute, by Stranger, dam Zither, to J. V. Stryker, Jerseyville, Ill., $1,000. Bay filly Puzzle, 2yrs., by Jay Gould, dam Pansy, to J. V. Stryker, $1,000. Bay yearling filly, by Stranger, dam Sybil, to J. V. Stryker, $1,200. Bay yearling filly Vignette, by Jay Gould, dam Vira, to S. McKean, Terre Haute, Ind., $1,250.

THE COUNTRY CLUB of this city have purchased 120 acres of land between Westchester and Baychester, fronting on the Sound, upon which they will erect a new and spacious club house. The property, which is a portion of the old Van Antwerp estate, cost the club $85,000, and it is regarded as cheap at that. They will occupy it during the present season, the former club house at Barton on the Sound being abandoned.

THE United Kingdom Handicap Steeplechase, $1,25 entrance, about three miles, was decided at Croydon, Eng., March 10, and was won by T. B. Miller's Bellona, 8yrs., 173lb; Great Paul, 6—143, second, and Doggerbank, 5—143, third. Bellona was the favorite, and won by twenty lengths.

THE RING.

TOM KEATING of Lafayette and Lew Allen of Logansport, Ind., were to have engaged in a boxing match at the latter place on March 19, but the Mayor has stepped to the front and refused to allow the contest to take place, in consequence of which there is much disappointment in P. R. circles of those two cities, where considerable interest was taken in the match.

A DOZEN ROUNDS of the Queensberry pattern were contested by Frank Crownover and "Corkey" Mills in a barn near Turtle Creek, a few miles from Pittsburg, Pa., on March 2. They wore three-ounce gloves, and when time was called for the thirteenth round Mills failed to come to the scratch, and the purse was given to his antagonist.

FRANK KAVANAGH and Jack Dolan, middleweights, fought for a purse of $250, near Newark, N. J., March 10. It required two rounds only to finish the contest, Kavanagh gaining first blood in the opening round and knocking his adversary out in the second. The men fought with hard gloves under the old rules.

A MATCH has been made between Jack Fogarty, of Philadelphia, and John Joyce, of Ohio, who agree to fight ten rounds, with two-ounce gloves, under Queensberry rules, for $500 a side, within one hundred miles of Pittsburg, Pa., on April 7. They will probably fight on a steamboat.

MIKE CONLEY and John P. Clow have been matched to fight six rounds for the gate receipts, at Ashland, Wis., on April 7, the former to wear four-ounce gloves, while Clow is to be allowed the use of skin tight gloves.

NEMESIS!

Has John L. Sullivan Met His?

Mitchell Battles with the Big Bostonian.

Pony Moore's "Charley" Agile and Plucky.

A Protracted Fight Ends in a Draw.

The Greatest Fistic Surprise of a Century.

Sullivan Clearly Outgeneraled and Outstayed.

The fight between John L. Sullivan and Charles Mitchell took place at Apremont, a few miles from Paris, France, on the afternoon of March 10, and the result was a virtual victory for the Englishman, for Sullivan was unable to do better than make a draw of it. The following account of the battle is taken from *The London Referee*, the editor of which is one of the most experienced and best informed sporting men in England:

Both men had on woolen trunks. Sullivan looked as though he would have been better for a stone off, and Mitchell was not drawn any too fine. After shaking hands, at fourteen minutes to one they shaped. Sullivan's seconds were Jack Ashton and George Macdonald, while Mitchell was attended by Jack Baldock and Jake Kilrain. Jack Barnitt was Sullivan's umpire, Charley Rowell acting in like capacity for Mitchell.

ROUND 1. Sullivan stood over Mitchell; looked too big for him and very spiteful. Mitchell was laughing. He had won the toss for corner, and put Sullivan's face to the wind and sun and later to the rain. Three to one on Sullivan was offered at starting. After a minute's sparring Sullivan led off. Mitchell dodged and put in his left on the chin, then ducked. Mitchell tried to draw with his left, and the too artful Sullivan got home with his left on the cheek, and with his right on the top of Mitchell's head. Mitchell got home with his left on the belly. Sullivan several times beautifully stopped Mitchell's left and finally cornered Mitchell, who got down to avoid punishment.

2. Mitchell led off on Sullivan's eye and missed a return, but Sullivan presently landed his left on the cheek and closed. They separated without an attempt to wrestle, sparred a while and closed again. Sullivan now rushed and hit Mitchell on the head with his right hand, and gained first knock down.

3. Mitchell hit out with the left at Sullivan's belly and closed. They broke away, and Mitchell got home with his left on his mouth, but received one from Sullivan's right in return. Sullivan rushed, and, landing with his left on the temple and his right on the jaw, sent Mitchell down.

4. Mitchell came up with a lump on the left temple. He led with his left on the belly. Long sparring followed. Mitchell frequently led low, and was well stopped. Sullivan tried right and rushed. They clinched, but mutually drew away without wrestling. Sullivan looked able to do what he liked while holding Mitchell. Mitchell got home twice on the chest. Sullivan, waiting, rushed again. Mitchell cleverly slipped him, and the round ended with Sullivan getting home his right on Mitchell's left eye in a fast rally, which sent Mitchell down.

Mitchell Feels John L.'s Right.

5. Both sharp to time. Sullivan directly forced the fighting, and in a fast rally in the middle of the ring Mitchell clinched and then separated. After a short round Mitchell went down from a right.

6. Sullivan was leading thus far. Mitchell opened with three left handed shorts on the body, and in the following exchange he had the worst of it, but stopped a heavy right at the belly, though he was finally downed by a blow on the cheek.

7. Mitchell led with the left at the belly. Sullivan fell in the rally, Mitchell on him. Sullivan in all the rounds walked to his corner. Mitchell was generally carried.

8. First blood to Mitchell. Mitchell got home several times on the belly, and avoided Sullivan's tremendous right. After heavy exchanges Mitchell handed a hot one on the right eye, and got down to avoid punishment.

9. Sullivan got home with his right on Mitchell's neck. After a rally Mitchell's left met Sullivan's mouth, and then got home again on the ear. Sullivan landed twice with the left on the ear and temple. Mitchell went down from a right on the arm.

10. Another smart round. Mitchell with a lump on his left temple and Sullivan's right eye bad. Sullivan, vicious, rushed at Mitchell, who got down.

11. Mitchell got home twice with his left on the body. He was worked to his corner and got down to avoid punishment. The ground was slippery.

12. Both were fresh. Sullivan boding a vicious rush, Mitchell fell without a blow. Claim of foul was not allowed. Sullivan was savage. Mitchell repeatedly slipped him and finally went down to avoid punishment.

13. Sullivan forced Mitchell home with his left on the body. Sullivan, waiting to use his right, finally sent Mitchell down with a right hander on the neck.

14. Sullivan always serious, Mitchell laughing. A mild, harmless rush. Exchanges. Mitchell received one on the mouth, which was bleeding. Sullivan received one on the temple and then sent Mitchell down with his right on the ear. Sullivan seemed winning.

15. Mitchell did most of the work, but went down to avoid punishment.

Both Pugilists Extremely Polite.

16 to 39. The utmost fairness was shown on both sides. It was at times most amusing to see them on closing and fibbing by consent separating in the most polite manner, Mitchell playfully tapping Sullivan. Much talking was done, usually followed with smack, smack, and a rush, Mitchell away laughing. Sullivan did not relish some of Mitchell's hits, but was gracious enough to acknowledge them —"That's a good one, Charley," and so on. Sullivan's right eye was getting in mourning and his lips were swelling, while Mitchell's temple had a big red lump; but there was no blood from the latter. Sullivan's nose and lips trickled carmine. He would not have his mustache removed. When two hours and a half had elapsed, in the thirty-seventh round, a reference to Smith and Kilrain caused tittering, but John, looking serious, would not reply.

The ground was now in a terrible state. Mitchell was frequently down on his hands, but up quickly, and now seemed fresher and more confident than ever. There was, however, always a dangerous blow in John, but he did not push the fighting, Charley being more inclined to plant on till Sullivan hit vicious and went for him. Charles was always on the alert and away. No use John racing after him, he was too agile. The thirty-ninth and last round was of thirty-five minutes' duration. Frequently Mitchell, for change, would take a walk round the ring, Sullivan standing still. Some four times they retired to their corners to get the clay off their boots and refresh, till one would challenge the other. A draw had been suggested, but declined, till between four and five o'clock all got impatient, as the finish seemed at least two hours off. However favorable to Mitchell, the latter at last said: "Well, let's shake hands or fight on, as John likes." Hereupon Baldock, who had been very troublesome, rushed in and joined their hands. Sullivan was nothing loth, as he was greatly tired.

After the Encounter.

When the fight was over all present crowded around the principals, desirous of shaking their hands. Although the Sullivan party looked glum, they soon relaxed. They said John never was so "done up," and that it was inexplicable to them. Mitchell was like a cricket. Sullivan's body, right eye and mouth were more punished than Mitchell's, whose right eye and temple received the most damage. Sullivan and Kilrain shook hands after the fight. Mitchell has now shown himself to be a most clever fighter as well as boxer. Excessive quietness prevailed at the ring side, and there was the utmost good order and, generally speaking, good humor all around. This was undoubtedly a model mill in various ways. The first half of the fight was good. In the second half the hitting was fierce, but the waits were absurdly long. This, however, suited Mitchell. The rain rendered the battle ground a mere marsh, and this did not suit Sullivan.

On the way back to Creil the excursionists were arrested and taken to Senlis, where all but the principals were discharged, Sullivan and Mitchell being locked up over night and bailed in 1,000 francs next day. The result of the fight caused general surprise, both here and in London, where the belief had been that Sullivan would certainly win, barring a foul. Al. Smith, to whose utterances special weight is given, from the fact that he was formerly Sullivan's manager, expressed himself as follows:

"Well, Sullivan is a hurricane fighter. He has to do his work with a good, sound man in the shortest possible time. If he hits his antagonist once squarely in the right spot, why, the fight is ended then and there. But if his opponent can manage to avoid his knock out blows for four or five rounds and can stand the punishment he is sure to receive aside from them, then, if he is a really good man, he will be able to worry Sullivan and perhaps whip him. Sullivan is not a sound man. He is a natural wonder in the way of physical development, but he has been guilty of every possible excess, and it has undermined his constitution to that extent that he cannot stand the pressure of a long contest. No amount of care or training will eradicate his trouble, and he knows it. In fact, I may say that his knowledge of his condition has interfered with his engagements more than once. On that occasion, a few years ago, when Sullivan was announced to fight Mitchell at the Madison Square Garden, and got up on the stand and told the big crowd that had assembled that he was sick and unable to fight,

He Was Really Afraid of the Result.

"He knew or thought Mitchell was in prime condition and feared that he might down him. The afternoon of the day announced for the fight he drank freely, and had a doctor's certificate ready for the evening at an early hour. I couldn't get him to step on to the platform and meet Mitchell, although I and others tried our best to do so. That night I broke with Sullivan, and would have nothing more to do with him.

"Any one who had much to do with Sullivan could see he was not sound. When he was on the road under my management he was up to all sorts of devilry, and the effects were shown even in the most unimportant bouts he had with other men. He would breathe hard at the conclusion of every round and behave as though greatly oppressed at times. His chest would heave like a bellows, while his opponents would breathe naturally and not seem greatly upset by their efforts. I took good care in those days, when offering prizes to men in the different towns and cities we visited to come on the stage and box with Sullivan, not to have too good men face him. I was afraid they might outlast him, and that wouldn't do at all, you know. Indeed, Sullivan has never, since he came into prominence, been a perfectly sound man. He began his excesses before he became known as a fighter, and he has kept them up ever since. That sort of conduct, you know, won't do. It will tell on the strongest physique and constitution, and has had, doubtless, a great deal to do with the result of the fight with Mitchell."

Will the Men Quit the Ring!

It seems that during the early part of the fight Sullivan had the misfortune to quite badly injure his left arm by coming in contact with the elbow of his opponent, the member causing him much discomfort and annoyance afterwards, while subsequently he injured his right hand, which at the close of the fight was much swollen and very painful. Mitchell did not fare much better, it being stated that his left hand was almost disabled from the effects of a blow delivered during the first half of the battle. The cable informs us that both principals have since declared their intention to engage in no more bare knuckle contests, Sullivan probably for the reason that he finds his forte is boxing with gloves, and Mitchell being content to retire on the laurels gained in the combat with Sullivan—as well he may be. At last accounts Charley was stopping at the house of his father-in-law, in London, while Sullivan was in Liverpool where he will first appear in a sparring exhibition provided he concludes to again don the mittens while abroad.

DEMPSEY vs. HOPPER.

The New Yorker Succumbs to the 'Frisco after a Lively Mill.

A dance hall in the immediate vicinity of Pleasant Valley-on-the-Hudson, was the scene of a determined battle between Jack Hopper of the metropolis, and Jack Dempsey of San Francisco, early on the morning of Tuesday, March 6. The match was made some weeks ago, and was for $250 a side together with the receipts from admission to the ring side. The fight was governed by Queensberry endurance rules, and the hands of the combatants were encased in skin tight gloves. Hopper was seconded by George Young and Jack Toulley, while Dempsey was waited upon by Jack Fallon and young Hart. Alf. Power officiated as referee. The fighting opened in favor of Hopper, who gained first blood in the first round, and first knockdown in the second, while his greater cleverness was quickly made apparent to those at the ring side, and he was early made a strong favorite. Unfortunately, however, he met with a serious accident in the second or third round, having the misfortune to fracture his right arm just above the wrist, which rendered it useless for hitting purposes afterwards, while the severe pain which he suffered told on his powers. It did not affect his pluck, however, and he continued to force the fighting, using his left hand which is a good one, and keeping his right for defense solely. Of course knowledge of the accident that had befallen him was kept from his opponent. The latter proved himself a courageous and willing fighter, for although he was receiver general until almost the last round, and was punished badly about the face and head, he came to the scratch round after round and stuck to his man gamely. He paid considerable attention to the victualing department of his adversary, and this hastened the downfall of the latter by rendering him weak and lessening the power of his blows. When they came up for the fifteenth round the Californian could not see out of his left eye, while his nose and lips were bruised and swollen out of all proportion. He was chockful of fight, however, and, taking the initiative, he sent in a rifle shot on the ear that made Jack wince. The latter responded merrily, however, and a series of warm exchanges followed, Dempsey finally fighting his man down. Hopper was weak when he toed the mark for the sixteenth round, while Dempsey seemed stronger. The latter again assumed the offensive, delivering the right heavily on the back of the head, following it up with a crack on the jaw, the last hit sending the recipient to the floor. Arising slowly, he was almost immediately knocked down again by a smash on the jaw, and this proved a settler, for although Jack tried hard to rise within the prescribed time he was unable to do so, and Dempsey was declared the winner. It appears that when Hopper went down the second time in the last round he sprained the wrist of his left hand, being thus disabled in both arms. His defeat was a sad blow to him, and much sympathy was expressed for him. Many thought that had he not met with the accident in the early part of the battle he would probably have won, as it was apparent that he was the more skillful boxer and the best punisher. It was Dempsey's first appearance in the ring in the eastern district, and the display he made won him many friends.

THERE WAS A LARGE CROWD in Music Hall, Boston, Mass., on the evening of March 6, to witness the boxing match between Mike Daly and Jimmy Carroll. It was expected to prove a very lively set-to, but the reverse was the case, the meeting being one of the tamest that ever took place on a sparring stage, and the spectators went home feeling very much disappointed. The presence of the police in large numbers, and the instructions given to the principals by the captain, doubtless had much to do with the character of the display made by the fighters, both of whom are known to be anxious to fully test each other's powers.

MARTIN SNEE of Haverhill, Mass., was arrested in Chicago, Ill., March 6, at the instance of Officers Nordsum and Kehoe of Boston, who were armed with a warrant for his arrest for the alleged larceny of eleven dollars in Lynn, Mass. Justice Lyon held the accused in order to allow the officers time to get requisition papers. This unexpected occurrence prevented Snee going into training for his match with Frank Ware, which will probably be declared off.

JOHN BOGART and Jim Carr, a couple of novices, fought off hand for $25 a side, in a bar room in Brooklyn, N. Y., early on the morning of March 4. The engagement lasted four rounds. Carr getting in a smash with his right that knocked his opponent flat, and in falling the latter fractured his right leg, which compelled him to quit. An ambulance was sent for and the injured man was conveyed to the hospital, where his broken leg was attended to.

ANOTHER MATCH has been made between George Dixon and Paddy Kelly, both of Boston, Mass., to fight fifteen rounds with small gloves, within two weeks, for a purse of $150, together with a side bet of $250. The former, who is of the colored persuasion, is highly thought of by those who have seen him perform, and he can be backed for good money to whip any man of his avoirdupois or a few pounds over it.

JIMMY CONLEY of Cambridge, and Doc O'Connell of East Boston have agreed to fight fifteen rounds with two ounce gloves, Queensberry rules, for a purse of $300, the winner to take seventy per cent. of the amount, and the loser the remainder, within four weeks. The contestants are confined in weight to within seven pounds of the regular lightweight limit.

JIM LAIRD of Hartford, Ct., and Joe Kennedy of Toronto, Ont., tried conclusions with kid gloves at Rochelle, N. Y., early on the morning of March 8. They are not well versed in the science, and the fight was a slugging, unskilful affair all through, ending in the third round with the downfall of Kennedy, who was twice knocked off his feet.

BILLY MEYER of Streator, Ill., and Charley Gleason of Minneapolis, Minn., have been matched to fight with skin tight gloves, under Queensberry rules, at Hinckley, Minn., in April.

THE eight round glove contest between Charles Gleason and Wm. Alcock, for $200 and the gate receipts, at the Duluth Theatre, March 2, was won by Gleason in the first round by a body blow.

AQUATIC.

Championship Ice Yachting.

The long delayed race for the champion pennant of America, held by the Hudson River Ice Yacht Club, was sailed on the Hudson River, over a course from Roosevelt's Point to Crum Elbow and return, to be gone over three times, turning stakes from east to west, making a distance of about twelve miles and a half, on March 8. The wind blew stiffly from the northwest, the ice was soft, and the boats cut in badly, preventing them showing the speed of which they are capable. The starters were the Scud, North Shrewsbury, Y. C., the challenger; Icicle, Avalanche, St. Nicholas and Northern Light, the latter four all belonging to the Hudson River Club. The St. Nicholas was the first to go to the front, and she held the leading position when the home buoy was first turned, with the Icicle next, nearly a minute ahead of the Scud, which had lost distance by sailing too close to the east bank. The order at the upper stake was the same, but here the St. Nicholas capsized as she attempted to go about, leaving the Icicle the leader, a post of honor which she retained till the goal was reached. Her time was 36m. 59s., and she defeated the Scud by about two miles. Several accidents occurred during the race, the St. Nicholas upsetting, as stated, the Avalanche breaking her bobstay, which caused her withdrawal, and the Scud starting her bowsprit and losing a turnbuckle from her port rigging. The winner was sailed by Norman Wright, the Scud by J. B. Weaver, the Avalanche by T. Smith and the St. Nicholas by P. C. Rogers. John A. Roosevelt was referee.

SAILING ON THE ICE.—While awaiting the arrival of the Scud, before starting the race for the championship pennant of America, two scrub ice yacht races were sailed off Roosevelt's Point on the Hudson River, March 8. The first was between the Avalanche and Icicle, once over the course, the latter winning in 11m. 54s. The second was between the Avalanche, Icicle and St. Nicholas, and they came in in the order given, the time of the winner being 9m. 40s.

AT THE FAIR to be held in this city during the week commencing April 2, for the benefit of the New York Homeopathic College, an eight oared paper racing shell, brand new, is to be voted to the most popular college. The boat is to be first class in every particular.

THE Bay View Boat Club of Boston, Mass., met last week and elected the following officers: President, Charles B. Coates; vice president, John R. Williams; secretary, H. C. Sparhawk; treasurer, G. H. Thorburn; directors—H. P. C. Hidden, R. C. Bridge, W. A. Laskey, Thomas Snow and E. C. Boane.

THE club house of the Columbia Yacht Club of this city has been enlarged and newly furnished throughout. The course to be sailed over this year will be from the club house off the foot of Eighty-sixth Street, to Yonkers and return. The annual regatta will be sailed on June 13.

THE Hamilton (Ont.) Yacht Club will form a joint stock company, with a capital of $2,000. R. O. McKay of that city has offered the club a site for a period of twenty-five years, at a nominal rental of one dollar per year.

THE Essex Yacht Club of Newark, N. J., is now officered as follows: Commodore, H. W. Jourdan; vice commodore, J. Sannenberg; recording secretary, H. Ramberger; financial secretary, L. H. Crane; treasurer, William Wiechelhaus.

THE steam yacht Sagamore, built for John W. Slater of Providence, R. I., by the New England Ship Building Company, at a cost of $75,000, was launched on March 1, at Bath, Me.

CAPTAIN PFEIFFER has resigned from the Harvard College University crew, and E. C. Storrow, stroke oar of last year's crew, has been elected to fill the vacancy.

THE yachts Atlantic, 54 tons, and Bridesmaid, 98 tons, both of London, Eng., are to shortly start from Southampton on a race to Madeira for a stake of $5,000.

THE Toronto (Ont.) Association of Canoeists held a meeting a few days ago, and elected J. L. Keer president, and J. B. McLeer secretary and treasurer.

THE steam yacht Gleam has been purchased by John P. Cushing of Boston. She was formerly the property of F. O. Wellington & Co.

THE Yonkers (N. Y.) Yacht Club are to have a new club house, work upon which will be commenced in a few days. It will cost about $10,000.

WHEELING.

Road Scullers vs. Tricycles.

A three-days' contest between the "road sculler" and the ordinary tricycle was commenced at the Westminster Aquarium, London, Eng., Feb. 25. Wallace Ross and W. G. East first did duty for the former, but owing to a slight injury to his leg Ross had to retire on Friday, and Corcoran filled up the gap. Jack Keen and Dave Stanton, the veteran professional bicyclist, were deputed to steer the tricycle. The race was concluded on Saturday evening. At starting, 25, the tricyclists were leading by four laps, the aggregate distance ridden up to Friday night being—Tricyclists, 217 miles 3 laps; Road Scullers, 216 miles 8 laps. For a few hours during to-day the tricyclists maintained their lead, but towards evening the road scullers went into premier position, Corcoran riding exceptionally strong. He covered ten miles in 41m. 10s. and did 13 miles 9 laps in the hour. Ross, recovering somewhat, relieved Corcoran shortly after 10 o'clock, and rode well till the conclusion of the race, at 11 o'clock, when the road scullers had won by 2 miles 4 laps, scoring in the aggregate 331 miles 5 laps against 329 miles 1 lap of the tricyclists. The individual distances covered during the three days were: Ross and Corcoran, 174 miles 5 laps; Stanton, 173 miles; East, 157 miles; and Keen, 156 miles 1 lap.

THE Rambler Wheel Club of Belleville, Ont., recently elected the following officers: President, Henry Corby; vice president, Henry Richtie; second, F. S. Clarke; secretary and treasurer, E. Foster; captain, H. A. Dean; first lieutenant, R. E. Clarke; second, Joseph Bonar. It was resolved to ask the Canadian Wheelmen's Association to hold the annual meet in that city on Dominion Day.

BICYCLE VS. PEDESTRIAN.—One day last week Mlle. Louise Armaindo issued a challenge in Philadelphia to any two pedestrians to race against her for six days, four hours a day, she to ride a bicycle and they to go on foot as they pleased, for from $250 to $500 a side. The challenge was promptly accepted by George Noremac and "Bobby" Vint, and the race will probably take place at the Elite Rink, in that city, in about three weeks.

THE twenty-four hour bicycle race (contestants riding four hours each evening for six days) terminated at the Elite Rink in Philadelphia on Saturday evening, March 10, with the following result: H. G. Crocker first, 405½ miles; W. Knapp second, 405½ miles; Ashinger third, 404½ miles; Rhoades fourth, 403 5-6 miles; Dingley fifth, 376 miles. The venture was not financially successful, the attendance throughout the week being rather light.

THE Dorchester (Mass.) Bicycle Club held their annual meeting last week, and elected the following officers: President, Willard H. Forbes; vice president, F. L. Bailey; treasurer, F. E. Fowler; secretary, W. A. Clapp; captain, Arthur P. Benson; first lieutenant, J. P. Clark; second lieutenant, G. W. Hayward.

THE South End wheelmen of Philadelphia have secured a lease of a spacious brown stone house on the corner of Broad Street and Castle Avenue, and expect to take possession of the new quarters in a couple of weeks. The change was made imperative by the increase in membership.

THE Dubuque Wheelmen is the name of a club recently organized in Dubuque, Iowa, with the following officers: President, Rod. G. Guyette; secretary and treasurer, George A. Upton; captain Ed. W. Grierish; first lieutenant, Nathan Sears.

TEMPUS FUGIT.

WRITTEN FOR THE NEW YORK CLIPPER.

My dear old friend of long ago,
When you and I were young,
Many our peals of laughter—
Many the songs we sung;
The walls re-echoed our many jibes
As we turned night into day,
And if trouble ever looked in on us
We joked the fiend away.

But now those merry times are gone;
Rheumatics pierce me through;
Our hair alike is thin and gray,
And the gout's tormenting you;
We try to laugh at the old time jokes
And the stories that we told,
But they're not so funny as they were—
For they—and we—are old! J. H. B.

LIGHTS AND SHADOWS
OF A TENTED LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

It was a benefit night, and the ring had been especially prepared for it. The bright red of the fresh tanbark had been starred with clean yellow sawdust; festoons of flowers hung from centre to tent poles, and suspended from them were almost countless Chinese lanterns.

The attraction of the evening was Garnet Vincent, who, as she tripped lightly forward, well deserved the applause generously bestowed upon her. She had dressed, keeping becomingness in view, purposely to win admiration, and nature had been no niggard in bestowing upon her the charms that cause men to passionately worship, even when only reproduced in cold and pulseless marble.

The sleeveless bodice of brocaded golden cloth was low; revealed the snowy plumpness of arms, shoulders and bosom; was edged with glittering bangles, and laced down to the round, lithe waist with a crimson cord. There it was met by a double skirt of looped ribbons, alternately gold and crimson, spangled profusely, the upper one terminating midway to, and the lower scarcely reaching, the knees. The well developed and exquisitely moulded limbs were deceptively covered with flesh colored silken tights, and the little feet with dainty, spangle embroidered slippers. She was crowned with a mass of soft, short, luxurious curls, from the rich amber depths of which jewels flashed at every movement of the proud and graceful head. Around her throat was pinned a narrow band of black velvet by a star of diamonds—the gift of enthusiastic friends. Her large, hazel eyes appeared brilliant with expectation, her cheeks were flushed with coming triumph, and her red lips bubbled over with smiles.

With a liberal tossing of kisses from the tips of her jeweled fingers, she stepped toward, sprang lightly upon her waiting horse, dashed around the circle, through balloons, over banners, and as if as light as a fairy through gaily wound hoops. Then the cheering and clapping of hands drowned the music, and handkerchiefs waved thickly as falling snowflakes.

Wearied with exertion and panting for breath, she paused, and slid down upon the pad. With his comical antics and preposterous genuflections, Mr. Merryman advanced toward her, and, bending down until her curls were mingled with the silver mane of her dappled cream beauty, she asked, in a whisper:

"Any tidings?"

"Wait and I will see," he answered, as lowly, and then aloud: "The queen of beauty wants a skipping rope of roses. Where be all the lackeys that should attend upon her majesty? Humph! When squires and knights fail to obey her call the poor fool has to take their place," and he stalked out with so much of mock dignity that the audience was convulsed with laughter.

Speedily he returned, handed the anxious rider a rope cunningly knotted of bright flowers, and said:

"No better, but no worse. Take heart. Your act will soon be over and ——"

"Oh, my God! in the meantime it might be death," and she clasped her hands above her heart and bowed as if it were crushed.

The cheers of the audience rose and rang again. They fancied it a graceful acknowledgment of their appreciation. To them she was simply a lovely and talented girl artist in the prime of youthful vigor and with a heart unknowing care or sorrow.

"Great heaven," she murmured piteously, as she rested her head upon the shoulder of the clown. "Must I go on? Must I go on while my heart is breaking, and—and ——"

Her sobs were drowned by the burst of music. With a desperate effort she resumed an upright position, dashed the tears from her eyes, forced color back to her cheeks and smiles to her lips, though every bound of the horse caused her heart to feel as if he was trampling it beneath his iron shod hoofs.

The clown watched her anxiously as he leaned against the center pole. He knew the superhuman efforts she was making, and doubted her strength to go through the trial. Ah! none could know better than he what it was to keep humorous grimace upon the cheeks and fling bright quilps around when the heart was bleeding and all of sunshine and happiness seemed banished from life. "Pity!" he murmured with his voice trembling with feeling to the ring master, "how little the world knows or cares for the inner lives of those who amuse them. We sell ourselves to the public body and soul, must stifle sobs, unrevealing endure pain and verily hide the coffin of our loved dead beneath flowers."

"Hush!" was answered, "watch her narrowly. She is riding unsteadily, her footing has become uncertain, she is in danger of falling, and should she do so when at such fiery speed it would be certain death."

"And should the other thing happen it will kill her as well. Merciful Father, she has fallen!"

"No, only to her knees. Draw nearer so that we may be ready to catch her. Poor woman, I pity her from the bottom of my heart."

She had ridden waveringly, had fallen to her knees. Her white face was turned upward, the light of the eyes was hidden by the quivering lids, the hands were clasped submissively above the wildly throbbing bosom, and from the ashy lips was breathed the brief but all embracing prayer:

"Father in Heaven, save him!"

That simple petition contained within its few words a volume of hope, fear, agony and despair. And even from amid such unusual surroundings, from the glitter of tinsel, the glare of light, the blare of trumpets and thunder of drums, it was carried swiftly by the ever-attending messenger angels as if offered in the most holy of earthly places, for it sprang from the depths of a loving mother's heart.

The act was not over, but she could endure suspense no longer. Leaping from her horse, she ran from the ring, unheeding the wild tumult of cheers that followed. All of heart, of soul, of being, was centered in one little spot of earth, one little curtained corner of the wide spread canvas, one little form dearer to her than tented fame, glory and gold.

Pressing her hands to her breast to still its convulsive beating, stifling the sobs that were bursting from her lips, striving to force back the hot tears, she entered her dressing room, and stole as a shadow to the improvised cot.

Upon it lay a little baby boy—her image in miniature, with the same glorious eyes, hair and limbs. Around were silently weeping women and a sober-faced physician. All realized by how slender a thread that petted and worshipped darling was held to the earth; how little more of strain would be required to free the sinless soul again.

"Will he live?" gasped the fear-afflicted mother, as she flung herself down upon her knees and gazed into the torture drawn face.

"Yes—we hope so," answered the physician, giving all the comfort in his power. "Croup is always dangerous, but not necessarily fatal. The faithful nursing he is receiving and his wonderfully strong constitution will, I believe, carry him safely through. But you must command yourself. Excitement on your part might work the worst results."

"Excitement?" she repeated with a peal of laughter that caused those who heard it to shudder and tremble for her sanity. "You bid me to be calm? My child lies there dying, and I must not take him within my loving arms and clasp him to my loving heart? Hark! what sound was that?" she continued.

"Ah! I know. They are calling for me to come and amuse them, to dance, to sing, to ride, and my little angel lies here dying. Oh, heaven! was there ever such a mocking horror? Ever such a bitter, heartless misery? But you will save him, you must save him, Doctor? Save him and I will be your slave for life."

She flung herself down in a quivering heap at his feet, raised her hands imploringly, and then, overcome by the violence of her emotion, slid fainting to the floor.

"Better so," said the physician, with the gathering mist in his eyes obscuring his sight as he stooped, gently raised her and gave into the care of the sorrowing, sympathetic women.

But little need of restoratives to one so stretched upon the rack of mental torture. Through the dimness and darkness of insensibility came a sound to her ears almost potent enough to call her back from the grave. Louder than the booming of thunder were the strangling gasps of her child, clearer than the trumpets call his labored moaning.

As suddenly as she had fallen she arose again, whiter than the pillow upon which the golden curled head was restlessly tossing, and strangely, unnaturally calm—the wierd calmness that is more to be feared than the fiercest outburst of wrath.

"Is he living? Is he dead?" she asked. "Living? God be thanked. And will live? Tell me, Doctor, will he live?"

"The crisis is very near," was answered. "I cannot decide yet, but there is always hope."

Once again she knelt, smoothed the baby curls from the pain-dampened brow and covered the little hands with passionate kisses.

Around all was stillness save the breathing of the sufferer. For a moment the wind that had been rattling canvas and cordage was hushed; the talking of men had ceased; even the horses had paused in their champing and pawing—as if all knew of the coming of death!

Then, and as a knife driven into the heart of the young loving mother came another sound—a summons that custom had made her ever listening for and ever prompt to obey.

"Hark!" and she pressed the heavy curls back from her ghastly face and bloodshot eyes as to more clearly hear the "tra-la-la" of the trumpet. "It is my act again. I must go—Father forgive me—leaving him dying and come back to find him dead!"

For the first time she found the relief that copious tears ever afford to the burning brain. Her tender-hearted sisters wiped them away and whispered comfort; the physician urged her to go.

"You can be of no service here, remember it is your duty, especially tonight, and think of the luxury and presents the money will give."

"If he lives—yes," and her voice sank to the lowest, most strained whisper, "and if he dies I will need it for—Heaven save me from madness."

Water was dashed into her face and a strong stimulant given. A ready hand supplied the wanting color. The clown stood waiting to escort her into the ring. She fiercely turned upon him, and forbade his touching her.

"For all the world, for all the wealth in it, I will not leave my child," she exclaimed.

He urged, promised to return, watch and inform her of the slightest change. She at last consented to go, and startled the audience by her sudden rushing to her horse, her unaided leap upon his back, her furious riding; and startled also was the cream beauty. For the first time the whip rained blows upon him and caused the blood to spring from beneath the silken coat. The woman rode as an infuriated fiend, and the horse ran as if ridden by one. Over poles and garters he leaped; with shaking head bent down he sprang forward, and often the shoes upon his hind feet shone clearly in the air. His nostrils seemed to snort smoke and his eyes to blaze with flame.

Never had any one under canvas seen such a tremendous burst of speed, such an utter recklessness of limb and life. They were too much startled to applaud; too much hypnotized by fear to give utterance to the thoughts surging up from heart to tongue. It was the most masterly exhibition of equestrianism ever witnessed upon a sawdust ring—the crowning glory of a benefit night, according to the estimate of the lookers-on.

Suddenly, there came a stop, as if iron muscles had, by some magical power, been given to the delicate arms of the fair, if frantic rider, exerted her feverish strength upon the reins, and from headlong speed threw the horse back upon his haunches. She had seen the clown enter, seen his raised hand and her sanity, if not her life, hung upon the tidings he brought.

"He is out of danger; will live," were the welcome words he breathed into her eager ears.

"God be thanked!" she murmured, audibly.

Then, and in an instant, a wonderful change came to her, after and by a great effort beating back the waves of insensibility. Joy unspeakable illumined her eyes. Color came to her cheeks that burned through the tinting of art. Her face beamed with smiles, and her lips fairly ran over with them. The fury instantly became lost in the sweetness of happy, loving woman and motherhood.

For a little time she continued to ride and charm as she had before awed. Never before had she appeared so bewitchingly graceful, so much the perfection of beauty, skill and ease. And when she at last sprang down from the saddle and tripped from the ring the very madness of applause followed.

But it was as nothing to her; the fame she had won was as thistle down floating in the wind, the gold as dross. She heard nothing, saw nothing, cared for nothing but the beautiful child she hugged to her loving heart, whose lips she kissed and in whose tiny ears she murmured, raptuously:

"My darling, oh, my darling!"

UNDER the hammer—The Nail. Which nail? Why, your thumb nail, of course.

THE CYCLONE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. J. W. CRAWFORD, POET SCOUT.

Never seed a cyclone, Mister?
Holy Moses, ain't she gay!
All the breezes in creation
Bunched an' sent a sartin' way.
Whoopin', howlin', shrickin', roarin',
Like a holiday in hell,
Reachin' down an' blowin' water
From the bottom of a well.

"Don't believe it?" Wal, go out thar'
When the cyclone season comes;
Mind an' keep your mouth shet, pardner,
Or 'twill strip yer teeth o' gums,
Tear the nails right off yer fingers,
Pull yer eyeballs from their bed,
Blow yer ears right inter ribbons,
Peel the scalp right off yar head.

Ort to see a cyclone caper
When its health is purty fair;
Yanks the horns right off'n cattle,
Sends 'em spinnin' through the air;
Rolls the sod up on the prairy,
Rips the trees up by the roots,
Blows the church bound Kansas rancher
Clean out of his Sunday boots.

Sends a fam'ly on a visit
To a naybor miles away;
Lands the house up in a tree top
Jest to git it out the way.
Blows the waters from the rivers
In great sheets across the plain.
Till the papers in Missoury
Tell about the orful rain.

Never seed a cyclone, Mister?
Ort to see one switch his tail,
Turning cattle outside innards,
Snatching pris'ners out o' jail;
Robbin' graves of loved and lost ones,
Stripping feathers off o' birds;
Pickin' chickens without scaldin',
Shearin' sheep by herds an' herds.

Ort to see one w'en its frisky,
Reaping wheat close to the ground—
Ort to see the barns an' houses
Emigratin', East'ard bound.
See one now, eh? I don't tumble,
Don't ketch on to w'at yer say'n'—
W'at, my talk—oh, dum it, Mister,
This ar' but a hurrycane.

J. LEFFINGWELL JONES' BREAK.

A True Story of Amateur Theatricals.

WRITTEN FOR THE NEW YORK CLIPPER.

J. Leffingwell Jones is a young fellow of parts who parts his hair in the middle, who has taken sundry and divers "parts" on the amateur stage, and is known in all parts of the country where are known amateur theatricals.

"Leff," as his friends call him for short and for love, is the only son of wealthy but respectable parents, as far as heard from—they still live, and the record of the future is yet to be made—and the only scion of this particular house of Jones, and, therefore, the heir of Jones *pere*—Lewis Q. Jones, Esq., a retired undertaker and said-to-be three-millionaire—I don't doubt it; think of the guild's charges!

"Leff" is a fair average of millionaires' sons, and perhaps a little above the average. His friends, some of them, claim he is a genius; but he isn't, unless is a hen that lays fair-sized eggs regularly, as against another irregular in her duties. "Leff" does fairly a great many things that young men nowadays think it is the proper caper to do, doing one or two more than fairly well, perhaps, for an amateur. He shoots, rows, spars, rides, plays a number of musical instruments, paints, practices legerdemain, "acts," etc., etc., etc., and in his set is called "Our Admirable Chrichton."

If there is one thing in which "Leff" thinks he excels, it is "acting." As an amateur, he is really not to be sneezed at—which is not saying much, however, for acting—and is ever ready to essay any role from the line of Toodles to that of Lear. "Acting" is "Leff's" strong weakness, and, if his friends and others have been highly edified at times, it is not to be wondered at, considering his wide spreading, far reaching grasp, so to speak.

Acting with this, that and t'other "amateur dramatic association," and always a "big card"—I hope my readers will not possess themselves with the notion that "Leff" is a "Shales" to be laughed at, ridiculed and guyed, for he is nothing of the kind, and won't be, probably, as long as amateur theatricals are allowed upon the stage of human affairs—acting respectably well innumerable parts, there came a time, not long ago, when "Leff" resolved to to give a "dramatic performance" at his own home, in the spacious picture gallery of his respected and revered progenitor, which he fancied would be the affair of the season, as far as he was concerned it would be, for would he not have sole control of things, with none to annoy or make him jealous, if ever he was that way troubled?

Well, in due time he let it out, of course, when commenced a period of great excitement among the "Ams," as they are familiarly called for short, every "Am" wondering if he or she would be "called" to "do"—most proper word—a part, but nary "Am" being able to find out from any other "Am" anything at all about it! It was *the* mystery of the season among the countless host of "Ams," and no amount of agogness and qui viveness could elucidate said mystery. Every "Am" in the city, of any pretensions—this is superfluous, for "Ams" who are pretentionless are as rare as white blackbirds—was piqued beyond measure; but jealousy, heartburning, backbiting and such like mental and emotional bric-a-brac found no scope for display, for not the entire combination of "Ams" could learn of this or that "Am" being taken and the other left—they were all "left," as far as the "Am" confraternity could discover, and the mystery became almost unbearable!

Yes, day by day the mystery deepened. There was one, and only one, who could solve it, and he made no sign, yet living. For some little time he was not approached with a view to discovery; but this state of affairs couldn't continue, you know, with feminine "Ams" galore upon the tenter hooks of torturing curiosity and suspense. Three of the F. A.'s, who one day rather timidly approached "Leff" on the subject that was corroding them at the same time, retired in as much obscurity as ever; and, though the F. A.'s grew bolder and more pertinacious on all sides, the M. A.'s not hanging entirely back, nothing could be learned concerning the play or the players that were to be. "You are too awfully provoking for anything!" launched at him a dozen times a day, from red, ripe, pouting lips, had no effect on "Leff," who pursued the even tenor of his way as though nothing had happened in "amateur theatrical circles" to disturb the normal serenity thereof.

Well, the whirligig of time at length brought round the spoke of the wheel that all amateurs had awaited on tiptoe of expectation; and pretty nearly, if not quite, all amateurdom, with others, found themselves on a given evening, seated in the spacious art gallery of Lewis Q. Jones, Esq., gazing on high-priced paintings to the right and left, and on a cheaper scene painting at one end of the gallery, the same being a drop scene of more or less beauty. Yes, all the amateurs were there—that is, all who had acquired any sort of distinction in local circles—and not an "Am" there could miss any other "Am" of any note whatever; and the buzz that went round the assemblage, reduced to words, was to this effect: *Fem. Ams.*—"What, for mercy's sake, is it going to be, do you suppose?" "Has he got a new set, or regulars?" "He might have had playbills, after all his secrecy." *Mas. Ams.*—"Leff's going to knock us out with a surprise party!" "He's up to some racket or other!" "It's a big sell on us, I'll bet," etc.

A few moments later and all knew what was on the tapis, for each held an ivory tablet, a souvenir of the occasion, on which, in red letters—it was a red-letter night in the history of J. Leffingwell Jones—appeared the following legend:

MACBETH!
An original performance. For this night only.
Principal Characters,
including
LADY MACBETH,
By J. LEFFINGWELL JONES!
All seats reserved.

Soon the buzz became a hum, the hum a confusion of voices and laughter. The nine days mystery was explained! The "Ams," by which is meant the most of the audience, looked content; more looked happy! You see, none had been taken, and none "left" in their view of the case. That "Leff" had the right, under the circumstances, to monopolize the whole busibusiness, all conceded; that he would have been justified in selecting Miss Virginia Smith for Lady Macbeth, with Hamilton Brown for Macduff, none would have allowed; however, as he had not thus invidiously chosen, everything was lovely, and everybody settled down for fun and a good time generally, and everybody, including "Leff," had it.

They saw an "original performance," surely; saw how a play *could* be acted (?) at a pinch, by one actor alone, were he an amateur—no professional would dare to tread where "Leff" rushed in—a condition of things not to be hoped for—I mean feared—the "Ams" being thickly with us, and growing thicker daily.

Just imagine that "original performance," reader! Imagine the waits between the appearances, the absence of group effects, the various characters, including Lady Macbeth, "done"—oh, most proper word!—by one person, regardless, quite, of the eternal fitness of things, or for that matter the tempory fitness! Where were your Corsican Brothers and other double personations? Why, this was Briarean, Protean and all that sort of thing, you know, and J. Leffingwell Jones was "doing" it.

Imagine the shouts when Lady Macbeth appeared—worse have appeared on the professional stage, e'er now, in make up and acting, and much worse on the amateur stage—and counseled an imaginary Macbeth to "screw his courage to the sticking place," and otherwise urged him on to the foul job she had put up on Duncan; and then, after a wait of some minutes, Macbeth stalking in and telling the very much *non est* Lady M. that she should bear only male children, with her astonishing nerve! Imagine the strangely novel affair, sublimely ridiculous as a whole, yet fairly acted in its parts. Imagine the now attentive and now—during a wait—buzzing and cachinating audience. Oh, imagine if you have any imagination, for I am unable to do the thing justice!

But you needn't imagine beyond the banquet it Macbeth's castle, for to this were the assembled "Ams" invited by Macbeth, who, otherwise would have had no guests! That was a "surprise party" indeed, and there, at the festive board, careful that Banquo didn't get into his seat, "Leff"—more greatly "inspired" probably, than previously before—"did" his most effective work, as far as delivery was concerned, in apostrophizing the ghost of Banquo, bringing down thunders of applause which gave place quickly, however, to the peculiar rythm of busily working knives and forks—an improvement on the conventional Macbeth banquet, I think. One thing that spoke well for the "Ams" on this occasion was that they didn't hurry through the feed, fit for a king, and insist on "Leff's" finishing the performance. On the contrary, they lingered over the feast, filling themselves with good things, solid and liquid; and when they could linger no longer, no reputable "Am" would think of further "performance," the wee sma' hours being well along.

There is one thing I must mention before closing, and that was an innovation, startling and effective, in the famous dagger soliloquy. Decidedly original as it was, it will hardly be adopted by the profession, I think, though amateur Macbeths of sleight-of-hand proclivities may think it well to carry it forward to future triumphs, possibly. When, in the celebrated soliloquy, "Leff," glaring at the "dagger of the mind," repeated the lines:

Come, let me clutch thee;
I have thee not, but yet I see thee still.

a Fem. Am. in the audience excitedly cried out: "Why, you've got it, Leffingwell, you've got it—I can see it myself!" And so she could—so could the whole house—for there was the dagger in cold, blue steel clutched in his hand, as palpable as himself! No "dagger of the mind" was it, but a dead-sure dagger of matter, and ready for business! You see, when "Leff" had called the "false creation" to come and be clutched, he had recourse to his sleight-of-hand and clutched the real thing!

Imagine the roar that shook the palace of the old Doge of Interment, when that Fem. Am. cried out, and everybody saw the dagger of matter gleaming in the electric light—imagine it, and you have the roar of an able-bodied earthquake!

At the cry of the Fem. Am., "Leff" gave a well-feigned start, a horrified look, and hurriedly threw what he feigned not to see from him, giving another start and look of horror when he heard it strike the boards! It was an effective bit of acting, very startling, very original, very real—it was reality itself—but the profession will not adopt it, I think. It wouldn't be advisable for this reason: The best sleight-of-hand performers, irrespective of histrionic powers, would become the idols; so let us keep sleight-of-hand in its place. As for the "Ams"—well, it doesn't matter much what they do; the more sleight-of-hand the better, perhaps—better for them—I don't know.

Concerning this "original performance" of "Leff's," I partly agree with one young Fem. Am., who said to him: "You were just splendid in your acting, Mr. Jones"—[this is not the part I agree with, but this is]—"but it was just too funny for anything to see you doing Lady Macbeth one minute, Macbeth the next, and so on, with the exits and waits, etc., etc.—just too awfully funny!"

Yes, reader, it was "just too awfully funny for anything," though a professional would have pronounced it "murder most foul," and inwardly wept a woof of tears for a blanket of sorrow! SI SLOKUM.

THE patriot O'Brien has served out his term of imprisonment, and now wears the trousers of freedom. Gill, M. P., may now relax his nervous strain and give his fluttering heart a rest.

THE real charm of a sleigh ride is kept at home in a demijohn.

DISBANDED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK E. DUMM.

The business has been awful queer for six long weeks or more;
Last night our baggage was attached, to pay up some old score,
And this morning we are feeling ripe for ev'ry ill at hand;
But the saddest part about it all—we're going to disband.

The manager has his sharp face drawn out a yard or so,
The man that makes the people laugh, you would no longer know;
And the chit who sings and dances is as solemn as a tomb,
While the youth who plays the rich old man is raving in his room.

We have played to empty benches, we have played in rink and barn,
We've played with inspiration and when we didn't give a darn,
We have played in health and sickness—"Hamlet" down to "Hidden Hand"—
And now our baggage is attached, and we're going to disband.

The lady who tears tragic parts, at breakfast sits by me;
The tears were swelling in her eyes, and dropping in her tea;
So broken up, so woe begone she, for once, forgot to rail
Against the toughness of the steak and the butter that was stale.

Across from us a meek-eyed man ate sparingly of bread,
And sipped his coffee languidly, and sighed and shook his head.
He was the jolliest one of us—I've seen his meek eyes shine
When the gallery rose up and yelled, and split at every line.

But now his face was pale and pinched, and livid lines of care
Were drawn across those other lines which Art had painted there;
Of his voice, once ringing loud and clear, he had lost all command,
For our baggage was attached, and we were going to disband.

I tried to cheer him up with hopes of a "future grand success,"
When he should wear the laurels and a gem of happiness;
But he ate and sipped despairingly, while a mist rose in his eyes,
And he told in broken sentences the history of his sighs:

"It's kind of you, old friend, to make misfortunes light appear,
But I've a sister and a mother in a city far from here—
So don't blame me if I'm moody or boggy in my mind,
For my mother's old and feeble, and my sister—well, she's blind.

"They are on me depending for ev'ry source of happiness—
Ever hopeful and confiding in my "future grand success;"
But the mill that's ground for us has stopped—we've come to our last stand,
For our baggage has been attached, and we're going to disband."

I wonder if in realms above, when all the actors wait
With beating hearts and longing souls, outside the heav'nly gate,
If Peter will "attach" the wrongs which led them on to sin,
And open wide the Pearly Gate, and ask them all within.

If in that region—Paradise—their ills on earth will seem
A "one night stand," a "bad hotel," a nightmare or a dream,
And they'll journey through Eternity, with God at their right hand—
A company you can't attach, and one you can't disband.

"STRUCK BY LIGHTNING,"
A TALE OF WILD WESTERN JUSTICE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CRAIG SOMERS.

I.

"Hold on, boys; don't be too suddent. Suddent w'en ye're sure, slow w'en ye ain't. Them's my sentimints, an' allus hev b'en."

"Hold on! W't's the use o' holdin' on? We've got the bloody butchers dead to rights, an' I say quick work—hang 'em! None on us seen 'em do it, I'll 'low that, but the sarkimstenshiel evidence ar ez stron 's a rope 'n' straight's a gun; an' up they go, sure's my name's Buck Swazy! Raise 'em, boys, an'—"

"Hold on, I say agin, boys," cried the first speaker, authoritatively. "Give these men a sight for their lives. They mebbe gilty, but then agin they mebbe innercent. I'd give eny critter, 'cept a snake, a sight for his life, an' these strangers be a-goin' to hev a chance fur their lives, ez sure's my name *ain't* Buck Swazy an' *ar* Hank Butler."

"Guv'ner," spoke up a tall, lank member of the party, addressing the previous speaker, "ther's eight to one, you bein' the one in favor ov hangin' these galoots, wich is a large majority. Let the m'nority git in, Guv'ner, an' make the verdick unanemous ov gilty, an' finish the job to onct."

"Hang 'em fust an' try 'em arterwards, eh? Ye be most just judges!"

"Yes; no chance then fur alley biz an' insan'ty dodges. String 'em up an' set on 'em arterwards—thet's a sure thing," volunteered a fourth man of the party, with a coarse laugh.

"Thet's w'at we'll do, an' then hang the m'nority, too, ef he kicks," said Buck Swazy, counting on the support of the majority, as did his "pard," the speaker before him, who seconded the proposition to hang the minority.

"W-h-a-t!—hang the Guv'ner?—hang Hank Butler?" growled out the lank individual above alluded to, looking thunderstruck.

"Yes, hang *him* an' *you*, too!" roared Buck Swazy, evidently eager for a hanging bee, and sure of support.

"Wal, by St. Peter!" exclaimed a fifth man of the party, "I think we'd better take sides, them that's to be hanged an' them that's to do the hangin'. I side with the Guv'ner and Long Jim Duke, preferrin' their kempany in the land o' shadders to sartin folks' kempany 'in this hyar world ov flesh;" and the speaker stepped up to those he named, four others instantly following suit, the unexpected and wholesale defection leaving Buck Swazy, the would be hangman, with but one retainer, his pard, and a fit of rage.

"Ye sheep faced, putty hearted varmints," he roared, "me 'n' my pard, hyar, Nosey Plaisted, 'll fight the hull kerboodle ov ye from the word go! eh, Nosey?"

"W'at—seven agin two, Buck? I kinder reckon ye kin count me outen thet fight, pard. I don't hanker fur glory at any such odds. Good men be skeerse, pard."

That his pard should show the white feather overwhelmed Buck with contempt and disgust, and, raging, he roared:

"*You a good man—you!* Git, ye puslaminous cuss ye—git! Ye chicken-livered, toad-

hearted kangeroo, git outen my sight—vamoose—slope!"

The irate frontiersman pulled a revolver as he spoke, but sober second thought saved him from being filled with lead. Discretion was the better part of valor under the circumstances, and, luckily for him, it prevailed. It did not prevent him, however, after contemptuously turning his back on his pard, from defying the seven, and offering to fight them in detail, closing his defi. with a bellowing vaunt and taunt: "I'm Buck Swazy, I am; ye ar' farrer cows!"

Instantly Long Jim Duke stepped aside from the group, revolver in hand, and in his drawling, nasal tones, thus addressed the cantankerous Buck.

"See hyar, Buck Swazy, ef so be ye ar' sp'lin' fur a fight—sp'ilin' right bad—ye kin kemmence with yours trooley. I'll ackomerdate ye to onct. W'at d'ye —"

"Hold up for the presint, Jim," cried the bronze-hued veteran styled the "Guv'ner." "If I be'nt mistook, hyar comes Lightnin' from the south'ard."

An instant and surprising change came over the spirit of Buck Swazy's mad dream.

"Eh, w'at?" he interrogatively ejaculated in tone all devoid of bravado—"eh, Lightnin'? Then I'm off lightnin' quick! He'n I ain't good friends, an' we shell owny hev a muss hyar." Belting his pistol, he made for his horse, not far away, calling on Nosey to mount and away with him.

"W'at's yer hurry, Buck?" queried the "Guv'ner" in a sarcastic tone, as the other leaped to his saddle. "Arn't afeerd o' bein' struck by lightnin', ar' ye?"

"Squar', overhead lightnin', I ben't much afeerd on, Guv," returned the bravo," but *him*—wal, I don't want none o' him in mine. If I stay ther'll be a muss, an' ye'll all side in with him, an' I'll be done fur. I've got biz up North, yar, an' hain't got time to stay."

With a glance at Nosey, who had mounted his horse, the late belligerant Buck put spurs to his horse and, followed by his reinstated pard, galloped rapidly away in a northerly direction, another horseman coming up from the south at breakneck speed.

II.

The scene of the incidents of the first chapter was that of an isolated tract of cultivated land, with crops, a field, horses and cattle to be seen, and a partially burned log cabin, the ruins still fitfully blazing and smoking. The location was in the western part of Colorado, near the Utah line, just south of the Elk Mountain foot hills, and rather more than half way between these and the Grand River, which runs south easterly into the Colorado.

Long Jim Duke, riding from the North in the early morning, was the first to discover the ruined cabin, whose owner he knew, and whose ghastly remains, with those of his wife, he found in the ruins. Satisfied that the pair had been murdered, he dashed off at once for the ranch of Hank Butler, on the south back of the Grand, at its confluence with the Eagle Tail, some fifteen miles away, nearer than which no settlers were to be found.

About three hours later, Long Jim, with Hank Butler and five others, dashed up to the scene of the tragedy to find two gentlemen—Buck Swazy and Nosey Plaisted, known to all of them—on the spot, with two strangers bound as prisoners. Buck and Nosey had often tied up over night at the Butler ranch, and so the meeting was no great surprise. As the party rode up, Buck opened out as follows, addressing Butler:

"Orson Peters an' his wife's b'en butchered, Guv, an' hyar's the bloody butchers, sure's eggs is eggs. Me 'n' Nosey caught 'em swoppin' hosses in among the old man's stock, an' ye bet they scooped all his sugar 'fore settin' things a-blazin'. Glad ye come, Guv—an' the rest on ye—'cos a double hangin' orter hev more 'n two in the aujence—eh? But git into the cabin an' see a sight!"

The seven entered the ruins, a ghastly spectacle presenting itself to their eyes. They came quickly out, Butler asking the strangers if they were guilty of the deed, received a reply in the negative, as he expected. Then he told them to give an account of themselves, and their story was, that they had journeyed on horseback from Leavenworth; that Peters was an old friend of one of them, and that they had intended to stop over with him a day or two, being on their way to Nevada; that they had reached the farm about an hour before to find the cabin burned and the occupants dead and half charred; that, horrified, they had decided to ride hard for Eagle Tail river and Butler's ranch, of which they knew through Peter's letters, but, their horses being worn, they had concluded to leave them and take two from the stock they found, and were saddling up when they were confronted with the two men, who charged them with murder; that they were instantly covered by the revolvers of their accusers, disarmed, bound and robbed by them, and were to have been hanged in short order! Such was the story as told by one of the two men, the other swearing to its truthfulness.

It is needless to say that Buck Swazy went wild on being accused of robbing the strangers; that he scorned to deny it, satisfying himself with ridiculing the charge. The ranchmen sided with him, not that they held him in very high esteem, but that they didn't believe he would stoop to robbery, though he might shoot a man down for little cause; then again, they felt bound to take his word before that of a stranger, as they would wish theirs to be taken; Butler, quickly and shrewdly reasoning that the searching of Buck and his pard would reveal no proof of the robbery, as, seeing the party coming up, and knowing they would be denounced, they would have secreted the plunder, having plenty of time.

A few moments, and eight out of the nine, counting Buck and his pard, decided that the stranger's story was "smoky," and that a "full dose of straight hemp" should be administered, the fact that they had saddled two of Peter's horses being the "sarkimstanshil evidence, strong's a rope an' straight's a gun," as pronounced by Buck Swazy, that the stranger's were guilty of the murder.

The prisoners were now searched and their saddlebags overhauled. In the latter and on the persons of the suspects was found some fifty dollars in gold coin, which find, taken with the avowal of Buck Swazy that, had he "gone through 'em he wouldn't a b'en such a consoomed ass as to leave fifty dollars on 'em,"—an avowal entitled to firm belief—settled it with the judges and intended executioners, that the robbery was false, ergo, that the denial of the murder was false; hence the decision that the strangers should be hanged. The latter insisted that they told the truth, declaring a loss of nearly a thousand dollars between them. This went for nothing, unless toward strengthening the belief in their turpitude, with five out of seven of their judges, not counting Buck and Nosey.

Just here it might occur to Duke that he had been on the spot at sunrise, and, it striking him as something singular that the strangers, if the murderers, should be found on the spot hours afterwards, when prudence would have counseled speedy flight, he spoke of it, as in duty bound; but it had no weight, save with Butler, and he (Duke) soon adopted the opinion of the others, that the strangers, feeling secure in the isolation of the place, "took things easy," anticipating no interference. Rope was then sought and found in the log stable, and the hanging of the two men seemed a thing assured.

It was at this critical juncture in the affairs of the two condemed men that the "Guv'ner" interfered and stayed the hands of the would-be executioners; and with what followed his most timely interruption, up to the moment of the departure of Buck and Nosey, and the coming of another on the scene, the reader has been made acquainted in the opening chapter.

III.

"Hello, Lightnin'! how d'ye do? how d'ye do? Glad to see ye. W't bro't ye hyar? Must a stopped at the ranch an' got the news—eh?"

This was Hank Butler's salutation to the new comer, as he dashed up and slipped off his horse, the old ranchman grasping his hand, the others following in turn.

"Yes, Governor, I pulled up there, heard the news, left my horse, took one of yours, and came on," was the response of "Lightning," a young bronze-faced fellow of thirty, with an eye like a hawk and the mein of one born to command—to dare and do.

"Ther', boys," said the "Guv'ner" to the others, "be n't thet sarkimstanshil evidence that Lightnin' murdered Hank Butler?—his changin' his hoss fur one ov Hank's—hey?"

The "boys"—none of them less than forty—looked not a little sheepish. The irony and sarcasm in the old man's words and tones reduced their estimate of circumstantial evidence very materially. Turning then to the new comer, the speaker said, "In yar"—pointing to the cabin—"ye'll find wat's left of the Octerses, 'cept young Orson, w'ich he ar' over the Elk range, vis'tin. I'm sorry for the boy, an' 'twas orful for the ol' man an' ol' woman."

Before entering the burned cabin the young man asked concerning the two men riding away. Told by the "Guv'ner," who briefly related the circumstances connected with the meeting at the scene of the tragedy, he quickly and quietly, but firmly and decidedly, said: "Ride for those hounds at once—we want them here. You stay, Governor. Let three with the best horses go and bring those fellows back or drop them in their tracks. I hold the warrant, never fear!"

With Butler the young fellow then entered the cabin, emerging not for some minutes. Coming out he went up to the strangers and asked to hear their story again, not from the one who had first told it, but the other. Hearing it, he at once unbound the man's arms, telling Butler to unbind the other, satisfied, doubtless, of the truth of the story, but not vouchsafing a word in connection with it, saying, however, that a grave must be dug at once, and deep.

No long time elapsed before the grave was ready for the charred remains of the murdered victims, which, rolled separately in blankets, were laid deeply down forever, the grave being partially filled only, at the dictation of the young man, whose word or nod seemed to be law with those semi-wild men of the frontier.

Besides looking after the murdered man's stock, there was nothing to do, after the burial, but patiently wait on the desolate scene for the return of the three men who had been sent for Swazy and Plaisted, should they all return, which was no sure thing under the circumstances. Three hours dragged slowly along when, on rising ground to the north, half a mile away, appeared two horsemen.

"Buck and Nosey," said the young commander, looking through a field glass which he carried slung across his shoulder, his words followed immediately by the appearance of three additional horsemen, the five telling the story of the success of the mission of the three.

"Something's the matter with the right arms of Buck and Nosey," shortly said the young man, the glass to his eyes—"they hang limp to their sides, as though shot in the shoulder. The others appear to be all right;" saying which the young fellow put his glass, the captors and captives shortly coming up; the latter looking ill at ease, Nosey particularly so, Buck showing something of defiance, mingled with pain, but nothing of the bravado of three hours before. The pair had been disarmed, and it was learned that each had been shot in the right shoulder. They dismounted at the command of the man they knew as "Lightning," not voluntarily following the example of their captors. Three minutes later and, covered by several revolvers, they were kneeling at the ends of the half filled graves.

"Now, fellow," said the arbiter, without loss of time, looking keenly at Buck Swazy, "we won't swear you, as that would be useless, but advise you to tell the truth. Did you kill, or help kill, the Peterses?"

The scowling man gruffly anwered in the negative.

"Did you?" the arbiter turning to Nosey Plaisted.

"No, I didn't. I sw'ar to God I didn't!" exclaimed the latter, more craven than his pard. "Me'n Buck got hyar 'bout two hours arter sunup, an' 'twar did then—I sw'ar to God it wur!"

"I believe you," said the inquisitor, the trembling kneeler's face taking on a look of relief. "But another question, Nosey Plaisted, Did you rob these strangers—you and Buck Swary? The truth now, if you have any dread of *burial alive!*"

A momentary hesitation, and the trembling kneeler said: "Yes, I done it—we robbed 'em, Buck 'n' me. I own up squar' to that, Cap'n. We robbed 'em, but left 'em fifty dollars to make it look ez tho' we didn't rob 'em, in case eny one kem up, an' the strangers blowed their gab."

"Ye G— d— lyin' thief!" roared Buck Swazy, black in the face with passion—"Ye done the robbin' yerself. The devil roast ye fur a toad livered kiote!"

"Where is the money?" quietly asked the inquisitor.

"We hid it w'en the boys come up, Cap'n. It's tied up in a red bandana, an' sunk jest behind the log stable—I kin show ye the spot."

The "Governor," at a sign from his young friend, the inquisitor, led the culprit away, returning with him and the plunder in a few moments. The strangers immediately got their own, proving it to be theirs by private marks on the coin, which marks were noted in a memorandum book belonging to one of them.

IV.

"Now" said "Lightning"—there was much celerity and no delay in his methods—to the overjoyed strangers, "you have the first say in the deal with these thieves. What is your say?"

Nosey, who had been forced to kneel as before, began to shake visibly, while Buck showed some anxiety.

"My say is," said one of the two strangers, "kick 'em out of our company, every man kicking his best, and let 'em go at that;" his companion agreeing, the two thieves looked relieved, and evidently thinking they were to get off cheaply.

"That's your say, eh?" said the young inquisitor. "Well, we will consider your proposition, but must ask you to vamose the ranch. Get over to the Castle—Butler's ranch—and we will see you later."

Ill at ease again were the two culprits, for the speaker's words were ominous, arguing that the judge advocate little regarded the "say" of the strangers, now resaddling their own horses, speculating, perhaps, as to the reason of their being requested to leave, which they did shortly, galloping away as though not loth to quit the scene, the chief spirit of which, and the "Governor," were conversing aside.

Well away were the two men, when, at the word of the "Governor," the culprits were suddenly seized and bound.

"Now, you scoundrels," quietly enough but sternly said the arbiter, "hear *our* say! For one, I don't think you did this bloody deed, though satisfied that you are equal to such. But you robbed those strangers by violence, and would have hanged them, ostensibly for this murder, but really to shield yourselves, after robbing them. Now you know the unwritten law for robbery by violence on these frontier ranges—know that it is death on sight at the hands of any who choose to execute that law!"

"Don't kill us fur thet, we'n we've give up the swag—don't murder me fur thet, Cap'n!" fairly screamed the craven Nosey. "I'd be willin' to be hung fur murder—willin' to be hung —"

"At your word, then—at your word, *murderer!*" broke in the judge, the face of the miscreant becoming convulsed with terror at the words spoken. "You shall hang for the murder of James Clark on the lower ford of the Bear river a month ago—you and Buck Swazy both shall hang for that cowardly murder!"

"Twarn't *me*—'twas *him!*" shrieked the terrified wretch, piteously imploring mercy of his Nemesis.

"Miserable, craven scoundrel!" exclaimed the now somewhat flushed arbiter, "you would shift the load of murder to the shoulders of your pal, with whom you are equally guilty. Your victim, whom you left for dead, lived long enough to accurately describe you both to me, and the race for both of you is run. Now, men, let the unwritten law be carried into effect. Rope for the coyotes!"

"Mercy! mercy! mercy!" shrieked the craven hearted Nosey in the agony of terror, falling flat on his face. Buck Swazy, turning his face to the one who had pronounced his doom, hoarsely groaned out, with a passion greater than his fear: "Ef ye'll put a knife in my left hand, that I may cut out that kiote's heart 'n' liver, ye may hang me heels up, Cap'n! Ef ye don't, damn ye to hell fer a meaner varmint than a snake, an' the devil roast ye in his hottest fires!"

A moment later and the ropes with which the miscreants would have strangled the man they robbed were tightened about their own necks, one of the doomed shrieking for mercy, the other cursing the arbiter of his fate until choked beyond utterance. Another moment and they shot up toward the limb of a tree, and swung 'twixt heaven and earth, eternity to be reached after a period, longer or shorter, of strangulation. A most righteous, if not judicial, disposition of highway robbers and murderers.

While the miscreants were being disposed of the man who had doomed them stood writing in a book taken from his pocket. Finishing, he exclaimed, as he looked up and saw the doomed ones swinging in the air:

"Two more thugs are over the border. But too many are yet on this side. A thousand trees bearing fruit like that, and peacable men on the ranges could live out their days in security, dying natural deaths!" Taking then from his book two parchment tablets, about five inches by three, each bearing a writing in indelible ink, and a short length of fine copper wire he stepped toward the not yet lifeless bodies swinging in the air. Another moment later and the tablets were affixed by the avenger to the clothes of the hanging men, all stepping up to read the inscriptions, which, barring the names, read alike and as follows:

"Here hangs the Body of
'NOSEY' PLAISTED—Thug!
He was one of the murderers of
James Clark, on the Bear River,
May 7, 18**.
He was struck by Lightning,
June 11, 18**.
So perish all murderers!"

To explain with regard to "Lightning," the mysterious young man whose word or nod, as before said, seemed to be law to the semi wild man of the ranges, would require too much space. Suffice that he was a sort of knight errant, avenger, or self constituted conservator of the peace—he called himself a "thug hunter"—one to whom all square men were friends, and he the friend of all square men. The sobriquet of "Lightning" he acquired by celerity of his movements about the country, and the expeditious manner in which he transacted "business" of vital importance, as shown in this instance. That he believed justice should be swift and sure, and that the "unwritten law of the rangers" was pre-eminently the means to that end, the reader doubtless is convinced. With this much said of him the story closes.

THE NEW GAME IN FRANCE.

Introduced by Messrs. Kilrain and Smith.

MONS. PARDANELLE (*who has just received a socker in the belt region*).—Ah, ha, a blow! Meet me at Versailles, sir, at sunrise!

MONS. SICARD.—Pardon, Monsieur. It was by accident I gave you the r-r-rebuff.—*Puck.*

I SEE the dawn's first rosy kiss
In the wan, white sail of day;
I hear the snow bird twitter his bliss
In the plum tree bare and gray;
I see the sun jump up in his joy
Like a big red jumping jack,
While the walk slips softly from under the boy,
And measures him on his back.

THERE is a great deal of brotherly feeling about some journalists. About others there is not. The man who runs a patent inside weekly out in Iowa is fairly spilling over with it, and signs himself "yours, fraternally," every chance he gets. The editor of *The London Times*, however, hasn't even a second cousinly feeling for the Iowa man.—*Puck.*

"AN ECLIPSE of the moon at night always seems to me more or less wasted, George," she said, as she thoughtfully brushed the powder from his shoulder; "the sun doesn't happen to do an act this month does it?"—*Puck.*

FRANKLIN MILLS (*ordering the cigars at a popular cafe*).—What's your brand, Jack?

JACK STEARES (*from Texas, between gulps*).—Cross an' arrer in diamond on right haunch, and left horn tip sawed off!—*Puck.*

IT MAKES a man age wonderfully to tell him he's a pill; and, at the same time, if you compliment him on his business ability, he will give you a cigar out of his second story pocket. What are you going to do about it?—*Puck.*

BROMPTON.—What the deuce is that man writing for?

CARVER.—'Sh! That's the great American novelist and critic. He's getting materials for a Russian novel to down his friend Tolstoi!—*Puck.*

FROM CRADLE TO COFFIN.

BY CLARK W. BRYAN.

We rock the cradle gayly, and swing it to and fro,
A new life sleeps within it. In tender tones and low,
A mother soothes to slumber, in love notes soft and mild,
While held in sleep and safety there rests an earth-born child,
As we rock the cradle gayly.

We lay aside the cradle, the bird its nest has flown,
And spread its pinions boldly, to make its way alone;
To fly, to fall in sorrow, or rise and keep its way
'Mid toils, temptations, triumphs, fair fruitage of life's day,
As we lay aside the cradle.

We bend above the coffin, another soul has fled—
The earthly fight is over, is won or lost, and dead.
The babe who in the cradle first knew of earthly strife,
And there, with hands close folded, lies all we know of life,
As we bend above the coffin.

THE INSPIRATION OF ART.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. H. BUSHNELL

"Pshaw!"

The manager turned up his nose, sniffed contemptuously, eyed the young aspirant for fame in the most supercilious fashion, and continued, with all possible of gall condensed into his words:

"I'm tired of this kind of bosh, and so is the public. There never was anything done in that line but the most transparent sham. Who, do you think, is humbugged by a board sawed out and painted to represent the human form divine?"

"I propose nothing of the kind, but to place upon the stage a statue perfect in all respects, a realistic representation of woman in her grandest physical beauty," was, answered quietly.

"Lucky Powers is dead, or he would have to blush for his 'Greek Slave.'"

"Though not so presumptous, I have faith that I can make an image both you and the public will admire."

"Humph! Well, as we ought to have something of the kind, fire away and see what you can do. But, remember, I will tolerate no trash—will cut out the scene first and let the audience whistle."

With this quasi consent to his plans, the young artist-actor turned away. He had anticipated a very different welcome, and did not relish the snubbing he had received. Well, he realized that the spectacular play to be produced, especially one scene, depended almost entirely upon the discovery of a statue in a neglected garden, and, as he was to play the leading character, he resolved upon a triumph.

It was easy enough to conceive the idea, but difficult to carry to successful termination for one simply a tyro in sculpture, no matter how great might be his genius. That Roy Tillotson possessed more than usual taste and ability could not be denied, and, throwing his whole soul into the work, he produced a clay figure fair in proportion and not unattractive in face.

But scarcely could it have been otherwise with the inspiration before him. As his deft fingers manipulated the plastic clay there sat ever by him one of the fairest formed and radiantly beautiful specimens of girlhood ever fashioned in the atelier of the great master workman of the universe.

"Roy," she said encouragingly, "you have succeeded wonderfully well, and when the cold clay is tinted and draped it will not be as talking to inanimate wood, but to a being almost gifted with life."

"Yes, Rose, for it will be as pouring out my love to you. But, alas! how little justice I have done to your sweet face."

"A pulseless statue can never do justice to the beautiful and loving of my sex, for the passionate adoration of the heart, the spiritual lighting up by the soul must ever be wanting."

"And this, darling, is the crowning glory of your sex. As far, however, as it was in my power, I have given this thing of clay your dear, speaking face; the form is simply a dream of the perfection I know you must possess."

With the sensitive modesty of pure, innocent girlhood she blushed deeply at his words. There had been no baring of arm or limb, no giving undraped a single line of the glorious task. He knew nothing certainly of the beauty concealed, but his artist imagination had not overestimated the perfections of nature.

Rose Everton would have been such a model as sculptor rarely sees, flushed as she was with youth, health and wonderful development, and it was not in a single point, but in all; was the grand harmony that it usually requires many to produce in the statues that have made chisel wrought marbles would worshipped and the name of artist famous for all time.

With the moulding love had grown, had intensified and deepened. More than ever before the two had been twin mated in heart and soul, and rejoiced together; she in the fame it would bring him; he in the representation of her beauty; both in mastery of the non-sympathizing manager.

The last finishing touches of the chisel given, the portion that would remain unshrouded tinted to life-like hues, they stood before it.

"It will amaze and charm the audience," she said rapturously.

"And could your eyes but look out from it as I repeat the passionate words of the author, my darling, the inspiration would be complete, my triumph perfect."

"If human will can force my being to dwell for a time in senseless clay I will look at you as now, will pour my soul out to you through the sightless orbs," was responded, enthusiastically.

"And when my lips touch these cold clay ones will you give me back kiss for kiss even as now?"

"Even as now," she repeated, throwing herself into his arms and clinging lovingly about his neck.

Happy in the present, with high expectations for the future, Roy informed the manager that his work was finished; that he had exceeded his expectations.

"Well," was the non-exultant reply, "I hope it may be as you say. Bring your clay idol and—hum—yes, as you are so proud about it, you might as well attend to the other arrangements."

"That I desire to do. When is the play to be produced?"

"It is billed for to-morrow night."

"I will be ready."

His love was waiting for him. When the rehearsal was over they strolled through the pleasant paths together; when the theatre was out in the evening returned to the improvised studio and talked long and earnestly, as lovers will, and their last lingering glances were rather at the statue from which so much was expected than at each other. Little need, however, for the latter. The face of each was photographed by the subtle alchemy of the affections upon the heart of the other.

"I will meet you here, dearest," whispered the girl, when staying was no longer possible, "and help you prepare our ideal for moving."

They did meet, passed together through the opened door, drew aside the concealing curtain and a shriek of dismay, of agony, burst from the lips of Rose—an oath from those of Roy.

With head crushed, with limbs and arms broken, ruined beyond the possibility of rejoining the figure, lay a mass of useless, shivered clay.

The girl had but one thought—that of sorrow and pity for him she loved; the man but one—revenge upon the dastard who had done this infamous deed. It could not have come by accident; it must have been the deliberate work of human hands.

Maddened by the loss, he hurried to the theatre and told the story. There was no time for the creation of another. The time honored board image must be substituted, and arrangements were made to that end.

"Do not come to the theatre tonight, darling," he said to Rose. "After what has happened I could not bear your presence. I know I shall fail. How could it be otherwise, when it was to your counterfeit presentment I expected to pour out my soul?"

"Be brave of heart," she answered, caressing him tenderly. "The blow is terrible, but be not cast down. Think of me, and rise superior to fate."

"Aye, think of you I will; but how can I possibly nerve myself to talk of love to senseless wood when I should have a statue that at least was inspired by your soul and shining—with at least your reflected beauty?"

"Shrink not, darling, from the task, and in all and through all I will yet be your inspiration."

"I trust it may be so—trust to heaven and you to carry me through. Farewell until tomorrow. No, only until after the performance, for I shall need all your sympathy after the failure I see stalking as a black ghost before me."

"With this kiss, darling, let me banish everything haunting you. Fear not; all will be well, and a few hours hence we will smile together at fate."

Encouraged, but not free from anxiety, he left her, hastened to the theatre, did all within his power to remedy the evil done, and when night came had regained something of calmness, and manfully resolved to do his best and not bow supinely to discomforture.

As if to cheer him, the theatre was crowded. From every portion kind faces smiled upon him, and applauding hands welcomed. Everything moved smoothly. The machinery had nothing of hitch or jar. The actors and actresses were perfect in text and business, were harmonious in striving for success. To the last scene, the most important of all, the grand climax and crowning glory of light and scenery, the play ran and expectation stood upon tip-toe.

The curtain rose upon a wierd, overgrown, neglected garden. In the foreground was a broken fountain, the basin filled with faded leaves, the dolphin mouths without water. Upon one side was a ruined temple, the walls crumbling, with golden lizards sleeping or spitefully darting out their tongues from under the gray mass. Upon the other side rose trees, tangled, thorny, dense in foliage and with the luxurious bloom that shows soil fat with decay. Above buzzards sailed upon broad unflapping wings, and still above black clouds trembled, tossed and intertwined as infuriated serpents.

A man entered the dismal solitude, wearily cast himself down and muttered, despairingly:

"Thus far well, but deeper must I go into the wilderness, more hide myself from the eyes of my fellows. Ah! when will I find what I seek? Will peace ever come to my troubled soul?"

The wind swept suddenly and strongly over him, disturbed the tangled thicket of roses and revealed the inner depths. He caught a glimpse of something—he could not tell what; of something that caused the sluggish blood to spring from the heart and flood the veins as with fire. Springing up he exclaimed:

"The home of the dead is here, as everywhere. In the very bower of beauty and perfume stands the commemorative marble. It is well. I will learn whose dust is where mine must soon be; will lie down there to die."

With a strong hand he tore away the screening bushes, made an opening so that all within could be plainly seen, and stood in amazement, awe and admiration—not before a tomb, but a statue!

It was that of a woman, young, tall, lithe and exquisitely moulded. The face was half turned away, revealing the exquisite beauty of the profile. The hair, long and plentiful, fell so as to almost entirely screen the fulness of the bust. One hand was pressed upon the heart, the other pointing trustfully above. Save for wreaths and thick festoons of roses, covering and reaching from beneath the swelling breasts to the knee, the form was nude and its exceeding perfectness plainly to be seen. And it might have been from the rosy light filtered from above the marble appeared tinted as flesh, even the rich blood hues deepened upon cheeks and bosom, and seemingly to steal down rounded arms and limbs to finger tips and nails upon the toes of the small, daintily cut feet.

The audience sat in silent wonder, so beautiful and lifelike was the statue, so unexpected the loveliness revealed. The actor stood as one dazed, as if he could not realize the majesty and beauty of art. Then, with a mighty shout of joy, he sprang forward, clasped the statue in his arms, rained kisses upon the lips and murmured:

"Truly I have found my love, my inspiration, my life."

It was not the text, not the "business" of the play, but an ending the audience thought particularly fitting and the storm of applause that swept through the house almost lifted the roof and its walls shake upon their firm foundations.

But actor nor statue heard it. Still clasped in each others arms they knew nothing but the beating of their own hearts, the lisping of their own lips.

"Will you forgive me, darling," whispered Rose, "for breaking your clay idol and taking its place?"

"Forgive and ever bless you."

The secret leaked out. It was too mighty for the manager to keep. The public became wildly enthusiastic, and for weeks they looked upon a living statue fairer than ever wrought from marble even by the most inspired of chisels.

WHY MR. SANTLEY CEASED CALLING.

MISS BELLA.—Do you know, Mr. Santley, that faces always set me thinking?

SANTLEY (*softly*).—Do they, Miss Bella? Of what does mine make you think?

MISS BELLA (*dreamingly*).—Of a woman's argument.

SANTLEY (*insinuatingly*).—Is it so winning, then?

MISS BELLA.—Oh, it isn't that. It's because there's no reason in it!

A YOUNG MAN named Bartlett, who is widely known for his politeness and wit, never calls his father the "old man" or "governor," but always speaks of him as Bartlett *pere*.

THE NEW YORK CLIPPER

THE FRANN QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, MARCH 17, 1888.

THE CLIPPER AND THE BLIZZARD.

The inaugural number of the thirty-sixth volume of THE NEW YORK CLIPPER makes its appearance this week under circumstances that we have substantial reason to record as at once peculiar and memorable. We had promised our readers an enlarged number of twenty pages, or one hundred columns, in commemoration of the commencement of our thirty-sixth annual voyage; and we had also pledged not only "a number of new features," but also a spick span dress of clean type.

We have kept each promise. This number of THE CLIPPER contains twenty pages and one hundred columns of reading matter; the type outfit is entirely new, and there are some of—but not quite all—the novel features we had proposed. But these achievements have not been made without a considerable and unusual effort. The disastrous snow storms of March 11 and 12, crippling both the mail and the telegraphic service of the country, have delayed many columns of news, correspondence and advertisements intended for this week's CLIPPER. From many important theatrical and sporting centres we are unable, up to Tuesday night, March 13, as we go to press, to obtain our customary accurate and interesting intelligence of the country's doings in the general amusement field. This was a disappointment we surely had not counted upon. No ingenuity or energy of man could prevent, it, however.

And, after all, both our readers and ourselves have much cause for congratulation that the "Old Reliable" makes its city appearance on its scheduled time (Wednesday morning, March 14). The storms not only delayed mails, but mules. Throughout the city business men and their employes were in numberless instances detained at their homes altogether, or were delayed hours in transit. Several members of THE CLIPPER'S staff and a number of the attaches of its composing room were thus unfortunate. Yet, laboring under these combined difficulties—appreciated, perhaps, more keenly in a newspaper office than elsewhere—THE CLIPPER'S work suffered no delay worth mentioning, and these pages will go to press at very nearly the usual hour.

It is at this point that we may consider our own responsibility ended. Despite all blizzards, this week's edition of THE NEW YORK CLIPPER will be in the hands of the news company at the usual hour. That there will be a serious delay in its forwarding to Western, Southern and Northern points is inevitable. Our readers, now informed as to this contingency and its natural causes, need not wonder.

Blizzards are rare things in the East, anyhow. Probably THE CLIPPER will not strike another like this in its next thirty-five years. Meanwhile, we accept it as a sort of notable inauguration of our thirty-sixth volume.

THE SULLIVAN-MITCHELL DRAW.

Pluck, well backed by skill, agility and generalship, has again demonstrated ability to cope successfully against physical odds. Ever since the ratification of the match between John L. Sullivan and Charles Mitchell, the almost universal belief of those who know both men and remembered the character of the glove contest in which they engaged in Madison Square Garden, was that the American would prove an easy winner in case a meeting ever took place in the roped enclosure. The result of the encounter was doubly a surprise, and to the majority of people it was a grievous disappointment. Not only did the courageous and cunning Britisher prove his sincerity of purpose in making the match, but he may be said to have made good his boast that he would "show the American people that Sullivan was not the wonder that they believed him to be." Instead of being a plaything in the hands of the big Bostonian, Mitchell managed by his cleverness and grit to force a draw, and had the combat been carried out to a finish the prospects were favorable for his ultimate success. All this is plainly apparent from the description of the battle which appears on another page. Of course, the tactics adopted by the Englishman were of the shifty order, and under the circumstances he was justified in pursuing them. Besides, he was favored by the size of the ring, while the weather and the condition of the ground were doubtless somewhat in his favor and against the chances of his bigger and heavier adversary.

Thus were the natural advantages possessed by Sullivan partly counterbalanced and matters more nearly equalized. Still, the odds against Mitchell were great, and he deserves no end of credit for the grand display he made.

CANCELED WITHOUT NOTICE.

Manager Blizzard has not been good to the show guild. He is both local and traveling, and he has canceled many dates at an expense he little reckons.

He will be accused of unprofessional treatment, and he can not deny it, for in no case that we know of has he "given notice." And yet, what are we going to do about it?

A SETBACK IN BASEBALL.

The touch of mild weather last week preceding the great Arctic storm of March 12 set the baseball fraternity of the metropolitan district to looking up their uniforms, and in other ways getting into form for the Spring campaign. But lo and behold, presto, a change! And great was the transformation of the scene from March 10 to March 12. On Saturday Spring weather looked promising within a week or two, but on Monday the whole metropolis were caught in a few hours the realities of a regular Western Winter blizzard, with the accompaniments of a gale blowing at the rate of sixty-five miles an hour—a blinding, drifting snowstorm, unprecedented in the Winter history of the metropolis, and an Arctic temperature which sent the thermometer below zero. At once everything appertaining to the ball fields fell to discount figures, the talk of the fraternity on baseball being untimely and out of place. The Polo Grounds on Monday presented a scene which would have made John B. Day's heart glad at the beginning of the tobogganing season, while Charley Ebbetts, at the Washington Ball Grounds, Brooklyn, as he waded through drifts of snow to the office, felt that he had been somewhat hasty in pulling down the toboggan slides.

But what an aspect the scene presented for the promise of ball playing on the field on March, the ground being covered with snow three feet deep on a level, and ten feet deep in the drifts! It will be a couple of weeks at least before we get rid of the wintry effects of this unprecedented March storm in retarding the opening of the Spring campaign of the ball playing fraternity of the metropolis. Just think of the thermometer registering one degree below zero on the 13th day of March, with the whole city blockaded with snow!

Ball playing, indeed! If the boys get to work on the fields by April 1 they will be fortunate.

CAPT. BOGARDUS' RETIREMENT.

After having held the premiership among wing shots for nigh a score of years, stalwart Captain Bogardus has finally concluded to withdraw from the championship arena, in order that youthful aspirants for the coveted title so long possessed by him may have an opportunity to demonstrate their skill and achieve the distinction which is their aim. Elsewhere we publish a card formally announcing his retirement and stating his reasons.

The name of Bogardus is familiar to all in whose veins flows sporting blood, and it must be said that during the many years in which the Captain held his place at the head of American wing shots his career has been always honorable and his record clear. The physical advantages which nature bestowed upon him undoubtedly aided in securing him remarkable success, but he cannot be ever "on the turf," and to failing sight is partly due his determination to retire.

THEY DON'T GO.

The skating records alleged to have been made recently at the Dominion Rink in Montreal do not go. In addition to admitted miscoring, it is now stated that the supposed fifteen lap track was fourteen feet short on each lap, making a shortage of seven hundred yards in the ten miles which Irwin was stated to have skated in 35m. 8s. This makes a very material difference, and shows that the winner of the race in question, although undoubtedly a fast man, is not the flyer that the figures would fain make him out to be. That such a mistake in measurement should have been made, does not speak well for the methods employed by the Amateur Skating Association of Canada, under whose supervision the track is said to have been measured for the ten mile championship race.

For the credit of so important a body, it is to be hoped that more care may be exercised in such matters hereafter.

THE TURF SEASON.

Although the weather continues cold in this vicinity, and the searching and treacherous March winds are abroad in the streets, already are heard cheery notes of preparation for what promises to be the busiest of all seasons on the turf. With the coming of the first warm spell the scene at the different race courses will undergo a change. The inaction incidental to a long and dreary Winter being succeeded by the bustle and activity that mark the work of getting ready for a racing campaign. The harrows were put on the track of the Coney Island Jockey Club last Friday, and it was found to be sufficiently good to admit of several of the blooded equines quartered there taking gentle exercise on it during the afternoon.

The scene underwent a change on Sunday night, however, consequent upon the arrival of the greatest snowstorm New York has seen for many years, and as we go to press everything is snowed under, with a prospect of so remaining for some days to come.

COL. T. ALLSTON BROWN'S "History of the American Theatres" is picturesquely started in this week's CLIPPER. A pointer: It will be a very valuable work to preserve in your scrap book.

A GOOD THING QUICKLY SCENTED.

From The San Francisco Music and Drama.

Col. T. Allston Brown is one of the oldest living American theatrical journalists, and was connected with THE NEW YORK CLIPPER for a long period in its earliest days. For more that thirty-two years he has worked on his "History of the American Theatre," which, amended and complete, will appear entire in THE CLIPPER, beginning with its new volume.

A Valuable Handbook.

From The Yates County Chronicle.

THE CLIPPER ANNUAL for 1888, as a book of reference, is par excellent. Its sketch of "The Early Days of the American Theatre," theatrical chronology, death in amusement professions, sporting chronology, fast time records, aquatic performances, athletics, etc., make it the most valuable handbook published.

SUNDAY IN A ONE NIGHT STAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOE CAWTHORN.

An actor's life at most times
Is a very jolly one;
Of course we have our ups and downs,
But with them lots of fun;
There's one thing we abhor the most—
It causes many a frown—
When we have to spend a Sunday
In a "one horse" country town.

We're at present in Ohio,
In a little town called Giles;
We played here last night (Saturday)
'Mid plaudits, yells and smiles;
And now today is Sunday,
And I drop a silent tear,
As I think of Cincinnati,
Its wienerwursts and beer.

The boys are blue and kicking
As they lay around the shanty;
There's no poker players with us,
Or we'd tackle penny ante.
We were sitting on the office desk,
Like blackbirds on a perch,
When our *depot comedian* murmured,
"Boys, let's all go to church."

That was the cue for neckfalls,
For laughter, groans and jeers;
But, strange to say, we went to church
For the first time in twenty-four years.
We listened to the preacher's voice,
With its dull, monotonous ring;
In a whisper I said: "Boys,
We'll get our work in when they sing."

But the songs they sang we didn't know,
Then my roommate cracked a joke,
And, pointing to the belifry, said:
"That's where 'Paddy stole the rope.'"
To go to church in a country town,
And have the people stare,
And point you out as "the actor folks"
Is an ordeal I can't bear.
But there's one sweet joy that's left me still,
'Midst all my grief and pain,
I'll go to my room, I'll lay me down,
And read THE CLIPPER through again.

WAS IT A GHOST?

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PASTNOR.

Doctors are seldom believers in the supernatural. Purely scientific work always has a tendency to make men skeptical as regards spirit manifestations of any kind, legitimate or illegitimate. And yet occasionally a physician meets with some phenomenon inexplicable by material science. I have a friend who was confronted by an experience of this sort which he has never been able to account for. He has told me the story, at my request, again and again, and every time the occurrence seems to me more mysterious. I shall recount it briefly here. Possibly there are others who have had similar experiences, and who have succeeded in solving the mystery. If so, my friend and I would be glad to borrow the key.

Dr. Englehart, my friend, soon after graduating from the medical department of one of our leading colleges, began the practice of medicine in a small town in Indiana. He soon built up a considerable practice, and was "kept on the go" both night and day. One evening he was called away from the supper table to attend immediately a child who had been taken with convulsions. The doctor's horse was standing, still harnessed, at the door, and he mounted into his light buggy and drove behind the tossing buckboard of the messenger, at a rattling pace, two miles out of the village on the northern road.

When they arrived at the house, Dr. Englehart was met at the door by the mother of the child. The lady's eyes were full of tears, and she said: "Millie is dead, doctor. She died soon after Robert left for the village." Dr. Englhart asked to see the body. He had had sufficient experience to know that what appears to be death, especially in sudden and cataleptic cases, is often only suspension of vitality. Extreme exhaustion intermits for a time the vital functions.

But in this case the vital spark seemed to have, indeed, been quenched. Not only was the heart absolutely quiet, the pulse without a flutter and the flesh cold and growing rigid, but that faint flush under the pallor of death, which betokens some feeble activity of the blood current, was absent. Dr. Englehart turned away with a sad face, and announced that, so far as science could determine, no ray of life was left in the little body. "But it is a strange case," he said, "and I wish I could have arrived before life was extinct." Doctors often do not realize that words like these, instead of affording comfort to bereaved ones, are the most distressing which could be spoken!

Of all sad words of tongue or pen,
The saddest are these, "It might have been."

The next night, at about ten o'clock, Dr. Englehardt was driving rapidly along a lonely road leading eastward from the town. He could not rid his mind of the peculiar case of Millie Rowland. The child had been one of his favorites, and the doctor was very fond of children. The funeral was to occur the next day, and yet, though there seemed to be no doubt that death had actually taken place, Dr. Englehardt was harassed by a clinging conviction that the ceremony ought to be delayed. "Nonsense!" he exclaimed at last, trying to shake off his depression of spirits. "Every appearance indicated that death had taken place. It would be foolishness to disturb the arrangements."

Just then the doctor's horse shied quickly, and nearly sprang out of the road. The doctor drew rein immediately, and stopped the frightened animal as soon as possible. Looking back through the gloom, he saw what appeared like a dim figure by the roadside, gathering handfuls of the daisies which grew on the grassy bank. As he looked, the figure raised its head, and just then the moon sailed into a rift of the driving clouds.

Good heavens! would it be possible? The face was that of Millie Rowland! A sad, reproachful look seemed to float out of the large dark eyes, and the lips half opened as if to speak. All this the doctor saw in the brief moment while the room was in the rift. Suddenly a bank of dark clouds again obscured her light, and the figure vanished in the contrasting gloom.

Dr. Englehart's first thought was to go back and see whether his eyes had deceived him or not. But his horse was prancing uneasily, and in fact he could hardly keep the animal under control. He stood up in the buggy and called back through the darkness.

"Millie! Millie Rowland, is that you?"

There was no reply, and the outline of the figure had wholly vanished. The doctor's horse became so uneasy that he was obliged to give him the rein, and away dashed the frightened animal down the road.

My friend asserts that all this time he felt not the slightest trepidation or creeping of the flesh. His heart beat as calmly as though nothing out of the ordinary had happened, so it could hardly have been the picture of a disordered and apprehensive imagination which appeared to him. Furthermore, it was evident from the actions of the horse that that animal perceived something which aroused his terror.

Immediately upon paying the visit on which he was bound, my friend drove by a shorter road across country to the Rowland farmhouse. He found the mother watching with the dead child. She seemed surprised to see the doctor, and yet there was something like a wild, expectant joy in her face as she let him in. "Mrs. Rowland," said Dr. Englehart, "I have what may, perhaps, be a foolish presentiment, that Millie's funeral ought to be postponed a day or two."

"Doctor," replied the mother, in a low, thrilling tone, "ever since ten o clock I have had the same feeling! I made up my mind before you came that the ceremony should not take place until I had consulted you again."

"Since ten o'clock, you say?' repeated the doctor, excitedly. "Mrs. Rowland, did you notice anything peculiar about the body at that hour?"

"I was at the opposite side of the room," said Mrs. Rowland, "when suddenly I thought I heard a faint rustle from the bier. I hastened to it at once, but the body was perfectly rigid and motionless. I concluded that my ears had deceived me."

"Strange!" muttered the doctor; but he made no further reply to the questioning eyes of the mother. Once more he carefully examined the body, held a glass before the lips and placed his ear over the heart. "Not a sign of life,' he said; "but the funeral must not occur until I give permission. Promise me that."

"I promise," replied the mother, fervently.

Dr. Englehart then drove home and went to bed; nor did the strange occurrences of the night rob him of his sleep. I mention this to show that he was not a man who would be easily deceived by an overwrought emotional nature.

The day first set for the funeral was closing when a messenger came hastily for Dr. Englehart. Fortunately, the doctor had just returned from a trip to Wallport, a neighboring town. "Miss Millie is showing signs of life, sir!" cried the boy. "Can you come right off?'

Could he! The doctor s heart gave a great and wondering leap. He sprang on the back of the horse which the messenger had brought, and galloped for Farmer Rowland s like the wind. At the gate the flarmer was awaiting him. "Come quickly! he cried. "Our darling lives!" Up the path the two men ran, and into the house. There sat Mrs. Rowland, with the little, pallid, white-robed figure in her arms. The great dark eyes were wide open. The white lips were gasping for breath. In an instant Dr. Englehart had poured some cordial from a vial in his pocket-case, and forced it down the throat of the half-conscious girl. Its effect was almost miraculous. A warm color stole into the snowy cheeks; the gasping breath became regular and soft. Presently the child whispered: "Oh, mother—water!"

"Not too much," said the doctor gently, taking the glass in his own hand and administering the draught. "Nourishment,' he added, "should be given at once—first a tablespoonful of warm milk, to be repeated in ten minutes. Then in half an hour give a teacupful of beef-tea. I will call again within two hours."

The doctor was more deeply agitated than he cared to show. Declining a conveyance on the ground that a walk would rest him after a day's hard riding, he set off down the road on foot. "It must have been! it must have been!" he muttered to himself again and again. "Was she dead or not? Will she remember? Patience! I will know all in time."

Millie Rowland recovered rapidly. The next day she was able to sit up. The day after she was wheeled out on the porch to get the sweet air and sunshine. For a few moments her mother left her alone with the doctor. "Millie,' he said, his heart beating much faster than it did on the night when he saw that misty figure gathering daisies by the roadside, "were you conscious of anything during your—your sickness? Do you remember anything that took place, or that passed in your mind?"

"Yes, sir," replied the child, after a moment's thought. "I had one long dream. I think it must have lasted during all my sickness—it was so long! I dreamed that I was picking daisies up and down the roadside. I picked all day and all night; and once, when I had my hands full, the moon came out and I saw you driving by. I tried to call to you, but my lips could not speak. You turned and looked back at me out of the carriage, and then the moon went behind the clouds and I heard your horse prancing and stamping in the road. Then I heard you call my name. Oh, how hard I tried to answer! But I could not, and the horse seemed to break away from your hold, and I heard his hoofs thundering down the road. Then all was still, and I kept on picking daisies and picking daisies, till I heard mother crying, and came to myself again."

Well? There was nothing more to ask. There was nothing more to say. The doctor stood with the columbine shadows flickering over him, and heard the June birds sing and the crickets chirp, and felt all the realness of the sunny life around him, and wondered that there could be any mystery in the world.

Then he kissed the pale girl in the big rocking chair and told her she must get well very fast, and went away with a vague shadow on his heart that would never lift.

"WE SHALL need about three tons more sulphur for pit 537," said one of the subordinate devils, as he put his head into Satan's private office, "and half a load of brimstone and a new poker. There's a rough consignment just sent down—two murderers, an anarchist, an incendiary, and a conversational punster."

"Is he one of the kind that makes puns on people's names?" asked the head of the establishment, meditatively.

"Yes."

"Well," said the chief: "I hate to waste sulphur, but I guess you can give him a pit all by himself."

SOUTH SEA ISLAND CHIEF.—Now, my dear fellow, it's no use bringing out those beads and bits of looking glass and tin knives; we're done with all that. If you've got any lawn tennis sets, or amateur photographic outfits, we might trade with you; but don't detain us long, as our Browning Club meets at three, and we're a little late already!—*Puck.*

IF THERE are any dwarfs in New England who propose to compete for the position offered in the Down East ad., which an enemy has clipped from an exchange and sent to us, we advise them to begin and keep up a steady diet of shot, lead pipe, window weight, etc.

WANTED—MAN—To take the agency of our safes; size, 28x18x18 inches; weight 500lb.—*Puck.*

WIGGINS is loose again, fooling with earthquakes for 1904. Some day a long suffering populace will give that man a dose of his own weather; and the populace will provide the weather.—*Puck.*

A CASTLE GARDEN greenhorn was discharged from his first situation as a restaurant waiter, the other day, for the insignificant reason that when a guest asked languidly for "stuffed club," he brought him a bologna sausage instead of spiced whiskey.

WEQUIT.—Looks like snow, doesn't it?
YOU OR I.—Why, man, its snowing now!
WEQUIT.—I know; but it *looks* like snow, doesn't it?

FIRST IN THE HEARTS OF HIS COUNTRYMEN.—The Green Goods Man.

THE "OLD MAN'S" SCAR.

WRITTEN FOR THE NEW YORK CLIPPER.

"No, I am not a veteran of the late war. I am a Canadian by birth and did not make my debut in the States until after the fracas was ended and the Blue and Gray were once more of the *United* States," so spoke the "old man" of the Star Comedy Company—a galaxy of actors and actresses who were doing the country towns in the Northwest during the time when the professional man is supposed to return for a brief season on his well earned laurels—namely, Summer.

"The scar you see that traverses the length of my left cheek was obtained in the mines and in a rather peculiar way, too. They say an actor's cheek is hard. Well, mine wasn't then, for that bullet plowed its way so easily through my flesh that I was unaware I was shot until the blood told the tale by running all over my only dress coat and white vest.

"You see, we thought that as every one was rushing to the mines—that was during the Leadville craze, nearly a dozen years ago—well, we thought we could rake in a goodly portion of the dust that the miner's disembowveled from Mother Earth, by taking out a small company, giving week stands, and playing the old standbys. We got a party of seven men and four women together, and with some nice printing and a portable stage and scenery, started for the Leadville district. We did fairly well until we reached Leadville, and we pitched our stage in a barn that in some places had no roof, but the one essential was there, it was fenced in. We played a week to good business, and were congratulating ourselves on at least a month of prosperity. Leadville in those days, scarcely a whole house in the place, was a seething, foaming mass of humanity—miners proprietors, grub stakers, poor, broken hearted fellows returned from unsuccessful searches, and gamblers. The latter class run the town and did pretty much as they pleased.

"Our women had made innumerable mashes, and on Monday of the second week found us two short in our female cast, they having married and sloped with two successful miners who had made their pile and gone East the day before. We got along as best we could for a few days, but the matrimonial fever had hit the other two, and on Saturday night they gave us notice that they would not be on hand for rehearsal Monday, but would also wend their way East with two miners who had struck it lucky. This disheartened the male members of the company, but we decided to give our olio—a variety show—the next week. Three of the men of the company, who were prime favorites all over the 'town,' in speaking of their ill luck, were induced to desert us by some of their new found friends and try their luck with them in the mines.

"Sunday arrived and found four of us who had resolved ourselves into a Committee of the Whole and then into a Committee on Ways and Means, and we finally resolved in several preambles, and a dozen resolutions that we would 'never give up the ship' never, as long as there was so much dust in sight. We concluded to do farces and give several single turns, making our show run about two hours, and we would have done well and raked in the stuff as fast as ever, but our evil genius had not yet got done with us.

"There came to our 'hotel'—a few boards thrown together, with a nail here and there, and Government blankets forming the partitions between the rooms—a young man who announced himself as at one time having traveled with the Davenport Brothers, and that he was 'away up in Q' in their rope tying feats.

"'Eureka,' we cried in chorus. 'We have found a savior!' We knew the rope tying trick would be a great drawing card. We engaged him instanter, and in all the glory of handbills run off in very primitive style by a very diseased hand press belonging to a very one horse print shop, we emblazoned to the denizens of Leadville that 'Senor Ricardo' would give an exhibition of rope tying feats, the same with which he had before now astonished the civilized and scientific world, and asking for a committee of men to tie the Senor in the folds of 100 yards of rope which we gathered together. The night came; the house was crowded. The olio went on all right. I was master of ceremonies for Ricardo's turn. Three stalwart, strong limbed, horny handed miners strode forward and onto the stage at my request for a committee of experienced knot tiers.

"Ricardo was bound hand, foot and neck, and one of the committee, as they carried the enmeshed Senor to an improvised cabinet, remarked:

"'If he gets out of the double Turk heat I've placed on him, he's a dandy. It'll take more n spirit hands to untie 'em.'

"I stood on the stage, the committee placed their burden in the cabinet, and then took position beside me.

"Five minutes—ten minutes—fifteen minutes elapsed, and 'mid the murmurs of disapproval from the audience a faint gurgling noise was heard to issue from the cabinet and then cries for help.

"The committee and I rushed to the cabinet. There, on the floor lay Ricardo gasping for breath. We carried him out onto the stage, and the air reviving him somewhat he gasped:

"'A knife—cut the ropes!'

"With a knife I soon had him free and as I was stooping to help him to his feet the report of a pistol was heard. Loud groans and curses resounded from every part of the barn. A rush was made for the stage. One of the committee started toward me pointing at my face. I beheld the blood streaming down. The sight made me faint and fell square on top of Richaro. The committee, pistols in hand, faced the now infuriated audience, and their bold front soon brought companions to their side. United they squashed the mob, and brought myself and Richaro to the hotel. Well, to cut my story short, the man who fired the shot meant the bullet for Ricardo, but I stooped just in time to receive the ball in my cheek. The would be murderer of the rope tying fakir was sent immediately out of town. The reason why the committee stood staunchly by us, was because of the expressed belief of the man, who declared his unlimited faith in his double Turkheads. He imparted his faith to the other two and they were prepared for the failure that followed.

"We were content to give an olio thereafter by ourselves and made money, but there were no more attempts made at the rope tying feat."

B. S.

THE Esquimaux race have been heard from at last. A recently returned traveler says that their fondness for icicles always leads them to take their drinks straight.

WHEN a prize-fighter retires from the ring he should not belittle his manhood by opening a sample room. He should join the Stock Exchange.—*Puck.*

THE clergyman who is violently opposed to men working on Sunday looks through the papers on Monday, and feels sore and grievously offended if his sermon is not reviewed.

THE LAST LAUGH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

It fell like a star through the gloom—
That flower disk of azure and snow—
Lightly tossed from my lady's room,
As I was loitering below.

I caught but a glimpse of her face!
Like a sun, all color and light,
As framed in the window's closed lace,
She glanced shyly into the night.

The gleam of a smile, siren sweet!
A vision fairer than the dawn!
The flower flashed down to my feet,
Then the face and smile were withdrawn.

Ah, frown if you will, Leigh St. Grand,
By the granite Sphinx at her gate!
By the token you understand
You have wooed my lady too late!

And smile, Leigh St. Grand, if you will,
Your slow smile of mocking disdain!
Never her heart for you will thrill;
You have wooed my lady in vain!

I but laugh at your folly, friend,
At your conceit and vanity;
You dream to triumph in the end
In Cupid's race, 'tween you and me.

I turn; I kiss the token flower;
I leave him frowning at her gate;
I seek my lady's dainty bower—
Why need a victor hesitate?

"And would you knight me by your flower?"
I whispered with a victor's pride.
She coldly crossed her dainty bower,
And cold the voice which then replied.

"Go, rouse my sombre Romeo—
He looked so grim 'tween Sphinx and wall—
I tossed it down to Leigh, you know!
It was not meant for you at all.

"He looked so lonely—poor, dear boy—
And I would have him gay instead;
Of course you called to wish us joy?
Tomorrow Leigh and I are wed!"

Her roguish laugh rang down the way
Where lover met the unloved guest;
Above their mirth I heard him say:
"Who laughs the last, he laughs the best."

JOHN SEES THE ELEPHANT.

HIS MARY JANE THE "SUPER."

WRITTEN FOR THE NEW YORK CLIPPER.

She had found and entered the big marble building on Mulberry Street, which is the headquarters of our police magnates, and tackled the first cop she met.

"Be you the head constable, mister?"

"The head which, ma'am?"

"Didn't you hear what I said? Be you the head constable?—that's what I said, as plain's day."

"I s'pose yer mane the boss—th' ol' man—Chaif Murray—th' Super, ma'am?"

"Well, you can s'pose and keep on s'posin', mister, for all I care; but what do you s'pose I want of all them folks you speak of? I want to see the head constable, and if you don't show me where he is, I'll go down and see the Mayor and he'll write a letter to somebody, I don't know who—p'r'aps the President or Governor—and you'll ketch it, that's all!"

Having the fear of the Mayor's letter before his eyes, the cop piloted the visitor to the office of the superintendent, where, not having the fear of the "Super." before her eyes, Mrs. Simple at once tackled the doughty dignitary.

"Be you the head constable, mister?"

"Well," responded the Super., with a bland smile, "I am Superintendent of the Police."

"Huh! You don't say. Suthin' on frills, ain't you? Then you're the head policeman, and so head constable, ain't you? What's the use of puttin' on such airs with names, when head constable means the same thing, both meanin' boss?"

"There really is no use, madam," said the Super., inclined to humor his visitor. "Head constable is good enough for me. What can I do for you, my good woman?"

"One thing you can do, mister, right off, is not to call me your good woman, for I aint but only John Simple's good woman. I declare, I've had to tell more'n twenty men in this town to stop that business, and men I shouldn't think would talk so, neither. And you just understand, once for all, not to call Mary Jane Simple your good woman, or I'll poke my parasol 'way down your throat, I vum I will! I declare, it's scandalous for men to talk so, 'specially for them as are servants of the people, and if constables aint, I don't know who is."

"Well, madam, begging your pardon for addressing you as I did, what can I do for you?"

"I'll tell you what, mister, I want you to go right along with me, this minute, and scare the life out of my man John. You see, we're from Massachusetts, on a visit to John's nephew; and last night the pair of 'em went out together. I didn't want John to go, 'cause I don't let him out nights at home, 'thout I go 'long, too, but his nephew coaxed me, and so I consented to let my man go—and would you believe it? he didn't git back till after twelve o'clock—after twelve o'clock, remember—and when he did come, was sillier than a goose, and them's the silliest critters I know of. When I asked him where he'd been, and what he'd been doin,' to git into sech a silly state, all I could git out of him was: 'Bein she the elephant! bein she th' elephan! big shing! bully shing!'—that's just how he said it, and hiccupped like an old goat, if goats ever hiccup, mister."

"Yes, madam; I understand. Men are frequently that way, after having seen the elephant. It is nothing strange or out of the usual, madam. He'll come out all right. Good day, ma'm."

"Oh, you needn't be in seech a hurry to good day me and poke me off, mister ——" "Great Scott! but she's a blister!" mentally ejaculated the Super.—"for I ain't gone yet. I want you to go with me and tell John if he goes to see the elephant again, you'll take him up, mister. If seein' elephants has such effects on men, what, for mercy's sake, do you have the crithers here for? Seems to me it's your business to drive 'em off into the woods, or git Barnum to ketch 'em, and not be settin' here all dressed up nice, doin' nothin', while men git knocked silly by seein' the big, homely lookin' crithers. What do you do for your pay, settin' here? I should like to know, mister."

"Madam, I have to look after 3,000 men, and earn the pay I get, I assure you."

"Have to look after 3,000 constables; I s'pose that's what you mean? Well, why ain't you out lookin' after 'em, and not set cooped up here—who looks after you, mister? And why don't you see to it that your constables drive away them elephants that knock folks silly? It appears to me, mister, that you ain't tendin' to business as you'd oughter, for head constable. But, anyhow, you can put on your hat and come right along with me, and scare the life out of John, so he won't dare to go to see the elephant again. He's got a dreadful headache this mornin'."

"Has he—has he?" ejaculated the Super.—as though he saw a way to relieve himself of the incubus, and clutched at it as the drowning man clutches at a straw—"then he's all right, madam. Men that have the headache, after seeing the elephant, never go to see it again. Allow me to congratulate you ——"

"Oh, now, that's too thin, mister, and won't wash in one water even. Burnt children only dread the fire as long as the smart lasts. You can't talk nonsense to me and think it's goin' down like solid truth, you mister. Why, that bald-headed old snooper of mine allus has dyspepsy when he eats my nice mince pies—it makes me mad to think of it, when I make such nice mince pies—and allus swears—no, he doesn't swear, for I won't have it, but vows—he'll never eat no more mince pie; but soon's the dyspepsy's gone, and mince pie is on the table, he pitches in as though nothin' ever happened; so you can't stuff that nonsense into me, mister, about the headache curin' him of seeing elephants, if there's anything about the critters he wants to see. Now come; put on your hat and come right along with me and tell John ——"

"My dear woman," broke in the Super., forgetting himself, and getting no further along, his visitor exploding with terrific force ——

"Stop—you stop that—you mister! How dare you call me your dear woman? Take it back, or I'll break this parasol right on your head, and holler murder loud's I can bawl! I declare it's scandalous that men should talk so to women that ain't their wives—mighty few of 'em ever say it to their wives, I'll bet! but you just understand that my John does, 'cause he knows better 'n not to do it; thanks to his Mary Jane's training of him. But that's for him to do, and not for you, Mr. Sassbox! Now you just take that back, or I'll ——"

"I take it back ma'am," broke in the alarmed Super., who saw the lightning in her fierce gray eyes, the quivering of her curveted beak at the nostrils, and the firm clutch of the parasol, now poised before her—"I take it back, and solemnly assure you, madam, that you are *not* dear to me in the slightest," adding, parenthetically, "not in the sense you mean, though you will be in another sense, if you do not go at once, as you are keeping me from my duty, and if things go wrong in consequence—if more elephants get out of the jungle into town, for one thing—you will prove very *dear* to me, for you will cost me my place, madam!" The Super. spoke seriously and dramatically, but did not impress Mrs. Simple for a cent.

"Huh! how 'm I keepin' you from your duty, I sh'd like to know? I come here to git you to go 'long and do your duty, you mister—yes, your duty as head constable—but you set there and set, and don't look's though you meant to budge an inch; and elephants knockin' men like John Simple silly every night, I s'pose! Ain't you the people's servant? Of course you are; and I want you to understand that I'm one of the people, and want you to serve me! Do you hear me, mister head constable?"

Yes, the Super. heard her, and by this time was very tired. He touched a button, and a cop appeared. He jerked his head toward the door, and the cop, approaching the visitor, said:

"This way, ma'm," indicating the place of exit.

"Who are you speakin' to, you impertinence?" and with this outburst the cop received such a prod from the point of Mrs. Simple's parasol in the epigastric region, below the belt, that he incontinently doubled up like a jack knife, the irate woman then waltzing toward the Super., with fire in her eye and her weapon brandished aloft, crying out:

"If you don't do your duty, mister, and come right along with me, I'll go right down and see the Mayor, and he'll write a letter to the President, and you'll get the ——"

"Bounce!" ejaculated the Super., breaking in, when the cop, once again himself, by force of push bounced Mrs. Simple at one fell swoop as it were, she retiring under protest and causing the stately marble halls to resound with her denunciations of constables in general, and head constables in particular.

"BUCK" THORNE.

"LITTLE LORD FAUNTLEROY."

E. V. Seebohm's dramatization of Mrs. F. H. Burnett's charming story, "Little Lord Fauntleroy," was tried at a matinee Feb. 23 at the Prince of Wales' Theatre, London, Eng. Soon after the adaptation was announced trouble was observed to be brewing. Mrs. Burnett having prepared, or caused to be prepared, an adaptation of her own, intended for the juvenile matinee market, not unnaturally waxed wroth with the adapter. He, it appears, offered the inventor of the story a share of the profits should the play be a success. The first act of the play is laid in New York, in a house occupied by Mrs. Errol, a charming young widow, and her only child, Cedric, a fine little boy. The late Errol was the youngest son of the Earl of Dorincourt, a stern English nobleman, whose three sons had all revolted from him. The youngest was the best of the bunch, and he, preferring love on a competence and in a New York flat to hatred and moneyed misery on English broad acres, settled down with his American bride, and lived happily ever after—or at least until he died—a few years before the story commences. After certain introductory matter, there enters from an Atlantic liner the Earl of Dorincourt's family lawyer, a shrewd but not severe oddity, who informs Mrs. Errol that inasmuch as the Earl's eldest son died some time ago from dissipation, and that as the second one was killed at a steeplechase very recently, her boy Cedric is now Lord Fauntleroy and heir to the broad acres of Dorincourt. The earl has sent for the boy to be brought to England; but hating America and all its works and deeming that his son's wife was a vulgar adventuress, he has insisted that she shall not accompany the lad; but shall rest satisfied with an handsome allowance. The perplexed Mrs. Errol indignantly refused the money order, and shows such anguish at the idea of parting with her darling that the lawyer makes a plan by which the mother travels to England as the boy's nurse. On arriving at the family castle in England, the little lord not only astonishes and amuses the gouty old earl by his American independence, but ere long so softens that noble's flinty old heart that he becomes for the first time gentle and kind to all concerned. Eventually the earl, thinking he may have done the boy's mother an injustice, sends for the supposed nurse and puts a series of leading questions to her. After a strong scene the earl becomes enraged, and orders the nurse to quit the place forever, when, owing to her unswerving love for the boy, she flings off all disguise, and avows herself the boy's mother. Here ends act two. Anon, his earlship not only relents but becomes deeply attached to his noble-natured daughter-in-law—when lo! fresh evidence appears upon the scene, setting forth that one of the deceased sons had left a wife and child, and that, therefore, the newly-discovered child is the real heir to the Dorincourt estates. Cedric and his mother care little for this reverse, and set about cheering the perplexed peer, who rages furiously at those whom he now loves but grieved of the estates; but in due course, and from the lips of a New York grocery storekeeper who has for low-comedy reasons followed little Lord Fauntleroy to England, it is disclosed that the produced portraits of the newly discovered wife and child are fraudulent, and that in point of fact the pair belong legitimately to the low comedy merchant's long suffering brother.

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LIFE'S MASK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE ROSEVELT.

You see his smiling face, and hear
The echo of his jest;
You note the encore ringing clear
And join the hearty zest;
You heed the voice of merry mirth
That paints the happy heart,
And envy him the joys of earth,
Which greet his given art.

And so the while he smiles and yields
The play its subtle charms,
And for the nonce the dreamy fields
Each secret woe disarms;
The garnished sets, the tinseled gold,
The footlights' sordid glare,
Outvie the music to unfold
A rapture *debonnair*.

I ponder o'er the wond'rous task
That cloaks a hidden truth,
And read beneath the actor's mask
Another tale, forsooth—
I see beside a cottage hearth
A woman and a child,
The mother in a garb of dearth
The child to Death beguiled.

I hear the plaudits of the stage,
And see the merry play,
I read the praise of critics sage
Upon the coming day;
While on the boards of Life aglow
The player seeks the while
To cheat his inner soul of woe,
And toils to make ye smile!

LOVE AND ADVERTISING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"I am a firm believer in advertising. To it I owe my greatest success and happiness in life. By the way, did I ever tell you the story? No? Why, it is worth publishing, and I have no objections. You know how to dress it up, but, remember, you must publish no names.

"Chapter one you may know something about, but if you do, you might as well have the facts from my own lips; then you won't get mixed. When I was with Dubou's Circus, I was engaged to do a single trapeze. Before that time I had never heard of a woman doing an act of that kind, but during the season a rival showman who had none, got to billing 'a lady aerialist,' just as if he had one.

"That nettled my manager, and he came to me one day and said:

"'Why can't you find a woman who would do a double trapeze with you? I will pay you well, and send her salary up besides.'

"*That* was an inducement, but who was the woman to be? I found her in the wife of one of the performers in the concert. She was a vocalist, bright and pretty, and not at all loth to add to her salary. Her husband offered no objections, as he managed to get rid of their joint earnings rapidly.

"The lady had a magnificent figure in tights, and I found her a willing and ready pupil. You might say, to be commonplace, that she 'took to it like a duck to water;' in fact, she became an enthusiast in the matter, she was in love with the business, had no fear and was as brave as she was beautiful.

"Indeed, she was *splendid*! Was I *stuck*? No, she was, and I was the last person about the show to notice it. The act was quickly perfected, and made a most tremendous hit when brought out. It was the talk of the whole profession.

"I did not realize her wicked infatuation until my familiars about the show began to guy me about it, and then I awoke to the situation. It was not leap year, but, in spite of the fact that she was the wife of another, she was making the most violent love to me.

"It was a trying position for an honorable man to be placed in, but I pursued the even tenor of my way, and feigned to not understand her ardent and unholy advances.

"Her husband, if he noticed the goings on—and he must have—made no sign. When not engaged in our professional business I avoided the woman; she was dangerous!

"One day we met, with no one nigh to overhear or observe. She detained me, and then and there made an infamous proposal. In her own words it was:

"'Are you a blind man or an icicle; can't you see! Can't you know that I am madly in love with you? Wait. You shant go. I must tell it; it is burning me up. Do you think that I care for that *thing* called my husband, who throws away my earnings on rum—and worse. No, I'll have done with him. With you I can be happy.'

"'I tried to disengage myself and escape, but she grasped me firmly. I stammered:

"'Shame, woman; you are another's.'

"'But a divorce!' she cried. 'God knows I have cause enough for one!"

"'No, no,' I protested, 'never, impossible!'

"With that I wrenched myself away and fairly ran to my hotel, glad to have escaped her. This occurred between the two shows, and at night I had to face her again and fulfill our professional duties.

"As I met her to make our double entrance into the ring she was the personification of a demon incarnate. Her eyes blazed like those of an enraged tigress. She did not tremble or betray emotion; on the contrary she was pallid and firm; even the paint of her make up did not conceal the hard, drawn lines of her face.

"I took her hand, as was my custom, and led her into the ring. As we walked she hissed into my ear:

"'You have scorned my love. I hate you now, and when a woman hates——'

"Then she checked herself and said no more, but grasped my hand with a vice-like grip, as if to wrench it off. The ring master made the usual high flown announcement, and we mounted to our perches on the high trapeze.

"She looked for all the world like a wild cat sitting there, and I felt a tremor run through my entire frame. As usual, we opened with a few simple hand to feet tricks, and then followed with others more difficult until the grand climax was reached.

"Her hands were like ice!

"For a moment the band rested, and the master of ceremonies announced:

"'The culminating feature, *the leap for life!*'

"I made the leap. She withdrew her hands that should have seized me and I struck the earth in the ring! I can't describe the scene in the circus. I was a bleeding, broken, insensible mass.

"For three months I lay in the hospital, the victim of a woman's hate. Once she sought to see me, but I refused. What became of her? She went to the bad, and, strange to say, always insisted that it was all my fault.

"It was a neck and neck race to see which should drink to death first. The husband had the advantage of a good start, and of course reached the mile post first. She was not far behind——didn't lose her distance.

"Shouldn't have thought I would have ever returned to the business after that experience? That was what I thought when I laid in bed suffering, but as soon as my wounds healed and my bones were mended I was anxious to once again brave the dangers of the trapeze. Show folks, you know, are like sailors and soldiers—a taste of suffering only makes them anxious to tempt fortune again.

"Of course, by the time that I got around again the woods was full of female trapezists, and there was no use of my going to work without a lady partner. When you are in want of anything advertise, so I inserted an ad. for 'a lady to double with a gentleman in a flying trapeze act.'

"I almost wished that I hadn't. It seemed as though about the entire female portion of the population had broken loose, and were anxious to mount the trapeze bar. Some were fat, some lean, old, young, homely and pretty. They came in a procession, and made my landlady near crazy with the persistent ringing of the door bell.

"But out of the great number that came I saw none that equaled her for grace and beauty. I had set *her* up for my standard. Nothing below it would do.

"I ordered the advertisement out, but they still kept coming, though with no more satisfactory result, until one evening, just as I was going out, the long looked for came at last.

"A *daisy*, prettier by all odds than she, but so modest, strange and shy. I led the way into the parlor, and, as she was embarrassed, broke the ice with:

"'And so you are going to learn the business?'

"'I must learn some business,' she answered with a tinge of sadness in her voice and a cloud over her sweet face. And then, perhaps because she thought she saw a friend in me, and she must tell some one, she continued: 'Since mama's death and the coming of a new wife to what *was* my home I have been a burden, and last night I was told as much in plain words ——'

"'How cruel,' I interrupted.

"'Yes, I was told to 'go hustle for myself' if I didn't like affairs as they existed.'

"Then she had a little cry of her own, and, if I remember right, I guess my eyes were wet, too. Well, we talked the matter over and became very confidential. I explained the business, and she exclaimed:

"'Oh, I am very brave, I was never afraid of anything in my life—but my stepmother.'

"She emphasised the amendment.

"I guess that we talked a good deal more about details than was absolutely necessary, and then an idea popped into my head, and out of my mouth.

"The question dazed her, and no wonder. I'll warrant that it was the quickest courtship on record, but I pushed my suit in regular Claude Melnotte style. Said I:

"'You wish to escape the abuse of your stepmother and the indifference of your father; they have told you to get out; well and good. But no sooner do they find that you have gone than they will be in hot pursuit—capture and claim you!

"She recognized the truthfulness of what I said, and looked over her shoulder, intuitively, to see if her pursuers were at hand.

"'Never fear,' said I, with arms around her waist. 'No harm can come to you while I am near!"

"The little dear, she rested on my bosom, trembling like a frightened fawn. I read that in a novel and ring it in on you.

"'Be my wife,' I urged; 'then no one can claim you or part us. I will have the right to protect you!'

"Rather a hasty marriage? Yes, but the man who advertises never waits for customers, and he has less time for long winded courtships.

"Wife and I are just as happy as if I had been buying ice cream for her and hanging over the front gate for years. Of course, there are arguments against rapid matrimony, but in our case it resulted in great happiness.

"Are we still in the business? I am, but wife is out just at present, on account of the baby. Did we advertise for it? No, but I call it—*The Supplement!*"

ANOTHER KIND OF STRIKER.

BRANIGAN.—Hould on! Don't ye know the imin are on sthrike here?

ROURKE.—So am Oi, mesilf!

BRANIGAN.—Thin, why have yez got de cotton hook?

ROURKE.—Sure, Oi'm goin' to sthrike the ould man for a job again. Oi've been a fool long enough!—*Puck.*

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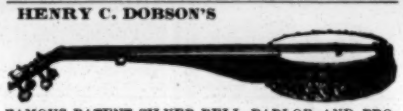

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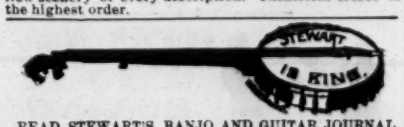

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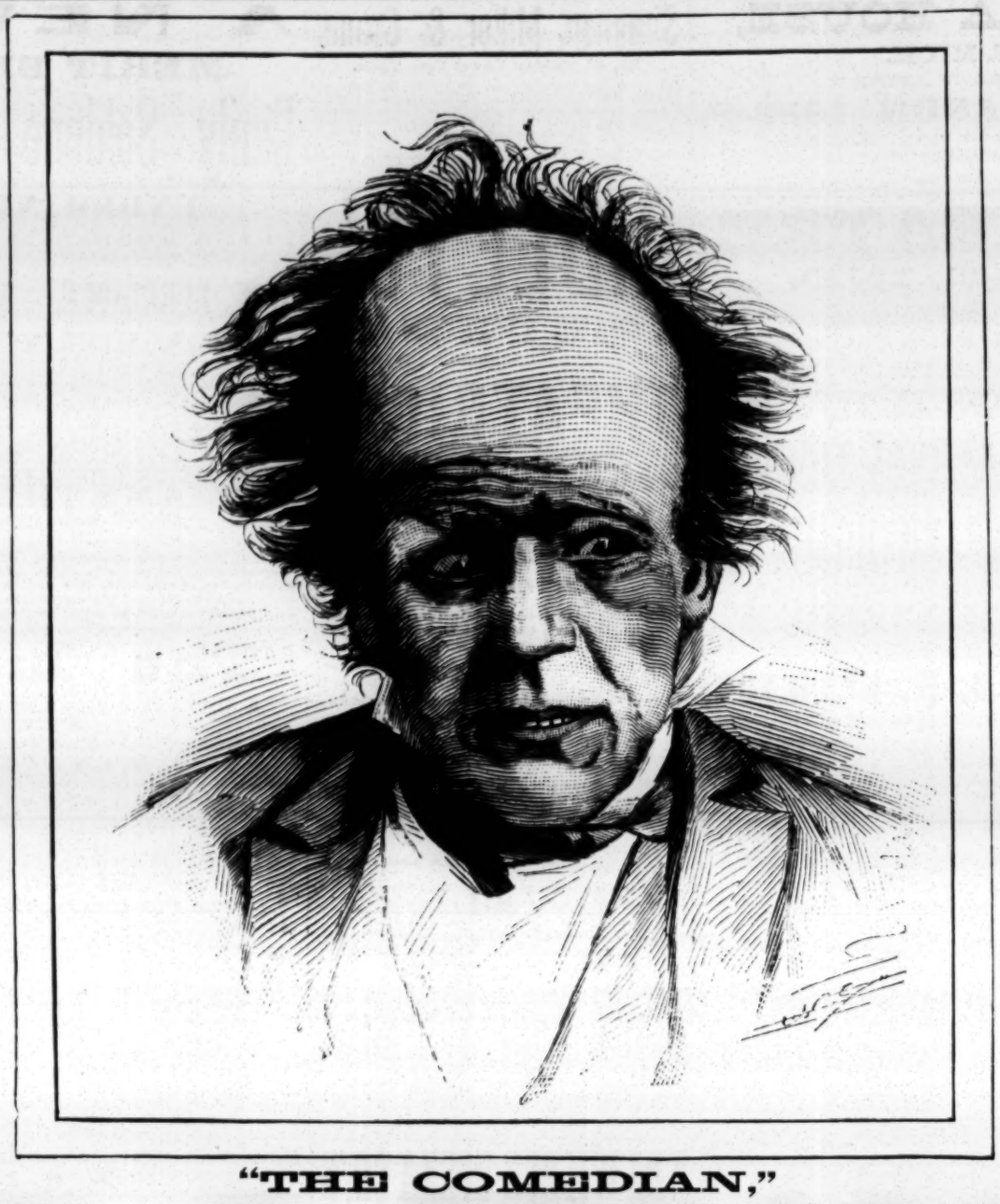

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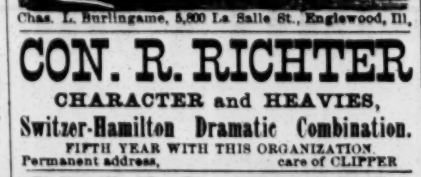

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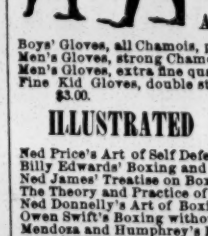

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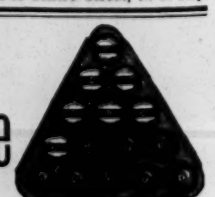

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